the centre includes over 40 members of staff whose interests span both historical and contemporary Chinese studies
present themselves acutely. It is a world that technological simultaneity. Yet it is also a shrinking borders and of economic and resource for London. We live in a world of is a global academic base and a crucial intellectual enquiry and achievement. It knowledge in languages and periods and remaining guardians of specialised social change - confronting two-thirds democracy, development, human rights, On the one hand, this means that SOAS staff concerned with Africa, Asia and the Middle East.

The SOAS Library has more than 1.5 million items and extensive electronic resources. It is the national library the study of Africa, Asia and the Middle East and attracts scholars all over the world.

SOAS is consistently ranked among the top higher education institutions in the UK and the world. In 2006 SOAS joined the top 20 European universities in the Times Higher Education Supplement rankings; and in 2007 the Guardian placed it again among the top dozen UK universities, which include other University of London colleges (UCL, LSE and King's College) as well as Oxford and Cambridge.

The SOAS Library has more than 1.5 million items and extensive electronic resources. It is the national library the study of Africa, Asia and the Middle East and attracts scholars all over the world.

SOAS offers a friendly, vibrant environment right in the buzzing heart of London with the capital’s rich cultural and social life on its doorstep.

Our academic focus on the languages, cultures and societies of Africa, Asia and the Middle East makes us an indispensable interpreter in a complex world.

STUDYING AT SOAS

The international environment and cosmopolitan character of the School make student life a challenging, rewarding and exciting experience. We welcome students from more than 160 countries, and 38% of them are from outside the UK.

SOAS offers a wide range of undergraduate, postgraduate and research degrees. Students can choose from more than 350 undergraduate degree combinations and from almost 200 postgraduate programmes (taught and distance learning) in the social sciences, humanities and languages with a distinctive regional focus and global relevance, taught by world-renowned teachers in specialist faculties.

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This makes SOAS synonymous with intellectual enquiry and achievement. It is a global academic base and a crucial resource for London. We live in a world of shrinking borders and of economic and technological simultaneity. Yet it is also a world in which difference and regionalism present themselves acutely. It is a world that SOAS is distinctively positioned to analyse, understand and explain.

Looking back on the past year, 2012-2013 has been an eventful and fruitful academic year for the Centre of Chinese Studies (CCS).

The Centre’s regular seminar series covered a wide range of topics from literature and arts in imperial China to family and reform in the contemporary PRC, with eminent speakers coming from within the UK and also international scholars from Europe, Asia, and North America. These seminars filled the lecture room G50 with lively discussions on Chinese studies on many Monday evenings.

This year’s CCS Annual Lecture was delivered by Professor Stephen H. West (Foundation Professor of Chinese at Arizona State University and formerly Louis Agassiz Professor of Chinese at UC Berkeley) on the topic of ‘The Burdens of Happiness: Zhu Changwen’s Garden of Joy’. In addition, the Centre also organised a SOAS Masterclass for MA and PhD students, several book launches, and an exhibition on ‘The Great Wall Photographs’. More information about these and other CCS events and activities can be found in the following pages.

In the coming months, we have also lined up a number of international conferences at SOAS. On 5-6th September 2013, CCS will host the “Max Weber and China: Culture, Law and Capitlism” conference in collaboration with the Weber Study Group of the British Sociological Association, Journal of Max Weber Studies, and CCPN Global. Next, a conference on ‘Islamic Soundscapes of China’ will be held on 10th January 2014. Together with the Shakespeare Birthplace Trust and National Chung-Cheng University, we are also planning a conference on ‘Brave New Theatres: 1616 in China and England’ scheduled to take place in June 2014.

The Centre continued to host academic visitors for short to medium term. Our visiting scholars in the past year include Dr Yucong Ru (Zhejiang University), Dr Wang Hua (Minzu University of China), Dr Jue Wang (Renmin University), Dr Yan Wu (Central China Normal University), and Dr Dongling Liu (Dongguang Normal University).

Looking ahead, it is my great pleasure to announce that after over two decades since its founding in 1992, CCS will be entering into an exciting new chapter in the coming academic year. A new SOAS China Institute (SCI) will be set up under the leadership of the Founding Director, Professor Michel Hockx. Chinese studies at SOAS has grown steadily and continuously over the years. The expansion from CCS to the new SCI will not only help to meet the increasing needs of the wide range of China-related activities and collaborations in which the School is currently engaged, but will also bring Chinese studies at SOAS to new heights.

Finally, as my term of office as Centre Chair will soon come to an end in Sept 2013, I would like to thank all the colleagues who have helped me in one way or another in running the Centre over the past year. Special thanks to Jane Savory and Rahima Begum at the Centres & Programmes Office for their unfailing energy that contributed to the success of all the Centre activities and publications.
Professor Christopher Bramall
ra2@soas.ac.uk
Professor of Economics with reference to China and Taiwan. His research focuses on China and Taiwan. His publications cover a range of subjects including anthropology, sociology, literature and the arts, business/economics, geography, history, international affairs, law, and politics. Edited to rigorous standards by scholars of the highest repute, the journal publishes high-quality, authoritative research, keeping readers up to date with events in China, International in scholarship, The China Quarterly provides readers with historical perspectives, in-depth analyses, and a deeper understanding of China and Chinese culture. In addition to major articles and research reports, each issue contains a comprehensive Book Review section, and also a Quarterly Chronicle, which keeps readers informed of events in and affecting China.

Editor:
Professor Chris Bramall, SOAS

The China Quarterly is published for SOAS, University of London by Cambridge University Press. For subscriptions, advertisements and contributor instructions, please visit: www.soas.ac.uk/research/publications/journals/chinaq/
BRUNO Cosima

On 7 November 2012, Cosima Bruno was interviewed on her new book "Between the Lines by Prof Carlo Nagli. The podcast of the interview is available on the East Asia page of the New Books Network (http://newbooksineastasia.com/)

Caldwell Ernest

During the 2013-14 academic year Ernest Caldwell gave several invited lectures on Chinese constitutional law and traditional Chinese legal thought at Oxford, Cambridge, and SOAS, and also participated in the conference "Legal Theory-Legal History: A neglected dialogue?" held at Queen Mary.

In November 2012, he was invited to join an international team of legal historians for a long term project titled, 'Legalising Space in China' which is based in the Institut d’Asie Orientale at Lyon, France. The purpose of the project is to produce full English and French translations of all extant law codes from traditional China.

Additionally, Ernest was asked to serve as co-chair of the planning committee for the upcoming international conference “Max Weber and China: Culture, Law and Capitalism” to be held at SOAS in September 2013.

Cui Yan

Cui Yan gave a presentation at the Fifth Asia-Pacific International Symposium of Teaching Chinese as an International Language in Melbourne, Australia on 24-25th August 2013. Her paper was entitled "Innovative Teaching Chinese as a Foreign Language: An Analysis of Newly Created Teaching Materials". This conference was organized by Asia-Pacific International Teaching Society of Chinese Language, Asia Institute of the University of Melbourne (http://www.asianstitute.unimelb.edu.au/) and Australian Tertiary Chinese Teachers Association (http://www.arts.monash.edu.au/publications/chinese-studies-review/about.php). The objectives of this conference were to promote research on teaching Chinese as an international language, to explore ways and methods of teaching Chinese by drawing on students’ first language, including translating and interpreting, teacher training, teaching material compilation, teaching methodology and experiments etc.

Cui Yan stated in her presentation at the conference: "Teaching Chinese as a foreign language effectively is always the key to the daily teaching basis, and using innovative teaching methodology plays very important aspect in successful teaching. The teaching strategy should be based on teachers’ experience, using the long-term practical teaching, should have been used, tested and have been proved to be as effective one of improving the teaching approach by which should include teaching materials, teaching approaches or the combination of the two." The analysis included the characteristics and usage of the teaching materials etc.

The article entitled "Discussion of the Fundamental Abilities of Chinese Language Teachers in Universities outside China" by Dr Cui Yan was published by Higher Education Press in Beijing in July 2013. This was the paper that Cui Yan presented at the 15th International Conference for Teaching Chinese (http://11th.shhan.org.cn) and it was selected by the editing committee as a part of the collective book which is entitled The Selected Paper of the 11th International Conference for Teaching Chinese by The International Society for Chinese Language Teaching Secretariat. The theme of this conference organised by The International Society for Chinese Language Teaching and Harbin Conflucius Institute Headquarters (http://www.shhan.org.cn) was "Innovation and Development – International Chinese Language Teacher Training".

Based on the theories of language teaching and teaching experience, Cui Yan has given her detailed account of what fundamental abilities the Chinese language teachers who teach Modern Chinese in universities outside China should have in order to teach the Chinese language successfully and to train learners in different language skills effectively, as she has given her own account of the issue on how to train and produce qualified Chinese language teachers. Furthermore, practical suggestions have been made and her viewpoint has been illustrated by using authentic language data and various examples. The International Society for Chinese Language Teaching was established on 14th August in 1987 in Beijing with over five hundred members worldwide and Cui Yan is one of them. Cui Yan has been invited to give her presentations at its international conference regularly.

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Fell Dafydd

Dafydd Fell went to Taiwan for fieldwork in December 2012. This project involved interviews and focus group sessions with activists and candidates from the Taiwan Green Party. This is a collaborative research project between Dr Fell and Professor Peng Yin-wen (National Sun Yat Sen University) that aims to analyse the past electoral record of the Green Party and propose strategies for improving its future electoral performance.

Dafydd gave the following presentations over the year:

1. Measuring and explaining the impact of third parties in Taiwan’s party system. Paper given at the Tenth European Association of Taiwan Studies, Lyon, France, May 2013.
2. Taiwan’s Green Party. Presentation given at SOAS Taiwan Studies Summer School, June 2013.
4. Implications of Taiwan’s Nuclear Power Station Referendum. Presentation given at SOAS Taiwan Studies Summer School, June 2013.
5. The electoral impact of the Taiwan Green Party. Paper given at Environmental Governance, Northumbria University, 6 July 2013.

Ferrari Rossella

Rossella Ferrari was on sabbatical in the first of the academic year. She spent this time researching and writing up a chapter on a series of interrelated collaborative performances that address the division of the Korean peninsula and cross-strait relations between mainland China and Taiwan in comparative perspective. This chapter is part of a new book project, provisionally titled Transnational Chinese Theatres: Performance Networks and Rhizomes of Exchange in East Asia.

Her book Pop Goes the Avant-garde: Experimental Theatre in Contemporary China was published in early 2013 by Seagull Books in their Tractments series, edited by Richard Schechner and distributed by the University of Chicago Press.

In March 2013 she visited the University of Leeds to take part in the international symposium "Performativity on the Global Stage: People, Society and Culture", organized by the Performing China Network, a practice-led research network co-funded by the Chiang Kuo Foundation and the AHRC. The title of her paper was ‘Avant-Garde(s) and the Intermedial Stage: Some Trends in Transnational Theatre at the Start of the Twenty-First Century’.

Later in March, she was a co-panelist at the public event ‘Which Way China? A Day Celebrating Chinese Culture’, organized by Border-Crossings Theatre and co-sponsored by the London Conflucius Institute at SOAS.

In July 2013 she attended the annual conference of the International Federation for Theatre Research (FITR/IFTR) in Barcelona, Spain, where she presented the paper ‘Rhizomes
MEMBERS NEWS

FEUERK Bernard

Having completed his term as Associate Dean for Research (2009–2012), Bernhard Fuehrer enjoyed a sabatical during which he delivered the “2012 Lecture Series of World Distinquished Scholars” in East Asian Studies at the Academy of Korean Studies in Seoul (November 2012). He held a Visiting Professorship at the Graduate Institute for Taiwan Literature at National Taiwan University (NTU) in Taipei (December 2012 – April 2013), was awarded a three-month scholarship as Visiting Scholar at the Centre for Chinese Studies, National Central Library (Taipei), and continued to serve as Senior Honorary Research Fellow at the Research Centre for Translation Studies, Chinese University Hong Kong (since 2010), and as Distinguished Adjunct Researcher at Renmin University in Beijing (since 2009).

Together with the Research Centre for Translation Studies at CUHK he organized the international conference “Sinology as Translators in the 17th-19th Centuries: Archives and Context”, held at SOAS, 19–21 June 2013. He organized a Hokkien Workshop (11–17 July 2013) which concludes a longstanding cooperation with National Taiwan University, supported by the Ministry of Education (Taipei), and produces teaching material for Hokkien / Minnanhua Hokkien. An introduction (5 vols.), compiled by Bernhard Fuehrer and Yang Hsiu-fang, with Cheng Mei-chuan and Wen Zhihao, has been accepted for publication in 2014 by National Taiwan University Press.

PUBLICATIONS
Bernhard Fuehrer: 2012 Nyemo ndje l Hooi haébe usu-nalaj chochehjng jypang-gangjwja 2012 nink ney faye fey wo


HAN Enze

In July 2012 Rachel Harris began a year’s sabatical following the completion of her term as Head of the Department of Music. She spent summer 2012 conducting fieldwork in southern Xinjiang, funded by the Sino-British Friendship Trust and the Stein-Arnold Explorer Fund. She worked primarily with Uyghur village women who practice a form of Sufi zikr ritual, and also spent time observing changing patterns of religiosity in the regional capital Urumchi.

She successfully applied to the AHRC for funding for a research network, ‘Sounding Islam in China’ which will run from 2013 to 2015. Activities will include an international conference on China’s Islamic Soundscapes at SOAS, and training workshops in Chinese universities in the anthropology of sound.

Conferences papers and invited lectures:


- June 2013 “The Uyghur Twelve Qoam and the Kasmiri Sufiyyaan Qalam”, University of Kashmir, Srinagar.

- May 2013 “The important work of Listening and Weeping”, SOAS, Centre for Gender Studies.


- January 2013 “Reciting the Quran in Chinese Central Asia’, Oxford University Centre of Gender Studies Seminar Series.


- October 2012 “Tracks: networks of national sentiment in Uyghur song”. Border Crossings, School of Arts, SOAS.

HARRIS Rachel

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- October 2012 “Tracks: networks of national sentiment in Uyghur song”. Border Crossings, School of Arts, SOAS.

HILL Nathan W.

In April Nathan Hill organized a symposium here at SOAS, ‘A day of Tangut studies: a celebration of language and culture in China’s Xixia Dynasty’. This event was sponsored by the London Confucius Institute, brought together six Tangut scholars from France, the UK, and China.

In May, Nathan gave an invited lecture in Munich. ‘The development of a part-of-speech tag set for the preservation of a digital diachronic Tibetan corpus’, which describes the accomplishments so far achieved on the AHRC funded project ‘Tibetan in Digital Communication’. In July, this project also sent Nathan, together with Ed Garrett, and PhD student Abel Zedek, to the 12th Seminar of the International Association for Tibetan Studies in Ulaanbaatar, Mongolia.

The Li-Fang-Kuei Society for Chinese Linguistics recognized Nathan as one of the ‘promising young scholars who will be the leaders of the next generation in the discipline of Chinese and Sino-Tibetan linguistics’ with an invitation to participate in a ‘Young Scholars Symposium’ at the University of Washington. He presented a paper entitled ‘A Proposal for the translation of Old Chinese: a methodological critique of current practice.’

PUBLICATIONS

Rachel Hill pictured second from right, with the Tangut scholars.
In December Andrea Janku gave a presentation on ‘Materials on Natural Extreme Events from Chinese Local Histories’ to the first meeting of the AHRC-funded network ‘Collaborative Research on the Meteorological and Botanical History of the Indian Ocean, 1600–1900’ held at the University of Sussex on 5th and 6th December 2012. She prepared the paper ‘Drought in Northwest China: A Long-term Perspective’ for the conference ‘Disasters Wet and Dry: Rivers, Floods, and Droughts in World History’ organized by the Centre for Ecological History, Zhongguo Renmin Daxue and the Rachel Carson Centre, University of Munich in Beijing in May 2013. A Chinese version of that paper was presented under the title ‘中国近代华北一个县在河谷的风灾’ at the conference on ‘Disasters and Frontier Societies - Tenth annual conference for research on the history of disasters in China,’ held in Urumqi in June 2013. She also gave a series of lectures on environmental history and China Studies in Europe at NanKai University, Tianjin in June/July 2013.

PUBLICATIONS


Tat Yan Kong gave a talk entitled ‘China and North Korea: New Regimes, New Relations?’ at the LSE Korean Economic and Political Forum 2012 on 24 November 2012. Tat Yan Kong gave a lecture entitled ‘China: From Socialist to Capitalist Developmental State?’ at the Chair (Department) of East Asian Economy and Society (ECOS), University of Vienna on 10 December 2012. Together with Dr Nir Aviel (Ben Gurion University, Israel) Jakob Klein co-organized a panel on ‘Food and place in the borderlands: perspectives from contemporary East- and Southeast Asia’ at the annual conference of the Association of Asian Studies in San Diego, CA in March 2013. The title of my contribution paper was ‘Local’, ‘regional’ or ‘ethnic’? Negotiating identities through rubbing (milk cake) in Kunming, Southwest China.’ In May 2013 I participated, by invitation, in a two-day workshop at the University of Oregon (Eugene) entitled ‘Foodways in China: New Scholarly Trajectories’. At the workshop I presented a paper with the title ‘Promoting a local “specialty”: goat’s milk cheese (乳饼) in Shilin and Kunming’

Lars Laaman has had a fruitful year marked by teaching and student recruitment — which seems to have become a new feature of a lecturer’s profession

1. Presented paper “Qing Dynasty Literati and Plants: The Cases of Zhang Ying (1638–1708) and Gao Shiqi (1645–1703)” (in Chinese) at Seventh International Conference on Qing Scholarship, Sun Yat-sen U., Taiwan, 15–18 November 2012. The article will be published sometime after July 2013 in Wen yu Zhe (Literature and Philosophy).

PUBLICATIONS


In addition, she was awarded a Universities China Committee in London (UCCCL) grant for her fieldwork project ‘Shanghai Film Administration in the 1950s and 1960s’ in summer 2013.

Shane McCausland was on sabatical leave during terms 1 and 2 working on a monograph for Reaktion Books, a general study of Yuan culture. He spent the autumn based at the National Central Library in Taipei on a Center of Chinese Studies fellowship, and visited collections and exhibitions in the region, including in Singapore, Hangzhou, Shanghai and Tokyo. In the spring he held a fellowship at the Metropolitan Museum of Art, New York, and also visited the collections of the Indianapolis Museum of Art and the Freer Gallery, Washington DC. He presented aspects of his new research in lectures in Taipei, Hangzhou and London.

Shane McCausland held a fellowship at the Metropolitan Museum of Art, New York, while on sabatical.

PUBLICATIONS


MEMBERS NEWS

NICKEL, Lukas

Lukas Nickel co-hosted the conference Archaeology of the Southern Tarim Basin, Hedin and Stein’s Legacy and New Explorations, jointly with the International Dunhuang Project, British Library, and the Xinjiang Institute of Archaeology (8th -10th November 2012). In preparation he did research in archaeological sites around the Tarim basin and in central China.

Next to his task as Associate Dean of the Arts and Humanities Faculty Lukas worked and gave lectures on several research questions. In June he participated in the workshop Art in the Making – Approaches to the Carving of Stone, King’s College London, with a lecture on ‘Carving Stone Sculptures in Medieval China’. In July he spoke about ‘Der Erste Kaiser von China und der Hellenistische Orient’ at Halle University, a topic he revisited for a lecture in Zurich in June 2013. In September he discussed ‘An Experimental Study in Bronze Casting’ at the International Forum on Ancient Bronze Smelting and Casting Industries in Anyang. In October he was invited to give a lecture on ‘Broncs in Ancient China’ at Tinghua University, Taiwan. He further spoke at workshops in Cambridge, Berlin, Bristol, Hildesieg and London.

Lukas was involved with productions of the Mitteldeutsche Zeitung and Al Jazeera. Rana Mitter interviewed him for BBC3 Nightwaves in May in connection with the opening of the exhibition ‘The Search for Immortality’ at the Fitzwilliam Museum. In December he went to China to act as consultant to StoryHouse production on a documentary which will be broadcast on Artes and ZDF in Summer 2013.

PUBLICATIONS


PIERSON, Stacey

Conferences and conference papers presented:

• Seoul, 2 November 2012 - Symposium on Goryeo Celadons and Medieval East Asian Ceramics, National Museum of Korea
• Shanghai – International Symposium on Yuan Blue and White Porcelain, 19 October 2012, Shanghai Museum!
• Hong Kong, 10 April 2013 - Collecting Chinese Art in Hong Kong – A Global Phenomenon, Chinese University of Hong Kong

Organized the Study Day on Topics in World Ceramics at SOAS, 1 May 2013

PUBLICATIONS


PANG, Xiaozhao

Papers and conference papers presented:

• Seoul. 2 November 2012 - Symposium on Goryeo Celadons and Medieval East Asian Ceramics, National Museum of Korea
• Shanghai – International Symposium on Yuan Blue and White Porcelain, 19 October 2012, Shanghai Museum!
• Hong Kong. 10 April 2013 - Collecting Chinese Art in Hong Kong – A Global Phenomenon, Chinese University of Hong Kong

PUBLICATIONS

Pang Xiaozhao (Trans. with Nicky Harman) 1932-A Fantasy by Naohong Zhao. RENDITIONS: A Chinese-English Translation Magazine @ The Chinese University of Hong Kong. 2012

SUN, Laixiang

The paper, entitled “Outsourcing CO2 within China”, was published in Proceedings of the National Academy of Sciences of the United States of America (PNAS) on 10 June 2013. PNAS is one of the top three science journals in the world. Laixiang Sun co-authored the paper along with an international team. ‘While SOAS is known for its arts, humanities and social sciences, our global academic network means that we are increasingly working in interdisciplinary ways. I am delighted that this work raises the School’s profile in the science community,’ Professor Sun said.

Laixiang SUN contributed extensively to the Cover Story of China Daily (Chinese and English) on 14 June 2013. 


TAN, Carol

Carol Tan presented a paper on ‘Sovereignty, Jurisdiction and Government: A Multi-Spatial Analysis of the British in Northern China’ at a workshop on Spaces of law, territories, boundaries and beyond organised by the CSICC, Kolkata, 11-13 December 2012. She is a co-investigator in a project on Land Reform and Social Change which was awarded a competitive grant of MYR50,000 (about £10,000) by the Ministry of Education, Malaysia and a recipient of a British Academy-ECAF fieldwork grant and was invited to join an AHRC-funded research network on Subjects of law, rightful selves and the legal process in imperial Britain and the British empire which has scheduled three workshops.

Carol, together with Xu Ting (Queens University Belfast) has continued her role as Chair of the Centre of Southeast Asian Studies at SOAS.

TAN, Tian Yuan

In September 2012, Tian Yuan Tan was elected Secretary-General of the European Association for Chinese Studies (EACS). He will serve a two-year term on the Executive Committee of the Board.

In autumn 2012, his recent book, A Critical Edition of Rang Haidan (2424-2441) and Sanguo Songs with Notes and Two Essays, was awarded two book prizes in China.

He also acted as consultant to the Royal Shakespeare Company and provided a programme article for its production of the Yuan dynasty drama The Orphan of Zhao. He was interviewed by the BBC News (4 November 2012) to comment on the historical context and literary significance of the play.

Invited talks and presentations:

• ‘Jiang Shiquan (1725-1785) and the Computing Styles of Drama in Eighteenth-Century China’ Guest Lecture delivered at the University Würzburg Institute for Cultural Studies of East and South Asia (Sinology), 5 June 2013.
• ‘Entertainment, Spectacle, and Visuality: Qing Court Theatre through Spectators’ Eyes.’ (in Chinese) MCA Lecture delivered at the Department of Chinese, Sun Yat-sen University, 9 April 2013, Guangzhou.
• ‘Imperial Theatre in the Qing Dynasty.’ (in Chinese) Qihen Lecture delivered at the Centre of Ancient Chinese Literature and Culture and the Department of Chinese Literature, Zhejiang University, 2 April 2013, Hangzhou.
• ‘Traditions and Transitions in Eighteenth-Century Qu Poetry: The Case of Jiang Shiquan.’ paper presented at the International Conference on ‘Linking...
Ancient and Contemporary Continuities and Discontinuities in the Chinese History of Literature and Thought,” jointly organised by Ca’Foscari University and Peiking University, 21-22 March, 2011, Venice.  
- “A Preliminary Study of the Compilation and Administration of Drama in Ming and Qing Imperial Courts,” paper presented at the International Conference on “Ming and Qing Court Institutions and Regulations,” organized by the Palace Museum Research Center for Ming and Qing Court History, 17-20 September, 2012, Beijing.  
- “Between the Worlds of ‘Elite Theatre’ and ‘Court Theatre’: The Case of Wang Wenhui (1730-1802),” paper presented at the 30th Biennial Conference of the European Society for Chinese Studies (EACS) jointly organized by the Université Paris Diderot, the Institut National des Langues et Civilisations Orientales (INALCO), and the Bibliothèque des Langues et Civilisations Orientales (BULAC), 5-8 September, 2012, Paris.

**PROFESSOR PAUL WEBLEY**

**NEWS RISE**

Professor Paul Webley and Ms Li Suen (Deputy Director of the London Confucius Institute (LCI) visited Beijing in Dec 2012 in order to initiate the arrangements to have a new Chinese partner University for the LCI. They had successful meetings with a group of senior staff from Beijing Foreign Studies University ( BFSU) during the annual Confucius Institute conference and Professor Webley visited BFSU for further discussions about the LCI and about developing a range of collaborations. Following several months of negotiation between Hanbai, BFSU and SOAS an agreement was signed in June 2013 at the inaugural Board meeting of the new partnership, at which the plans for the next year of the LCI were announced. At which the plans for the next year of the LCI were announced.

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**PROFESSOR MICHEL HOCKS**

Modelled on the successful arrangement at the University of Ottawa in Canada, the SOAS China Institute has ambitious teaching and research goals and will be an expert resource for the wider world of business, policy and media. The formal launch will take place in the new academic session.

The Institute will embrace the contemporary, the modern and the historical. Its remit will include the social sciences, the humanities, as well as international perspectives from the SOAS’ regional expertise in Asia, Africa and the Middle East.

Michel commented: ‘It will be an honour for me to lead the SOAS China Institute as its first Director from October. I am excited to be working with my China colleagues in SOAS, new partners in China, and those in other sectors, to provide a range of exceptional teaching, research and engagement programmes. These programmes will equip tomorrow’s global leaders with highly relevant and highly valued skills and knowledge: generative innovative world-class collaborative research and, and grow and share the School’s China expertise with companies, media and governments. I am looking forward to the School reclaiming its position as a pre-eminent international centre for the study of China.’

The scholar further highlights the importance of this centre: “At a time when so many are jumping onto the China bandwagon, the need for real experts’ understanding of China could not be greater. As China’s star continues to rise, so does the rest of the world’s need to understand it and through the SOAS China Institute we hope to nurture our unparalleled expertise and share it.”

Professor Paul Webley, Director of SOAS, added: “We are delighted and very lucky to have Professor Hocks as the Director of the SOAS China Institute. He has the passion, expertise and vision that will unlock the incredible diversity and depth of China expertise here at SOAS and help make it accessible to the world.”

Michel’s wide-ranging studies encompass Chinese culture and society from the early twentieth century to the present and have most recently focused on the role of the internet in contemporary China. His studies on state censorship in China stand out for their unbiased, critical approach to a frequently misunderstood topic. He is a fluent Mandarin speaker who regularly participates in scholarly debates in China. He has already demonstrated his leadership skills as President of the British Association for Chinese Studies, in which capacity he has played a pivotal role in promoting language-based Chinese studies across all the disciplines. He is joining the SOAS China Institute as its first Director from October 2013, with ambitious teaching and research goals as an expert resource for the wider world of business, policy and media.

More than forty China experts from across SOAS portfolio of disciplines will drive forward the SOAS China Institute activities and collaborations under the leadership of Professor Michel Hocks.

Dr Sullivan said: “I am very excited to be joining Paul Webley, Michel Hock and an extremely talented group of China Studies colleagues in this project to establish the new SOAS China Institute as the foremost centre of expertise on China in the UK and continental Europe. As an East Asia specialist from the UK SOAS has a unique attraction for me and I can’t wait to join my new colleagues on campus there.”

Professor Hocks added: “It is fantastic that Jon Sullivan is joining the SOAS China Institute. His longings in a wide range of expertise in the social sciences and a genuine commitment to interdisciplinary teaching and research in Chinese Studies. He is also widely known for his excellent outreach work through blogs and social media. I have always wanted to work with him and I cannot wait to start!”

Dr Sullivan will begin his post at SOAS in January.
HONORARY APPOINTMENTS

CAVALIERI Renzo
In 2012 Renzo Cavalieri attended several conferences and seminars in Beijing, China and Europe, mainly on comparative ADR and on Chinese commercial and international trade law. Presently, his main research interest is related to the shift of China’s behaviour – from a passive to a more active mood in the international legal arena.

PUBLICATIONS
R. Cavalieri, “Zhongguo guqi maoyi yiji waihang touzi faZhi sanxian nian fazhan” in, Zhang Uhong and S. Beretta (eds), R. Cavalieri, P. Franzina (eds), Il – in the international legal arena. A passive to a more active mood

CHANG Xianggung
During the academic year 2012-13 Xianggung Chang completed a four year research project on ‘Comparative Studies on the New Migrants from China to China and America’. Australia, Japan and the UK and successfully organised an international conference. She is co-editor of a book collection on the topic of the conference which is expected to be published in 2014 by the University HK Press. One outcome of the conference is the selected volume Society building – China’s development at the next stage that Xianggung is editing, due to be published by the Cambridge Academic Press in 2014.

Xianggung also co-organised an event ‘Chinese and general social scientific methodologies in comparison’. By Justin Yifu Lin, the outgoing Chief Economist and Senior Vice President at the World Bank in Dec 2012 at LSE. She has also been heavily involving organising an international conference on ‘Max Weber and China in Sep 2013 at SOAS.

Based on her major work on an alternative China model with a bottom up approach (lihang- wangli (1), (2), (3)), Xianggung has been invited to give more than 10 lectures and talks at universities in China, Taiwan, and the UK from August 2012 to March 2013. While conducting research project-based work at LSE for the past 10 years Xianggung was running voluntarily the China in Comparative Perspective Network (CCPN). Supported by many international scholars, Xianggung carried out intellectual entrepreneurship, and founded CCPN Global, an academic society for promoting a study of China and the Chinese from a comparative perspective in March 2013.

PUBLICATIONS
E J Statute Law Review 39-57
12 The China Review (with Lin Zhang) 33-58

CHAO XI
Chao Xi is Associate Professor at the Faculty of Law, The Chinese University of Hong Kong (CUHK), and he is also Director of the Chinese Law Program, Hong Kong Institute of Asian-Pacific Studies, CUHK.

PRESENTATIONS AND TALKS
‘Deregulating the Market for Corporate Control: The Decline of the Mandatory Bid Rule in China and Its Implications for Europe.’ at the 4th International Conference on Regulation and Governance on ‘More Regulation or Better Stewardship?’ Optimizing the Means and Ends of Good Governance’ University of Cambridge & Anglia Ruskin University, 5-6 September 2012

Judicial Lawmaking by Chinese Courts at the Conference on ‘China’s Long March toward Rule of Law: Are We Still Marching?’ University of Hong Kong, 4 December 2012

‘Law and Industrial Transformation: Evolution of Corporate Takeover Regulation in China and Japan’, at the China-India Conference (University of Malaya, 10-11 December 2012)

‘Developmental State and Evolution of Takeover Law: The Case of China’, at 3rd East Asia Law and Society Conference (Shanghai Jiao Tong University, 22-25 March 2013)

CHEN Jonthan

Lecture at China Center Harvard on China’s Unfinished Revolution Talks on contemporary China at library festivals at Oxford, Keswick, Hay-on-Wye.

New updated editions:
• Penguin History of Modern China
• Tiger Head Snake Tails; China Today

Paper on China’s foreign policy for LSE. Paper on China’s leadership change for German Foreign Affairs Institute.


PUBLICATIONS
'Civilisation and its discontinuities in contemporary China' The Asia Pacific Journal: Japan Focus July 2012
http://japanfocus.org/Stephen-Feuchtwang/5801

Political History, past suffering, and present sources of moral judgement in the People’s Republic of China’ in, Stafford, Charles led Ordinary Ethics in China. LSE Monograph on Social Anthropology No. 79 London and New York: Bloomsbury Academic 2013 pp 222-241

FEUCHTWANG Stephen
Special lectures:
Lectio Magistralis at Urbania University, Vatican, Rome on Hospitality to Ghosts, April 2013

Keynote lecture, Conference on Religion in Rural China, Nanjing University, Beijing, on The Government of Religion and Ritual Activities in the People’s Republic of China, May 2013

During the early part of the 2012/13 academic year, while based at the Centre of Chinese Studies, R. G. Tiedemann attended conferences in Leuven, Hong Kong (September 2012) and Zhongli, Taiwan (December 2012). He also attended several CCS lectures, including the presentation by Professor Michael Palmer, at SOAS.

Upon his return to Shandong University in February 2013, he continued his work on a bibliography of Western primary and secondary sources concerning the Boxer Movement (Yihezuan yunlong) and the Boxer War of 1900/01, based on material collected in the SOAS library, the British Library, the Bodleian Library in Oxford, and the National Archives in New. Moreover, he was asked by the Association of Chinese Historians to organize a panel ‘The Boxer War in China’ for the 22nd Congress of the International Committee of Historical Sciences, to be held – for the first time in Asia - at Jiaxing, China in August 2015. While in China, he also attended international academic conferences in Shanghai, Hong Kong, Shantou and Macao.

PUBLICATIONS


Professor Renzo CAVALIERI
Chinese contemporary law, Chinese foreign trade and investment law, East Asian legal history
cavalier@univen.it

Professor Anthony DICKS
QC Laws of the People’s Republic of China; traditional Chinese law, international law; commercial law; legal history; laws of Hong Kong

Professor Stefan FEUCHTWANG
Religion and ritual in China; transmission of the Great Leap famine; making place and the urbanisation of villages
S.Feuchtwang@lse.ac.uk

Professor Michael PALMER
Dispute resolution and civil procedure; Chinese law (traditional and modern); conflict of laws; comparative family law
mpe@soas.ac.uk

Professor R G TIEDEMANN
Lecture at China Center New York.

Visiting Scholars
Dr Yucung RU
Chinese contemporary law, international trade; transnational capitalism in China, institutional transformation in China

Dr Dongling LIU
Chinese contemporary law, international trade; transnational capitalism in China, institutional transformation in China

Research Associates
Dr Xiangyun CHANG
Contemporary China Studies; Chinese women and gender studies; reciprocity and social networks; local identity and culture; village autonomy; rural development; Marxist sociology
academia.china@soas.ac.uk

Mr Jonathan FENBY
History of modern China; end of the 19th century up to the present day

Mr John GITTINS
Comparative study of the perception of peace and war in ancient China and Greece
jg40@soas.ac.uk

Dr Ian SECKINGTON

Professorial Research Associates
Professor Renzo CAVALIERI
Chinese contemporary law, Chinese foreign trade and investment law, East Asian legal history
cavalier@univen.it

Dr Frances WOOD
Chinese export paintings, Chinese ceramic architecture, Chinese historical bibliography

Dr Chao XI
Chinese law; comparative corporate law and governance; comparative securities regulation; law and political economy
cx2@soas.ac.uk

Dr Jue WANG
REMREN UNIVERSITY OF CHINA 17 Aug 2012-16 Aug 2013
Economic history of world economy
jw13@soas.ac.uk

Dr Yan WU
CENTRAL CHINA NORMAL UNIVERSITY 26 Aug 2012-25 Aug 2013
Economic relationship between China and EU; sino-EU economic and trade frictions
yw13@soas.ac.uk

Dr Dal WANG
CENTRAL UNIVERSITY FOR NATIONALITIES 1 Jan 2013-31 Jan 2014
Ethnomusicology and folk and ritual tribal music in China, with a focus on Tibetan and Naxi folk music
dalwang@soas.ac.uk

Dr Jue WANG
REMREN UNIVERSITY OF CHINA 17 Aug 2012-16 Aug 2013
Economic history of world economy
jw13@soas.ac.uk

Dr Yen WU
CENTRAL CHINA NORMAL UNIVERSITY 26 Aug 2012-25 Aug 2013
Economic relationship between China and EU; sino-EU economic and trade frictions
yw13@soas.ac.uk

Dr Frances WOOD
Chinese export paintings, Chinese ceramic architecture, Chinese historical bibliography

Dr Chao XI
Chinese law; comparative corporate law and governance; comparative securities regulation; law and political economy
cx2@soas.ac.uk

Visiting Scholars
Dr Yucung RU
Chinese contemporary law, international trade; transnational capitalism in China, institutional transformation in China

Read more on the SOAS website

SOAS, UNIVERSITY OF LONDON SOAS, UNIVERSITY OF LONDON

16 17
Emerging Trends in Late Imperial Chinese History

Seminars

ACADEMIC EVENTS: SEPT 2012-SEP 2013

Event Listing

**EXHIBITION**

18 September 2012
Organised with the Phoenix Publishing & Media Group (PPMG)
The Great Wall Photographs: Then & Now

**ANNUAL LECTURE**

6 March 2013
Co-hosted with SOAS London Confucius Institute (LCI)
Professor Stephen H. West (Foundation Professor of Chinese at Arizona State University and formerly Louis Agassiz Professor of Chinese at UC Berkeley)
The Burdens of Happiness: Zhu Changwen’s Garden of Joy

**LECTURE**

8 March 2013
Professor David Shambaugh (George Washington University and formerly Louis Agassiz Professor of Chinese at UC Berkeley)
China Goes Global: The Partial Power

**DISCUSSION**

16 April 2013
Scenarios on the Future of Mongolia

**LECTURE**

1 May 2013
Mr. Jonathan Fenby (Research Associate, CCS)
China’s Unfinished Revolution: The Challenges Facing the New Leadership

**LECTURE**

18 September 2012
Professor West on issues related to textual analysis for the study of imagery and the representation of emotions in late imperial China

**DISCUSSION**

7 March 2013
Professor West and Tian Yuan Tan before the lecture

**LECTURE**

21 January 2013
Joe P. McDermott (Cambridge)
Commercial Capitalism and the Ancestral Hall in Late Imperial China

**LECTURE**

1 February 2013
Professor Wei-Chi HSU (National Taiwan University)
An Account of My Research on Romance of the Song of the South

**DISCUSSION**

4 February 2013
Professor Michael Palmer (Shantou University Law School, China)
Floating Clouds and Feudal Commodifications: Family, Nation, and State

**LECTURE**

22 February 2013
Professor Paolo Santangelo (Prof. of East Asian History in Jing Tsu (Yale U)
How an alternative ‘China model’ (Lishang-wanglai 礼尚往来) can help in understanding the uncertain world

**LECTURE**

25 February 2013
Professor Timothy Weston (University of Colorado)
Capital Correspondent in the late Qing and Early Republic

**LECTURE**

21 January 2013
Joe P. McDermott (Cambridge)
Commercial Capitalism and the Ancestral Hall in Late Imperial China

**LECTURE**

2 February 2013
Professor Wen-Chin HSU (Open University)
An Account of My Research on Romance of the Song of the South

**LECTURE**

3 December 2012
Professor Michael Palmer (Shantou University Law School, China)
Floating Clouds and Feudal Commodifications: Family, Nation, and State

**LECTURE**

10 December 2012
Professor Paolo Santangelo (Prof. of East Asian History in Jing Tsu (Yale U)
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29 October 2012
Professor Santangelo on issues related to textual analysis for the study of imagery and the representation of emotions in late imperial China

**LECTURE**

18 March 2013
Professor Santangelo on issues related to textual analysis for the study of imagery and the representation of emotions in late imperial China

**LECTURE**

19 November 2012
Ashley Thorpe (University of Reading)
Chinoiserie and subalternity in S.I. Hsiung’s Lady Imagery and the Representation of Emotions in Late Imperial China

**LECTURE**

6 March 2013
Professor Stephen H. West (Foundation Professor of Chinese at Arizona State University and formerly Louis Agassiz Professor of Chinese at UC Berkeley)
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29 October 2012
Professor Santangelo on issues related to textual analysis for the study of imagery and the representation of emotions in late imperial China

**LECTURE**

15 October 2012
Professor Santangelo on issues related to textual analysis for the study of imagery and the representation of emotions in late imperial China

**LECTURE**

18 September 2012
Professor West on issues related to textual analysis for the study of imagery and the representation of emotions in late imperial China

CENTRE ACTIVITIES

**EXHIBITION**

The Great Wall Photographs:
Then & Now
18 Sept - 2 Nov 2012
Organised with the Phoenix Publishing & Media Group (PPMG)
The Great Wall Photographs: Then & Now

**ANNUAL LECTURE**

The Burdens of Happiness: Zhu Changwen’s Garden of Joy
Professor Stephen H. West (Foundation Professor of Chinese at Arizona State University and formerly Louis Agassiz Professor of Chinese at UC Berkeley)
6 March 2013

This year, the Centre’s Annual Lecture was delivered by Professor Stephen H. West on 6 March 2013.

Professor West is a leading expert in early Chinese theatre, urban culture and cultural history of the late medieval period. He received his Ph.D. from the University of Michigan in 1972. He began his teaching career at the University of Arizona in 1972 and subsequently taught at the University of California, Berkeley from 1986 to 2004, where he was the Louis Agassiz Professor of Chinese. He is currently Foundation Professor of Chinese Language and Literature at Arizona State University and formerly Louis Agassiz Professor of Chinese at UC Berkeley.

The topic of the Masterclass is “Purloining the Sages’ Voice: Sex, Zen, and the Eight-legged Essay.” Students from SOAS, Oxford, and Beijing attended the Masterclass and discussed their research with Prof. West over lunch after the class.

The Centre organised a Masterclass for MA and PhD students on 7 March 2013 taught by Professor Stephen H. West (Foundation Professor of Chinese at Arizona State University and formerly Louis Agassiz Professor of Chinese at UC Berkeley). The topic of the Masterclass is “Purloining the Sages’ Voice: Sex, Zen, and the Eight-legged Essay.” Students from SOAS, Oxford, and Beijing attended the Masterclass and discussed their research with Prof. West over lunch after the class.

The Great Wall Photographs: Then & Now

Visitors to the exhibition have the unique opportunity to see the world’s most famous monument photographed from the past and the present and reminding the ‘then and now’ location photographs Everlasting Project the exhibition juxtaposed old photographs of the Great Wall while at the same time taking modern images involving trekking the whole length of the wall on foot, literally feeling the greatness of the newly invented camera to record life of the Great Wall including George Ernest Morrison from Australia, William Edgar Gell from the USA and Sha Fei from China recording for its history, charm and physical presence for later generations. Between 2001 and 2011 volunteers led by Zhang Baolian began to research and collect old photographs of the Great Wall while at the same time taking modern images from the old locations. This labour of love, involving trekking the whole length of the wall on foot, literally feeling the greatness of this magnificent ancient structure resulted in the material for this unique exhibition.

With a theme of remembrance of the Great Wall and displayed in three parts: Tracing Back, Keeping the invaders off and Everlasting Project the exhibition juxtaposed the ‘then and now’ location photographs with a time difference of more than 100 years enabling us to view the Great Wall from the past and the present and reminding us of the vivid history of one of the most impressive historic human structures.


In the School of International Letters and Cultures at Arizona State University, he teaches courses in the prose and poetry of late medieval China (the Song and Yuan dynasties), urban literature of the twelfth and thirteenth centuries, and early Chinese drama.

In his lecture, entitled ‘The Burdens of Happiness: Zhu Changwen’s Garden of Joy’, Professor West investigated the close relationship between place, space, and literary production through a masterful close reading of the writings centred around Zhu’s family garden in the eleventh century. The lecture attracted an enthusiastic audience who were engaged in lively discussions with Professor West on issues related to textual archaeology and the meanings of space and place.

The event was co-sponsored by CCS and LCI. Audio recordings of the CCS Annual Lecture is available on: www.soaas.ac.uk/chinese-studies/events/ccs-annual-lecture/06mar2013-the-burdens-of-happiness-zhu-changwens-garden-of-joy.html

Stephen West and Tian Yuan Tan before the lecture

The Earliest known photo of the Great Wall, taken by Felice Beato (1832-1909)
Lecture
China Goes Global: The Partial Power
Professor David Shambaugh (George Washington)
8 March 2013

During the academic session the Centre hosted two events, each designed to mark the publication of a major book on China. In March, Professor David Shambaugh – a former member of the SOAS Politics Department and Editor of The China Quarterly, but now Director of the China Studies Program at George Washington University in the United States – delivered a lecture entitled ‘China goes global’. Prof. Shambaugh addressed an audience well in excess of a hundred people, focusing on questions from the audience.

Lecture
China’s Unfinished Revolution: The Challenges Facing the New Leadership
Mr Jonathan Fenby (Research Associate, CCS)
1 May 2013

The 2013 AC Graham Memorial Lectures were delivered by Prof William H. Nienhauser of the University of Wisconsin in Madison. In his first public lecture Prof Nienhauser linked the Liezi with Tao Te Ching and thereby created a striking connection between his highly contextualised readings of Tao Te Ching’s poetry with A.C. Graham’s (1919-1995) work on and translation of the book Liezi. In the Master Seminar and in his second public lecture, Prof Nienhauser provided the audience with highly sophisticated readings of Du Fu’s poetry. After the lectures a copy of a recent reprint of A.C. Graham’s Poems of the Later Tang, courtesy of Mrs Judy TP Graham, was presented to Prof Nienhauser.

The two public lectures and the Master Seminar were well attended by colleagues from SOAS and other UK universities, research students from SOAS, Oxford and Cambridge, visiting scholars from China, and by the wider public. The first public lecture was again recorded by Mr Conor Walsh, a graduate of the China and Inner Asia Department at SOAS. The recordings will be made available on SOAS internet radio where a number of previous AC Graham Memorial Lectures, together with a radio feature of Prof AC Graham, are already available.

A wine reception followed the discussion, and there was also an opportunity to purchase copies of the two authors’ recent books.
RESEARCH & ENTERPRISE

Hardina OHLENDOF
The Construction of Taiwan Identity in the Global Field of Taiwan Studies
Supervisor: Dr Julia STRAUSS

Min-Yen ONG
Heritage or Hershey? Safeguarding Kunqu in China post 2001
Supervisor: Dr Rachel HARRIS

Emilio RAMOS
From the Rule of Law Uncertainties to Entrepreneurial Constraints: How China Moves Towards Radical Innovation
Supervisor: Dr Sanzhu ZHU

Shuchu SHEN
Art, Commerce and Chinese Identities: Remapping the Beijing Art Circle (1911-1938)
Supervisor: Dr Shene MCCAUSLAND

Yiming SHEN
Chinese Islamic text studies in the seventeenth and eighteenth centuries: A case study of Chinese translations of Jāmī’s Persian Suft prose
Supervisor: Professor Bernhard FEUHRER

Lingling SHI
Buddhism and the State in Medieval China: A Case Study of the Three Persecutions of Buddhism, 446-845
Supervisor: Dr Andrew LO

Shijin SHIN
China’s Soft Power and Strategies: A Study of China-South Korea Relations
Supervisor: Dr Tai Yen KONG

Fion Wai Ling SO
Competition and Co-operation in Shandong: Diederichsen, Jebsen & Company from 1898 to 1914
Supervisor: Dr Andrea JANKU

Xiaolei SONG
Corporate Governance: A legal study on reform of State-owned Enterprises in China
Supervisor: Dr Antonio PALUMBO

Mei WU
Industrial policy and foreign direct investment in Guangdong province, China, 1978-2010
Supervisor: Dr Di LO

Tsz Wing WU
Humorous writings of the late Ming scholar-official Wang Shen
Supervisor: Dr Andrew LO

Jiagi XIE
Transitional Economic Law and China’s Economic Legal System reform
Supervisor: Dr Sanzhu ZHU

Boying XU
Private Equity Investment in China
Supervisor: Dr Hong Bo

Bespoke programme organised in conjunction with the Chinese Association of Auctioneers (CAA)

In July 2013 22 senior managers and owners of Chinese auction houses came to SOAS to learn about the UK auction house industry. This is the 2nd time SOAS has organised this programme. The first week was spent learning from leading figures from UK auction houses and academics from SOAS. Topics covered included contemporary Chinese art and the Western market as well as more practical sessions on auction house management, the psychology of the sale room, export and taxation as well as how to professionalise services. Lectures were enhanced through visits to auction houses, galleries and museums in London, whilst the second week was spent exploring other parts of the UK and attending regional auction houses. A promotion event was also held at RICS with the purpose of several of the leading Chinese auction houses being able to introduce their businesses to interested parties in the UK, over 50 people attended the event and some interesting discussions were held as well as contact details exchanged. The week at SOAS ended with Professor Michel Hocks presenting delegates with their attendance certificates.

In July 2013 the 3rd Leadership summer school was organised by the enterprise office. 35 students and 2 staff members attended the course. The focus was ‘London as a global city’ and an integrated component of a two year unique credit bearing programme at CUHK. The Leadership Development Programme was established to nurture the leadership potential of selected students and prepare them for the challenges and opportunities of a new era.

With a mixture of formal lectures and visits to places such as BBC, The Houses of Parliament, Chatham House, Brixton and Brick Lane, the itinerary was designed to provide important synergy with the emerging themes of global awareness and community engagement in other components of the programme. Students looked at how globalization has transformed the politics, economy, and culture of London. By looking at the urban development of London, students were encouraged to assess the future challenges and opportunities of Hong Kong as a world city. Students also enjoyed visits to the Open Air Theatre and to Bristol where they completed a graffiti workshop.

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