welcome to the 2011-2012 issue of the Centre for Chinese Studies (CCS) Annual Review. It is a pleasure as the chair of the Centre to present the Review to everyone concerned.

The CCS is a leading academic establishment in the area of Chinese studies in the UK and indeed in Europe as a whole. The Centre has more than 40 full-time members of academic staff from almost all disciplines of language studies, humanities, and social sciences. In line with the general character of SOAS, the Centre has the reputation of intellectual excitement and achievement.

In academic year 2011-2012, the CCS continued to focus its activities on research and knowledge dissemination. The Centre’s regular series of research seminars are a well-established platform for SOAS and external scholars to present their work to the academic community. The Centre’s Annual Lecture is given by distinguished invited speakers of international standing, on topics that are of interest to specialist scholars as well as to the general public. This year, the Annual Lecture was delivered by Professor Wang Shangqiao of The Chinese University of Hong Kong, on the topic ‘China’s Governmentality in the Last Century: Governmentality, Governance, and Government’. The Centre also organized a number of lectures, symposia and public forums in the academic year.

My term as Centre Chair comes to an end in August 2012. I would like to take this opportunity to say thank you to all the participants in our activities over the past three years, and particularly to our administrators who have done a good job in organizing the activities and ensuring the smooth running of the Centre.

I do believe CCS will continue to run an interesting programme of activities in academic year 2012-2013, under the leadership of the new Centre Chair.
**Obituary**

Alison Surry (SOAS Publications, 1990 -1998)

The school is sad to announce the death of Alison Surry, on Thursday 12th July.

Alison was a SOAS alumna (BA Linguistics, 1981) and editorial assistant in the Publications section of the school from 1990 to 1998. Working on The China Quarterly and Journal of African Law. She continued to copy edit The China Quarterly until her death.

Former China Quarterly editor David Shambaugh described Alison as “a phenomenal editor. She gave her professional life to the CQ and SOAS,” while his successor, Stuart Schram, said “Alison’s ancestors came from the province and he has an honorary doctorate from the University. I hope that sometime soon we can get him to visit SOAS. At the anniversary dinner I also met the mother of a current SOAS student, who said that her daughter had enjoyed her time at CELS so much she chose to stay on at SOAS to study Economics and Politics. The mother had visited the SOAS library and said simply ‘I love it!’

There was also time for a little tourism. Visiting Mount Tai was enjoyable although going up the cable car didn’t seem quite right (pilgrims should clearly have to walk all the way up!). The Baotu springs were amazing, beautiful and fascinating – and I was given a lesson about vortices by a Physics professor – so I learnt something as well as being delighted. And I also added to my very limited knowledge of Chinese characters – I am certainly not going to forget the character for mountain or how to pronounce it!

Shandong University, 2011

In October 2011, I was fortunate enough to travel to China to participate in a celebration of the 110th anniversary of Shandong University and to present a paper in a Forum on Higher Education. I gave a talk on the Internationalisation of Higher Education, which looked at the major trends and the key challenges facing universities as a result of internationalization: this seemed to be well received, given Shandong University’s desire to become a major player on the international stage. The University has considerable expertise in archaeology and we had fruitful discussions about pursuing collaboration in this and other areas.

Other than the academic discussions, which were interesting and constructive, the trip had a number of highlights for me. Travelling on the very new high-speed train from Beijing to Jinan was good fun (other than the transfer from Beijing airport to South Beijing railway terminal). The train journey was very smooth and I have never seen such clean railway tracks in my life. At the anniversary dinner I met and had a long conversation with Lenry Chiao. Lenry is a Chinese-American astronaut, a Mandarin speaker with a serious interest in and knowledge of Asian space policy and in particular the Chinese space programme. His call sign is Shandong (his ancestors came from the province) and he has an honorary doctorate from the University. I hope that sometime soon we can get him to visit SOAS. At the anniversary dinner I also met the mother of a current SOAS student, who said that her daughter had enjoyed her time at CELS so much she chose to stay on at SOAS to study Economics and Politics. The mother had visited the SOAS library and said simply ‘I love it!’

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In September 2011, Cui Yan was invited to give a presentation in the Second International Teaching Chinese Symposium and the Ninth South East Asia Chinese Teaching Conference which were organized by Singapore Centre for Chinese Language and Culture of the Singapore Technological University and jointly organized by Singapore Ministry of Education, Yi An Science Institute and other teaching and learning associations and organizations (http://teachingchinese.sg). Cui Yan’s speech topic was “The Creation of Digital Materials”. Yen was also invited to chair a sub-discussion meeting at this conference focusing on the field of teaching modern Chinese literature and cross-cultural education in universities outside a target language country. The scholars at the conference came from over twenty countries and more than two hundred papers were selected. The conference took place on 8–9 in September 2011 in the Conference Centre of Singapore Yi An Science Institute.

On 26 January 2012, Yan was invited to give a speech at the SOAS conference organized by SOAS Centre for Language Policy (CLP). This was one of the Series of CLP Forum. The speech topic was “Material Development – Creation and Usage of Digital Materials in Chinese Language Teaching”. She illustrated how the digitalized teaching materials had been developed and used in language teaching. The digital materials were CETL projects which were created in 2005, and have been used in language teaching since. The material which can be used free online was formally published in 2009 by CETL and SOAS (www.hwe.cetl.ac.uk/el-vernacularchinese). This teaching production including audio, written and visual materials have been designed to meet the learners’ needs, i.e. filling in the teaching gap and developing the learners’ linguistic and communicative competence. The talk covered the following aspects: the background of the material development – why the materials are needed to be developed and what problems there had been in the actual teaching situation before the teaching materials were produced; how the materials are designed and what the national is in this material production; what the characteristics are; how they have been used by the learners and in the regular teaching situations; and what the outcomes are after using these materials in teaching. The CLP was established to promote the teaching and learning of Asian, African and Middle Eastern languages and to support the development of teaching materials and learning resources for these languages.

On 24 October 2011 Rosella Ferrari delivered the talk “The Rhizome of Exchange: Interculturalism and Inter-Asian Perfor- mance” at the SOAS Centre of Chinese Studies. On 16 February 2012 she was invited by the University of Leeds East Asian Research Society to speak about ‘Interculturalism, Transnationalism, and Chinese-language Network Theatres’.

On his way back from Taiwan Daiydd stopped off in Washington DC to deliver a talk at a workshop on Taiwan’s Presidential and Legislative Elections on 17 January, 2012. This was jointly organized by the Center for Strategic and International Studies and Brookings Institute. The videolink to the event is: http://csis.org/multimedia/video-tai- wans-january-2012-presiden- tial-and-legislative-elections.

On 15 December 2011 Daiydd spoke at the Taiwan Election Seminar held at the Wilson Centre, Washington DC on 15 December, 2011. Here is the event’s videolink: www.wilsoncenter.org/event/taiwan-elections-2012

On 26 April 2012 Daiydd visited Taiwan to attend the First World Congress of Taiwan Studies, April 26, 2012. At Academia Sinica during this Taiwan trip he gave the following talks:

• Should I Stay or Should I Go? Patterns of Party Switching in Multi-party Taiwan? World Congress of Taiwan Studies, April 26, 2012.

• Taiwans’ Claim to Multiculturalism before and after 2008: The Impact of Changing Ruling Parties on Immigration Policies (co-authored with Dr Irina Cheng, SOAS Politics). World Congress of Taiwan Studies, April 26, 2012.


• Taiwan’s Lessons from the Orange Revolution for Nepalese Khalabhath? Analytical (Feb, 2012). This was published in English, Russian and Armenian.


• The 2012 campaign: the story so far. Taipei Times, 10 November 2011, p. 8.

She continues to organise and work with the London Uyghur Ensemble, a local group dedicated to the performance of traditional music from Xinjiang. Activities this year included a Nowruz concert in the Gaestig Theatre, Munich, and the Brunei Gallery, SOAS, and a TV program for the BBC World Service.

After concluding a busy term as Head of Department, she is conducting fieldwork in Xinjiang through summer 2012.

In September Nathan W. Hill hosted the conference ‘Bon, Shangshung, and Early Tibet’ (9–10 September 2011) which was in celebration of 60 years of Tibetan studies at SOAS and 50 years of Bon studies in the West. The conference brought together 18 leading experts on the Bon religion and early Tibetan history, and had over 250 people in attendance. The conference was generously sponsored by the British Academy, the London School of Economics, the Kalpa Group, and the Faculty of Languages and Cultures.
In September 2011, Michel Hockx was elected President of the British Association for Chinese Studies (BACS). He will serve a three-year term. In January 2012 he was appointed interim Director of the London School of Economics’ Institute of Asian Studies, which is housed at SOAS. His academic activity in 2011/2012 included presenting papers on Chinese Literature at the annual BACS Conference in Edinburgh (Sept 2011) and at the RMLLA conference in Macao (Oct 2011), as well as a paper on Republican-era transgressive magazines presented at the AAS conference in Toronto (Mar 2012). He also presented invited lectures on postcolonial Chinese publishing culture at the University of Nottingham (Nov 2011), at the University of Copenhagen (Dec 2011), and at Beijing Normal University (Apr 2012).

**PUBLICATIONS**


In September Andrea Janku presented a paper on “The State of the Environment as a Measure of Civilisation: Of Mountains and Rivers, Soil and Trees, and the Twelfth-Five-Year Plan” at the British Academy funded Communication Civilisants and Global Maximals conference at SOAS (see separate report on page 27). She continued to focus on environmental history with a presentation in German on ‘Wissen in Power and Chinese History’ at the Northwestern Postcolonial World Mission and Church World Service in Hamburg on 17 September 2012. She participated at the first Conference of the Association for East Asian Environmental History in Taipei in October 2011, where she gave a paper entitled ‘Landscapes of Production - Landscapes of Consumption: Famous Views in Lijen, Then and Now.” On 6 March she was invited as a commentator to a Workshop on Qing Economic History at the LSE. More recently, she gave a seminar paper at the University of Sussex entitled ‘The Meaning of Landscapes in Postcolonial China: Historical Reflections on the Nature-Culture Divide’ (26 April) and followed an invitation to give a lecture to ‘The Outsider’s Gaze: Reading Chinese Images of Disasters’ in the series ‘Distinguishing Forms of Fictional China’ at the University of Heidelberg on 4 June.

In 2012 Jakob Klein carried out nearly two months of fieldwork in Yunnan Province for a British Academy-funded project entitled ‘Local,’ regional’ or ‘ethnic’?: Exploring identities through rubbing (milk cake) in Yunnan.” In April 2012 Jakob presented two papers in Taipei on an invitation from Academia Sinica: ‘Everyday Approaches to Food Safety in Contemporary Urban China’ (presented at the History of Hygiene Project; and ‘Constructing Dian Cuisine: Food and Place in Southwest China’ (presented at the Institute of Ethnology).

Jakob has been actively promoting Chinese Studies in his work as Deputy Chair of the SOAS Food Studies Centre. The Centre’s fifth Distinguished Lecture was delivered on 22 March 2012 by James L. Watson, Fairbank Professor of Chinese History and Professor of Anthropology. Emeritus, Harvard University. The talk was entitled ‘Salt Water Margin: Red Rice, Coastal Dwellers and the Canton River delta’ (presented at the University of Heidelberg on 4 June.

In June the “Chinese Academy of Social Sciences” together with the “Research Centre for Islamic History, Art, and Culture” and the “Organization of Islamic Cooperation” hosted a conference on the theme of “China and the Muslim World: Encounters of Civilizations.” The congress took place in Beijing from 27 June until 30 June. With the last day comprising a group visit and tour of the Great Wall of China.

George Lave gave the third paper of the opening session and compared the fall of Baghdad in 1258 to the fall of Hangzhou in 1276. In the multi-ethnic, multi-cultural Qinghigaid forces under Hulagu Khan besieged the Caliph of Baghdad before launching the attack which ended the Arab presence in Iran and the Arab domination of Islam. Hulagu had arrived in Iran at the invitation of the Iranians who wanted an end to the instability and chaos that had existed with military rule since the initial Mongol invasions of 1200. They wanted to be absorbed into the ‘Arab empire’ and not be considered ‘barbarian’. George Lave then discussed the benefits that that would bring and the besieging armies around Baghdad were joined by troops from all of Iran’s city state of the Hunnic tribes and the Armenians and Georgians. Nearly 20 years later Hangzhou surrendered to peaceable armies of Iran and China were united under Kublai Khan. Persian and Han philosopher were rewarded and their support for Hulagia justified. Today evidence of the medieval Persian community has come to light with the appearance of 21 early 14th century tombs belonging to a mosque built in 1281 by the Persian Ala-Din. It is the close ties between Hangzhou and medival Persian that he presented at the conference in Beijing.

Andrew LO presented a paper entitled “Hua Yuel’s (?) 1222 Taiji and the Mongols” at the “Mongol’s Journey to the South” in the Chinese International Conference on the “Intelectuals and Culture in Periods of National Crises in China”, organized by the SOAS Faculty of Arts and Humanities, University of Central University, Taiwan, 26-30 March 2012. He presented the paper together with Dr Frances Wood (British Library) and Andrew gave a joint talk entitled “The Export of Culture in a Period of Social Change – The Significance and Value of Qing Export Paintings.”

He gave a lecture on “The Ming Novel” at the Arts of Asia 1500-1900: Islamic Middle East, South Asia and China course at the Victoria and Albert Museum, 25 June 2012.
Zhaoxia Pang presented her paper at British Chinese Language Teaching Society International Symposium in University of Cardiff in July 2012. Prior to this she presented a paper at the annual Association for Asian Studies Hong Kong conference on the subject of the Terracotta Army in the 21st Century in March 2012.

In 2011, Tian Yuan Tan was awarded a British Academy Small Research Grant for a new project on ‘Entertaining the Emperor: Elite Playwrights and Court Theatre in Eighteenth-Century China’. In April 2012, his forthcoming book, An Anthology of Critical Studies on Tang Xianzu in Western Scholarship (co-edited with Xu Yongming, Zhejiang University), received a Harvard-Yenching Institute Publication Grant. He visited Sapienza University of Rome in July 2012 for research collaboration and preparation of a book manuscript on emotions in Peony Pavilion, supported by a Strategic Research Funding Grant from the Faculty of Languages and Cultures.

TALKS

- "Visuality in Court Theatre during the Qianlong Era.” (In Chinese) presented at the International Conference on "Visual Culture in the Era of Emperor Qianlong," organised by National Taiwan University, 15-16 December 2011.

PUBLICATIONS


Zhaoxia Pang

Meeting the Media

On 17 May 2012, a team of 4 from Hunan TV station in China visited SOAS, University of London. Hunan TV station has successfully organised Chinese Bridge Competition for several years and this TV programme has become one of the most popular TV programmes in China with millions of viewers.

Due to the successful performance of SOAS contestants in the last two years’ Chinese Bridge Competition, Hunan TV came to SOAS to shoot video clips for the 11th Chinese Bridge Competition due in the summer of 2012. These video clips will provide Chinese viewers further knowledge of SOAS, which has nourished such outstanding students.

Students from Chinese department enthusiastically joined the activity. Alex Odahara, SOAS year-four undergraduate, the second prize winner of the 10th Chinese Bridge competition in 2011, voluntarily accompanied the team during their stay in London.

Professor Michel Hockx, director of London Confucius institute, extended welcome to the team and provided timely support to facilitate the team’s visit at SOAS. “It is another good example of how the department and the LCI can work together” to promote Chinese language teaching and learning as well as the reputation of SOAS, said Professor Hockx.

Two of SOAS students, Owen Sebastian Churchill and Maximilian Christopher Sleigh-Parrott were selected to join in the Chinese Bridge competition this summer on behalf of U.K. universities. We wish them the best luck in the competition.

For detailed reports of the achievements of SOAS students in the previous Chinese Bridge Competitions, please log on:

- www.soas.ac.uk/news/newsitem75395.html
- www.soas.ac.uk/news/newsitem67282.html
- www.soas.ac.uk/news/newsitem60498.html
- www.soas.ac.uk/news/newsitem70731.html

Tian Yuan

On 13 February 2012 Nathan Hill hosted a visit of four scholars from a traditional English university who run a traditional Chinese hospital, museum, and research institute.

Dr Dorje (Senior Tibetan medical doctor and currently the director of Tsongon (Qinghai) Provincial Tibetan Medical Research Institute), Dr O Tsochen (one of the leading experts on Tibetan Medicine today and currently Professor and President of Tsongon University Tibetan Medical College, President of Tsongon Provincial Tibetan Medical Hospital and the Director of Tsongon Tibetan Culture Museum), Tenzin Dondrub (vice director of the Tsongon Tibet Culture Museum) and Dr Ba Dolma (Professor of epidemiology, specializing in laboratory experimentation).

The visitors donated 90 books to the SOAS library.

AUCKLAND, July 11 — Professor Matthew Hockx attended the celebration dinner for SOAS Chinese students who won the Chinese Bridge Competition. Professor Matthew Hockx was impressed by the language competence of the students and their presentation which made them the youngest audience in this event, Michel’s little son of whom he is very proud.

When asked how the department and the LCI can work together” to promote Chinese language teaching and learning as well as the reputation of SOAS, said Professor Matthew Hockx.

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**Zhaoxia Pang**

**Stacey PIERSON**

With generous sponsorship from Chrislile, Stacey Pierson organized a Study Day on New Research in Chinese Ceramics which took place at SOAS on 24 May 2012. This was designed to introduce current students and members of the public to the latest work in the field, and the most prominent specialists working in the UK.

Prior to this she presented a paper at the annual Association for Asian Studies Hong Kong conference on the subject of the Terracotta Army in the 21st Century in March 2012.

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PUBLICATIONS

HONORARY APPOINTMENTS

Professional Research Associates

Professor Renzo CAVALIERI (LLM(LAN))
Professor Anthony DICKSON (LLB MA (CANTAB))
Professor Stefan FEUCHTWANG (PHD(LONDON))
Professor Michael PALMER (LLB(CANTAB) BSC(EDIN) MA (LIDLOND))

Research Associates

Dr Xiangqun CHANG (BA CHINA) PHD(EDIN)
Mr Jonathan FENBY (BAOXION)
Mr John GITTINGS (BAOXION)
Dr Ian SECKINGTON (BAELEED MIS PHD(LONDON))
Dr Frances WOOD (BA LLB MA (CANTAB))

Mr John GITTINGS (BAOXION)

Visiting Scholars

Dr Makato ITO (PHD(YOKOTO) University of Nagasaki)
4 September 2011 – 13 September 2012
Dr Guobin LIN (MA BANCORTHWEST) PHD(REMEM)
China Institute for Actuarial Social Science (CIAS)
1 January – 30 June 2012
Dr Chongyang LIU
Chongqing University of Technology and Economics
1 October 2011 – 30 September 2012

Xiangqun CHANG

During the academic year 2011-12 Xiangqun Chang continued her work on the project, as a Co-Pi. Comparative Studies on the New Migrants from Western Europe and Migrants from Other Countries in America, Australia, Japan and the UK (2011-12). She also organised three academic events with Chinese publishers at the London Book Fair. She is also co-organising two forums. They are the 5th International Forum for Contemporary Chinese Studies (FCCCS) in August and International Forum on Cross-strait studies the 20th anniversary of the "92 consensus" in December.

Xiangqun gave seminars at the following institutes: Utrecht University, 22-23 June; Department of Sociology, Tsinghua University, 9th July; Institute of Chinese Social Academy of Science (ICSSA), 11th July; she will be giving talks in the following conference/forum: the 8th annual conference of social networks and relationship management research; Social Network and Social responsibility, Tsinghua University, China, 6-8 July; the FCCCS, Beijing, 24 August. Resourcesfulness, relationships and Chinese management thoughts, Shin Hsin University, Taiwan, 24 November. International Forum on Cross-strait studies, LSE 13/14 December (date tbc).

Xiangqun's dialogue with Gary Hamilton on Fei Xiaotong, entitled 'China and World Anthropology', has been published in Antiquity Today, No 6, 2011. She also helped to publish the online journal Bijiao: China in comparative perspective book review (CIPR:R), No 2, 2012. She submitted a book Study of Fei Xiaotong's theories and restudies on Xianjiaoyang Village (in Chinese), which will be published by the Social Science Academic Press in 2013. As one of the co-editors, Xiangqun is editing Professor Fei Xiaotong's conference proceedings (both Chinese and English editions), due to be published by Airt Press in 2013.

Lin Guang Bin

Lin Guang Bin's research interest is Reshaping the Development Model in Chinese Economic Transformation. He wrote two papers during his academic visit to SOAS.

During his six month stay the CCS invited highly regarded academics to present their working papers in the weekly seminar series, as well as organisations many interesting workshops. These create and diversify valuable opportunities to experience high quality research. Lin Guang Bin attended many seminars and talks hosted by the centre.

Lin Guang Bin participated in four workshops and international conferences including ‘The Workshop and Book Launch: The Political Economy of China: A Long Run Perspective from the Qing Empire to the Present’ at the London School of Economics and Governance and Development: The Transformation of Property Rights in Land and Property Law in China’ and ‘Oxford Forum on China and the World Economy’.

PUBLICATIONS
• Lin Guang Bin, ‘Reshape of The Development Mode: Based on Economic Development Theory and Civilizational Analysis: Eurasian explorations at the Max Planck institute for Social Anthropology at Halle, in June 2012. He also gave a keynote speech ‘What have wimening and werhun done to Chinese civilisation (hui)?’ to the Hong Kong Association of Asian Studies in March 2012.

Stephan FEUCHTWANG

Stephan Feuchtwang formally retired from the LSE Department of Anthropology and was immediately re-employed as part-time teacher and as convenor of a work program in a large EU project on urbanization and Chinese cities. He was also awarded ‘Eminent’ professorial status.

His project on urbanization concerns governmental community formation and residents’ self-organisation and place-making. Field research will be completed in 2013.

His project on comparative civilization with Professor Mike Rowlands at UCL continues. He published ‘Chinese civilization in the present’ The Asia Pacific Journal of Anthropology (13: 2 2011 pp.112-127) and contributed a paper ‘Chinese civilization in Comparative Imporessive perspective: some markers’ to a conference 'The Transformation of Property Rights in Land and Property Law in China’ and ‘Oxford Forum on China and the World Economy’.

Michel PALMER

Michel Palmer is a former Chair of the SOAS Centre of Excellence for Comparative Perspectives on East Asian Law, and is currently Dean, Professor of Law, Associate Dean Research and Global Development, and Director, Cheung Kong Centre for Negotiation and Dispute Resolution, STU Law School, in Shantou, China. He is also Emeritus Professor of Law at the University of London, and a Research Professor in both the CCS and the Law School here at SOAS, as well as at the Institute of Advanced Legal Studies. Within China he is also Visiting Professor of Law at Renmin Daeua (People’s University, Beijing) Xirian Zhenha Daeua (Southwest University of Political Science and Law, Chongqing) and Xiamen Daeua (Army University). In February 2012 he was appointed to the Standing Review Board on the Humanities and Social Sciences Panel of the Research Grants Council (RGC) within the University Grants Committee of Hong Kong (UGC). In March 2012 he was appointed as a Special Advisor to the newly established Shanghai Commercial Dispute Resolution Centre. In June 2012 he was appointed a Special Advisor to the newly established Shanghai Commercial Dispute Resolution Centre.

TALKS
• 28-30 October, 2011: Chair Judge at National Legal Economic Conference in Beijing
• 3 March, 2012: ‘The Chinese Framework and Financial Dispute’ paper presented at the Shanghai-Hong Kong Mediation Conference, Shanghai, PRC.
• 12-14 April, 2012: ‘Opening Address’ and presented a paper on ‘The Ombudsman in Comparative Perspective’ at the International Conference held at Shantou University with Xianem and Kobe

Gary Tiedemann

Gary Tiedemann presented papers at several international conferences, including the Colloquy ‘Europe as the Other’: External Perspectives on European Christianity, held at the Institute of European History, Mainz, Germany, 1-3 September 2011, the International Academic Conference on Taiwan Church History, held at National Central University, Jhongli City, Taiwan (R.O.C.), 3-12 December 2011, the conference on ‘Manuscripts, Reminiscence, Locations and Interpretation: New Perspectives on Chinese-Western Cultural Exchange and Christianity in Northeast China’, held at Changchun, 26-29 April 2012 and the 2012 Yale-Edinburgh Group on the History of the Missionary Movement and World Christianity Meeting. Religious Movements of Renewal, Revival, and Revitalization in the History of Missions and World Christianity’, held at the University of Edinburgh, 28-30 June 2012.

In February 2012, Gary took up his appointment as first-class professor in the School of History, Culture and Sociology, University of Tielannen, with particular responsibility on China and East Asia. He is currently working on a comprehensive bibliography of Western writings on the Boxer War and the Boxer Movement of 1900.

Other publications include:
Seminar Series

Winter Term
16 January 2012 Dr Bingqin Li (LSE) Party, Welfare and Social Reform in China
17 January 2012 Dr Bingqin Li (LSE) Mediated citizenship: political discussions on the Chinese Internet
21 January 2012 Dr Bingqin Li (LSE) Mediated citizenship: political discussions on the Chinese Internet
29 January 2012 Prof Xinzhong Yao (KCL) The Transformation of Property Rights, Law, Governance and Development: Workshop
11 - 12 May 2012 Workshop Law, Performance and Development: The Transformation of Property Rights in Land and Property Law in China Speakers included: Carol Tan, Ting Xie, Alison Clarke, Jane Henderson, Tim Murphy, Yu Qian, Zhang Lei, Jing Biao, Ting Xu, Emilio Ramos and others

Spring Term
22 April 2012 Prof Xioning Lu (SOAS) Co-hosted with the London Confucius Institute
5 - 7 September 2011 Conference VIIth International Forum on World Civilizations Communicating Civilizations and World Order Keynote speakers included: Prof. Hanh, Prof. Denicola, Prof. Di Hak, Dr. Paul Bowman and Dr. Franz Mauelshagen
9 - 10 September 2011 Symposium Co-Hosted with the London Shangshung Institute
Bon, Shangshung, and Early Tibet Keynote addresses by Prof. Namkhai Norbu (Università di Napoli L’Orientale), Prof. Samten Karmay (Centre de recherche sur les civilisations de l’Asie orientale, CNRS Paris), and H.E. Terzin Namdak (Triben N座tobuste Monetary)
Laos: Art, Past and Present In collaboration with the London Art Institute
4 November 2011 Roundtable Discussion 5 November 2011 Symposium Speakers included: Xu Longxin (Artist), Wang Tao (SOAS), Shi Guang (SOAS), Li Xiaoshan, Angelo Capasso (Art critic), Rama, Yang Xiaogeng (Stanford University), Li Xiaoshan (Nanjing Institute of Fine Arts), and many more

3 December 2011 Dr Mahmood Ahmad (Shanghai) The Making of Environmental Subjects in Early 20th-Century China
6 February 2012 Dr Venesa Pesqueira (KCL) The Political Economy of Public Goods Provision in Rural China
20 February 2012 Dr Anna Lora-Wainwright (Oxford) Learning to live with pollution: the making of environmental subjects in a Chinese industrialized village
27 February 2012 Prof Xinzhong Yao (KCL) Problems in Chinese region
3 March 2012 Dr Kun-Chin Lin (Cambridge) The Asian Highway Network: the transmission of Chinese power vis a vis transport connectivity in Asian sub-regions
12 March 2012 Dr Cosima Bruno (SOAS) The Public Life of Contemporary Chinese Poetry in English Translation

12 April 2012 Reception for the Chinesescape: Contemporary Chinese Photography Curated by Gu Zheng
19 April 2012 An evening with Mo Yan Part of the London Literature Festival 2012 Co-hosted with the London Confucius Institute
11 - 12 May 2012 Workshop Law, Performance and Development: The Transformation of Property Rights in Land and Property Law in China Speakers included: Carol Tan, Ting Xie, Alison Clarke, Jane Henderson, Tim Murphy, Yu Qian, Zhang Lei, Jing Biao, Ting Xu, Emilio Ramos and others
Landscape Art Past and Present
4-5 November 2011
SOAS, University of London

Xu Longsen’s ‘Mountains and Water’ brought one of the most creative Chinese artist’s work to London for the first time.

On 4-5 November 2011 ‘Rebirth of Landscape’ was held in SOAS, University of London. Co-sponsored by SOAS, the National Art Museum of China and Asian Art in London, the event included a half-day round-table discussion and a one-day international symposium.

In the afternoon of 4 November invited scholars, experts and journalists participated in the round-table discussion held in the publishers former residence of British poet and playwright, T. S. Eliot. In the discussion presided over by Dr Wang Tao, Senior SOAS and Jan Stuart, director of the Asian Division of the British Museum, the attendees shared their opinions of Xu Longsen’s giant landscape paintings. They also intensively discussed the international identity of Chinese landscape art and whether the global context and contemporary public space had created an opportunity for the third evolution of landscape paintings. The attendees included Roderick Whitfield, Chinese expert from the University of London, Shao Daizhen from Central Academy of Fine Arts, China, Shane McCausland from the School of Oriental and African Studies, poet Yang Lian, Shuleagh Vairker from the University of Oxford, Jiang Jiehong from the University of Birmingham, Italian critic Angelo Capasso, Richard Vinograd from Stanford University, Yang Xiaoqing from Stanford University, artist Xu Longsen, Li Xiaoqian from Nanjing University of Art, Wang Xuequn from Beijing University, French critic King Xiaozhou, Zhang Hongxing from The Victoria and Albert Museum, Juliane Nord from the Free University of Berlin, Sajid Rizvi from Safari Books, The editor Janet McKenzie from the magazine of International Studio, gallery director Michael Goodhus and Li Jing from Beyond Art Space of Beijing.

On 5 November a series of keynote speeches were delivered as part of the symposium, Landscape Art Past and Present which aimed to discuss the tradition of landscape art in China and to compare it to other traditions of the world. The symposium was attended not only by academics and students but also by members of the art community from Britain, Continental Europe and as far afield as the USA.

Mountains and Water: An exhibition of landscape paintings by Xu Longsen
1 November – 17 December 2011
The Brunei Gallery
SOAS, University of London

Mountains and Water was an exhibition of Shanshui, or landscape art, including a series of Xu Longsen’s smaller works on paper. The highlight was an 8.5mtr high installation piece entitled ‘Shanshui Totem’ specially created for the exhibition. This was a unique experiment with the Shanshui art form. It offered new visual excitement to modern viewers, as well as posing a challenge for art historical interpretations in the 21st century.

Xu Longsen was born in Shanghai in 1956. His Shanshui art is forceful and unrestrained, candid and broad-minded. By applying the fine technique of ink and brush on a vast scale, Xu Longsen not only attempts to breathe new life into the essential characteristics of Chinese Shanshui painting, but also challenges - the dynamics of modern display spaces and conventional conceptions of landscape art. To the modern viewer, there is a mysterious and positive energy flowing through the black ink and white paper - as a landscape is reborn.

Making a Difference – Representing/Constructing the Other in Asian/African Media, Cinema and Languages
16-18 February 2012
SOAS, University of London

The conference ‘Making a Difference – Representing/Constructing the Other in Asian/African Media, Cinema and Languages’ was held from 16-18 February 2012 at SOAS and organised by Grieldis Kirch. As part of a consortium of African and Asian Studies (CAAS), it was this year that SOAS hosted the conference and hence most of the participants came from CAAS institutions. The conference attracted academic interest not just from the participating institutions; in the end, over 40 participants from seven different nations were hosted. Consequently, the conference ran in two parallel sessions over two of the three days and all attracted large audiences. Rather than a small symposium, we were able to make this a big and International event.

All of the panels were well visited and discussions were lively and fruitful. The speakers mostly engaged in case studies of ‘how difference’ was appropriated when familiarity and cultural proximity also played a vital role. Researchers came from different fields of study and looked at different regions, but all of them looked at either Asia, Africa or the Middle East, but with a distinct emphasis on the Middle East and Japan. As the conference was multidisciplinary, the aspects in the discussion did not just include questions regarding the papers, but added to the academic debate as sometimes theoretical concepts were highlighted. The papers were put in panels along regions, rather than thematic similarities so that audiences with interest in a particular region, but also those interested in a particular genre could attend. The rooms in which the sections were held were not far apart, so that anyone interested could easily move between the sections. The keynote speech was given by Dr Dolores Martinez (SOAS), who introduced the theme by looking at various representations of difference in Western and Japanese film.

The conference was sponsored by the British Academy, the Great Britain Sasakawa Foundation and the Faculty of Languages and Cultures.

Grieldis Kirch

Chinascape: Contemporary Chinese Photography
12 April - 8 June 2012
SOAS, University of London

Curated by Gu Zheng, a highly recognized critic in the field of contemporary arts, ‘Chinascape: Contemporary Chinese Photography’, was the only exhibition of Chinese photographic art coinciding with London Book Fair 2012. It featured around forty works of a number of high-profile independent artists in China, namely Wong Fen, Feng Yei, Zhu Hao, Liu Lijian, Wang Chuain, Zhang Xiao, He Wei, and Jin Jiangbo. By virtue of modern photographic technologies, these artists reflected in their work China’s urbanisation, the daily life of the people, the reshaping of tradition, as well as unveiling up-and-coming trends in contemporary Chinese culture.

The main source for the exhibition came from Contemporary Chinese Photography, a well-received book designed and published with joint efforts of CYF, CYIP, and Roaring Lion Media.

With Gu Zheng as chief editor, this book collects the photographic works of sixty well-known contemporary Chinese photographers, and is considered a great book in recent years that presents the development and achievement of China’s contemporary photographic art in a systematic manner.

The lead curator of the exhibition was Gu Zheng, critic, historian, curator, and Associate Prof. in the School of Journalism at Fudan University, Shanghai; Guo Guang, General Manager and editor-in-chief of CYF; Wang Tao, senior lecturer at SOAS, and Zhang Hongxing, curator at V&A Museum were all co-curators.

Yang Yongliang, ‘United 7’, 2004

Chinascape: Contemporary Chinese Photography
Gianni Mornati, curatorial assistant

Yang Yongliang, ‘United 7’, 2004

Grieldis Kirch

Yang Yongliang, ‘United 7’, 2004

Gianni Mornati, curatorial assistant


Ma Liang, ‘Postman, No.1', 2008

Yang Yongliang, ‘Untitled 3’, 2008

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Yang Yongliang, ‘Untitled 3’, 2008
Alongside legal reforms. The workshop was also pleased to welcome participants from government and industry.

The decollectivisation of rural communes, the corporatisation of state-owned enterprises, and the emergence of urban property markets addressed a range of issues arising from

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Carol Tan

CENTRE ACTIVITIES

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Law, Governance and Development: The Transformation of Property Rights in Land and Property Law in China
11-12 May 2012
SOAS, University of London

As Chair of the Centre of East Asian Law (CEAL) at SOAS School of Law, Dr. Tan co-directed a workshop on Law, Governance and Development: The Transformation of Property Rights in Land and Property Law in China, a workshop that was part funded by the Centre of Chinese Studies, SOAS.

This workshop attracted eminent and early career scholars working in institutions in the UK and Europe, as well as from Hong Kong and mainland China. Several SOAS academics and research students also participated in the workshop which addressed a range of issues arising from the decentralisation of rural communities, the corporatisation of state-owned enterprises, and the emergence of urban property markets alongside legal reforms. The workshop was also pleased to welcome participants from government and industry.

Participants of the CEAL-CCS workshop in Chinese Property Rights and Land Law (SOAS, 11-12 May 2012)

Carol Tan

20 books and numerous journal articles in Chinese and English.

The lecture, entitled ‘China’s Governmentality in the Last Century: Governability, Government, and Governance’, approached contemporary China from theoretical and long-term historical perspectives. It focused on topical issues of state capacity, nation building, development, and democracy.

Professor Wang’s speech was followed by questions and comments from the enthusiastic audience. There was a wine reception after the lecture, which provided a good opportunity for SOAS scholars and external visitors to have conversations with Professor Wang.

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Centre of Chinese Studies Annual Lecture 2012
China’s Governmentality in the Last Century: Governability, Government, and Governance

Given by Wang Shaoguang

15 May 2012

SOAS, University of London

This year’s CCS Annual Lecture took place on 15 May 2012. It was delivered by Professor Wang Shaoguang of the Chinese University of Hong Kong.

Shaoguang Wang is the chairman and a chair professor of Department of Government & Public Administration, the director of Universities Service Centre for China Studies, at the Chinese University of Hong Kong, a non-official member of Hong Kong Government’s Commission on Strategic Development. He serves as the chief editor of the China Review, an interdisciplinary journal on greater China. He has authored and co-authored more than 120 books and numerous journal articles in Chinese and English.

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**RESEARCH STUDENTS: SEP 2011-AUG 2012**

Yuanyuan MA
Cultural Conservation in Modern China.
The Journal Xuexing
Supervisor: Prof. Michel HOCCIX

Hector MALCIENTAN
Reportage: Literature of the Korean War
Supervisor: Prof. MICHEL HOCCIX

Malcolm McNell
Narrative Agency in 13th-14th Century
Chian Figurine Painting: A Study of Hagioigraphy-Iconography
Text-Image relationships
Supervisor: Dr Shane MacCaustland

How Wei NG
"Shaving, not Decapitating" — Censorship Practices of TV Drama and Film in Contemporary China
Supervisor: Dr Rossella FERRARI

Jarine NICOL
Daoxuan and the Shijia fangzhi: 1901-1911
Supervisor: Dr Antonello PALUMBO

Hardina ONHELLORD
The Constitution of Taiwan Identity in the Global Field of Taiwan Studies
Supervisor: Dr Julia Strauss

Min-Yan ONG
Heritage of Heroes! Safeguarding Kunqu in China post 2001
Supervisor: Dr Rachel HARRIS

Emilero Ramos
From the Rule of Law Uncertainties to Entrepreneurial Constraints: How China Moves Towards Radical Innovation
Supervisor: Dr San Zhu

Shuchi SHEN
Art, Commerce and Chinese Identities: Remapping the Beijing Art Circle (1911-1938)
Supervisor: Dr San Zhu

Fion Wai Ling SO
Competition and Co-operation in Shandong—Diederichsen, Jesuit & Company from 1898 to 1914
Supervisor: Dr Andrea JANKU

Xiaolei SONG
Corporate Governance: A legal study on reform of State-owned Enterprises in China
Supervisor: Dr Sandhu ZHU

Mei WU
Industrial policy and foreign direct investment in Guangdong province, China, 1979-2010
Supervisor: Dr Dic LO

Tsz Wing WU
Humorous writings of the late Ming scholar-official Wang Shiren
Supervisor: Dr Andrew LO

Boying XU
Private Equity Investment in China
Supervisor: Dr Hong Bo

Zinan YAN
The poetry of the Manchu prince Yungti (1711-1786)
Supervisor: Dr Andrew LO

Complied Summer 2011

Shelton C. Y. YIP
Relay translation of Ming-Qing erotic fiction
Supervisor: Dr Andrew LO, co-supervised with Prof. Theo HERMANS (UCL)

Cyrus K. Yip YEE
China’s New Administration in the Inner Asian Frontiers in the Late Qing Period, 1861-1911
Supervisor: Dr Lars Laamann

Bobei ZHAN
Wedding Ritual in Ming Dynasty (1368-1644 AD): Prescriptions, Practices and the Discourse (tentative title)
Supervisor: Prof Bernhard Fuehrer

Sun ZHOU
The Chinese guzheng zither: 20th and 21st century transformations
Supervisor: Dr Rachel HARRIS

Lei ZHANG
Land and Private Property in the PRC: Law and Practice of Expropriation
Supervisor: Dr Sandhu ZHU

The China Quarterly is the leading scholarly journal in its field, covering all aspects of contemporary China including Taiwan. Its interdisciplinary approach covers a range of subjects including anthropology, sociology, literature and the arts, business/economics, geography, history, international affairs, law, and politics. Edited to rigorous standards by scholars of the highest repute, the journal publishes high-quality, authoritative research, keeping readers up to date with events in China. International in scholarship, the China Quarterly provides readers with historical perspectives, in-depth analyses, and a deeper understanding of China and Chinese culture. In addition to major articles and research reports, each issue contains a comprehensive Book Review section, and also a Quarterly Chronicle, which keeps readers informed of events in and affecting China.

The China Quarterly is published by SOAS, University of London by Cambridge University Press. For subscriptions, advertisements and contributor instructions, please visit: www.soas.ac.uk/research/publications/journals/china/

**LONDON CONFUCIUS INSTITUTE**

Main events organized by the London Confucius Institute (LCI) during the 2011/2012 academic session.

**A.C. Graham Memorial Lectures**
From 21-23 February 2012, the LCI, in partnership with the SOAS Early China Seminar, hosted the third annual A.C. Graham Memorial Lectures in classical Chinese philosophy. This year’s speaker was Prof. Carine Delfort from the University of Leuven in Belgium. Prof. Delfort presented two lectures and taught a special seminar for SOAS graduate students.

**An Evening with Mo Yan**
On 19 April 2012, the LCI, in partnership with the SOAS Centre of Chinese Studies and with the British Council, organized an evening event which featured the novelist Mo Yan, the most prominent Chinese author to participate in the 2012 London Book Fair. Mo Yan read from his work and answered questions to an audience of well over a hundred staff, students, and members of the general public.

**Quotations Songs**
On 30 May 2012, Prof. Andrew Jones of the University of California, Berkeley, presented a public lecture, sponsored by the London Confucius Institute, on the topic of Cultural Revolution period “quotation songs,” drawing a lively mixed audience from the SOAS departments of Chinese, History, and Music.

**Master Class in Modern Chinese Culture**
On 21 June 2012, Prof. Kirk Denton of the Ohio State University, who is editor of the leading peer-reviewed journal Modern Chinese Literature and Culture, taught a master class to graduate students from SOAS, Oxford, and Cambridge. In the evening, he gave a very well-attended public lecture on his research into Chinese museum culture. The event was co-sponsored by the LCI and the Oxford Institute of Chinese Studies.

The London Confucius Institute is a non profit making organisation that aims to promote Chinese language learning and teaching and the understanding of the Chinese culture in the UK. It also endeavours to foster research activities in the above areas and cultural and education exchanges between Britain and China.

**Set up under an agreement between Hanban (Office of Chinese Language Council International) and SOAS, The London Confucius Institute offers courses and engages in various activities either independently or jointly with SOAS Language Centre by drawing upon the expertise and resources of its partner institutions - SOAS in London and Peking University in Beijing.**

伦敦孔子学院是促进中国语言文化在英国传播的非营利性社会公益机构。学院致力于推动有关领域的研究和中英双向文化交流交往。

伦敦孔子学院由中国国家汉办和伦敦大学亚非学院合作举办，由伦敦大学亚非学院提供学术资源。

伦敦孔子学院与伦敦大学亚非学院在汉语教学、文化传播和中英双向文化交流等方面有紧密的合作关系。

伦敦孔子学院的学科包括汉语言文学、历史、政治等。

伦敦孔子学院的活动包括语言教学、文化交流和学术研究。

伦敦孔子学院的宗旨是促进中国文化在英国的传播和理解，以及中英两国之间的文化交流。

伦敦孔子学院的官方网站为www.soas.ac.uk/lci/events
**Research Office**

**External Grant Applications**
1 Sept 2011 - 31 July 2012

**Frauke Urban**
Centre for Development, Environment and Policy
China goes global: A comparative study of Chinese hydropower dams in Africa and Asia
Funding body: ESRC
Date Submitted: September 2011
Amount awarded: £609,424

**Yuka Kobayashi**
Department of Politics and International Studies
Review of the Literature on the Status Quo of Muslims in China
Funding body: Qatar Foundation
Date Submitted: October 2011
Amount awarded: £44,000

**Enterprise Office**

Bespoke programme organised in conjunction with the Chinese Association of Auctioneers (CAA)

In June 2011 25 senior managers and owners of Chinese auction houses came to SOAS to learn about the UK auction house industry. The two week programme was convened by Dr Wang Tao and organised in conjunction with the CAA, whose President Madame Zhang also attended. The first week was spent learning from leading figures from UK auction houses and academics from SOAS. Topics covered included contemporary Chinese art and the Western market as well as more practical sessions on auction house management and how to professionalise services. Lecturers were enhanced through visits to auction houses, galleries and museums in London whilst the second week was spent exploring other parts of the UK. The programme concluded with a roundtable discussion and networking reception attended by participants and people working in the art and auction markets in London. A second group will be coming in September 2012 to study a similar programme with increased emphasis on professional standard and export/export regulations.

**Leadership Summer School for the Chinese University of Hong Kong**

The Enterprise Office organised a two week study programme for the Chinese University of Hong Kong (CUHK). The new partnership with SOAS is aimed at promoting globalization and contemporary social changes as the focus of the tour. The first group of 15 students came in July 2011 and the second group of 35 came in June 2012. SOAS will host the group again next year.

The focus was: London as a global city and is an integrated component of a two year unique credit bearing programme at CUHK. The Leadership Development Programme was established to nurture the leadership potential of selected students and prepare them for the challenges and opportunities of a new era.

With a mixture of formal lectures and visits to places such as City Hall, The Houses of Parliament and the Olympic site, the itinerary was designed to provide important synergy with the emerging themes of global awareness and community engagement in other components of the programme. Students looked at how globalization has transformed the politics, economy, and culture of London. By looking at the urban development of London, students were encouraged to assess the future challenges and opportunities of Hong Kong as a world city. There was a strong emphasis on social enterprise in the second programme with presentations from A Very Good Company and FoodCycle.

Having reflected on the programme one of the students wrote “I got to truly appreciate how diverse London is as a city, and how globalized and different Londoners could be from one another. It was like seeing a mini globalized world with all its interactions.”

Briefings for Diplomats

The Enterprise Office also prepared a bespoke briefing for the Department of Foreign Affairs in Ireland for the new Consul General for Shanghai focusing on the historical, cultural, political and economic issues facing China. This was delivered by a range of SOAS academics from different departments.

For information on China related programmes please contact Claire Hardey, 020 7898 4832 / claire.hardey@soas.ac.uk

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**About Us**

The Centre of Chinese Studies (CCS) is the forum for Chinese-related research at SOAS, University of London. The principal role of the Centre is to promote, coordinate and disseminate information relating to the academic study of China across the disciplines and to act as a resource for academic, governmental, non-governmental and business constituencies with an interest in China.

**Our Events**

The CCS hosts a comprehensive programme of high quality and well respected interdisciplinary activities including the weekly public seminars, international conferences, performances, film screenings, closed working groups, workshops and receptions.

Details of the events are available at: www.soas.ac.uk/chinese-studies/events

**CCC Annual Review**

You can download the current, and past, editions of the CCS Annual Review from: www.soas.ac.uk/chinese-studies/annual-review

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**Regional Centres on Social Media**

The Centres & Programmes, the hub for 7 regional Centres at SOAS, is on Facebook and Twitter. Add/Follow us, and stay connected to the Centre.

**Editorial/Design: Jane Savory**

Contact with Us/Back page: Rahima Begum
Listings: Domini Tin Ming Raw
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The Centres & Programmes Office is part of the Research and Enterprise Office (REO). This directorate at SOAS works across the School to secure external funding and income, to support research excellence and to facilitate knowledge transfer.