

**A handlist of the  
MANUSCRIPTS IN SOUTH ASIAN  
LANGUAGES in the  
Library**

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## P R E F A C E

The South Asia collection (books and manuscripts) formed the original nucleus of the School's library, the volume bearing the Library's first accession number being a work on Sanskrit grammar. The collection originally consisted of the books previously in the possession of the London Institution, and these were soon vastly supplemented and greatly enriched by the transfer to this library of the oriental collection of University College and King's College, London. King's College Library included many valuable and rare books and manuscripts presented to the College by the orientalist William Marsden in 1835.

This list contains 250 manuscripts: 5 in Assamese, 3 in Bengali, 3 in Bihari, 1 in Gujarati, 5 in Hindi, 7 in Marathi, 2 in Oriya, 35 in Pali, 4 in Panjabi, 2 in Prakrit, 1 in Rajasthani, 162 in Sanskrit, 1 in Sindhi and 19 in Urdu. Manuscripts which are partially in a non-Indian language, such as those which comprise Pali and Burmese, Pali and Cambodian, Pali and Sinhalese, Sanskrit and Sinhalese, are not included in this list. The manuscripts are written on palm-leaves, birch-bark, thin wooden sheets, Nepali yellow paper, Kashmiri paper, ordinary paper, etc. Some of the manuscripts on palm-leaves are painted or covered in decorative ornamental designs, and some in gold and red paint; the wooden boards in which they are kept are often similarly adorned.

Most of these manuscripts have been given to the library. Some of them, especially those from the William Marsden collection are rare, e.g. two poems in Marathi on the Old and New Testaments, entitled *Adi-Purana* and *Deva-Puranaj* by Thomas Stephens SJ, 18th century, are most valuable. Many of the Library's printed works and some of its manuscripts are intrinsically valuable and rare, but the present policy is not to buy manuscripts so much as to acquire printed works for academic purposes.

Manuscripts described in this list are arranged alphabetically by language. Within each language items are arranged alphabetically by author or by title if anonymous. For each item, the entry consists of author, title, brief subject, important features, the type of paper or material on which the manuscript is written, the number of folios or pages, date if any, size in inches and manuscript number. Manuscripts in two languages, such as Hindi § Panjabi or Sanskrit § Prakrit are listed after those in the main language concerned. There is an author, title and language index at the end. There are many Indian dating systems, and sometimes it is difficult to establish the equivalent Christian date. I have used A. Cunningham's *Book of Indian eras with tables for calculating Indian dates*, (Calcutta, 1833) for this purpose.

R C Dogra

February 1978

1. Belvalkar (Sripad Krishna). *An account of the different existing systems of Sanskrit grammar*, being the Vishwanath Narayan Mandlik Gold Medal prize-essay for 1909. Poona, University of Bombay, 1915.

ASSAMESE

1. KRSNA, the God.  
Verses 1-11\$ of a religious poem in Assamese, in the local script, on the cult of the god Visnu-Krsna; written on a strip of bark of the Aquilaria agalloo (in Assamese called sachi). ff.1. 18th century? 14" x 4". MS.41497
2. MAHĀBHĀRATA\_  
Mahabhārata. Part of an Assamese adaptation of the poem, written on leaves of birch bark, in two different handwritings. ff.73. 18th century. 12" x 4". MS.30118
3. MAHĀBHĀRATA. [Appendix.]  
The first 67 folios of an Assamese poem based on the Mahabhārata. Apparently an unfinished copy; written on thin wooden sheets, in a cover of bark. ff.67. 18th century. 11 3/4" x 4". MS.30118(a)
4. VISNU, the God.  
Five folios (numbered 2-6) of a Vaisnava devotional poem in Assamese, comprising verses 6-78. Written on thin wooden sheets. ff.5(2-6). 18th century. »  
\* 10 3/4" x 3 1/2". MS.30118(b)
5. A SHORT vocabulary of the dialects of Assam. Comprising lists of the words for numbers in (1) "Ancient Assam or Ahom", (2) "Modern Nara", and (3) "Mugguloo or Meekly", followed by (4) 44 modern Assamese words with English equivalents, and supplemented by (5) another list of the words for the first ten numbers in "Mugguloo or Meekly" from Mr. Seddons. 2 sheets. Circa 1800 A.D.  
~ z; iju x 7) \*, (Marsden collection) MS.12872A&B  
y t x 1/2.

BENGALI

6. BENGALI ACCOUNT-BOOK  
An account-book in Bengali of debits and credits in 1914-15. Name or place of firm not given. Also with transliteration of the Bengali in Roman characters, and English translation in red ink. ff.36. 1915. 10" x 26" (folded). MS.149221
7. M5LĀDHARA VASŭ, called GUNA-RĀJA KHĀN  
Itihāsa-pustaka. A Bengali poem on the stories of the Mahabharata and Ramayana. Manuscript, copied apparently by Ramasarana Maksi and finished in Saka 1701. Bengali era 1186. A.D.1779. 20" x 11". (Marsden collection) MS.11963

8. MATHURĀ NĀTHA ADHIKĀRĪ

A volume containing (1) a Bengali statement addressed to the Collector by Mathura Nath Adhikari agent for Sundarl Devi, of Kusumbi, station Ādamdighl, praying that the brahmottara and devettara lands of the villages of Jaipur and Saftkrāntipāra in pargana Saguna (formerly in P.Santosh) be exempted from taxation for the cult of Syamaraya; (2) 4 corroborative documents in Bengali; (3) transcription of no. 1 in modern Bengali script, with notes; (4) English translation of no. 1. ff.12. Nos. 1-2. 1795 A.D.? ff.6,7. 13" x 8". MS.48799

BIHARI

9. KESAVA PĀNDEYA

Maghadī bhāsa ki glte. A collection of folk-songs used in Bihar! on the occasions of marriages, Jhumar and sowing grain. Compiled by K.P. for Mr.C.E.A.W. Oldham. 1913. pp.45. 8" x 7\*". MS.43648

10. LORIK

Cantos 1-7 of the tale of Lorik, a popular mythological poem in Bihari. Collected from oral tradition in Bihar by Bhagavati Sahāya for Mr.C.E.A.W. Oldham. 1912-13. ft.47 plus pp.44,16,27,32,71,63. 8i" x 7". MS.43647

BHOJPURĪ-BIHĀRĪ

11. RAGHUNANDANA TRIPĀTHĪ

Kūar bijayl. 'A narrative poem in Bhojpuriya Bihari. Autograph written at Gaya. 1912. ff.1,29. 8" x 6". MS.43646

GUJARĀTĪ

12. GUJARĀTĪ ACCOUNT-BOOK

An account-book in Gujarati of debits and credits in 1914-15. Name or place of firm not given. Gujarati script ruled through, and transliteration in Roman characters written above. English notes in red ink. n.pi.,1915. ff.33. 7" x 21" (folded). MS.180232

## HINDI

13. **BALA MUKUNDA**, Medical Writer.  
Sarvasartigrahi. A Hindi versified manual of natural science, medicine, and divinatory and other magic, with an appendix on magic diagrams. The appendix is incomplete at the end. Gurmukhi script. 19th century? ff.129. 9" x 6". MS. 44470
14. **KABIR**  
Sakhi and gabda, from the bijak, followed by 3 sections of the Gutka. Hindi religious poems. Scribe, Amarji Lai Kayastha. (Dated in colophon on p.199 Vaisakha Kr. 30, Vikramasaihvat 1946 = A.D. 1889). pp. 218. MS. 36399
15. **RĀJPUTĀNA**  
Kachwaha ki vailisavali. A pedigree and short chronicle of the Kachwaha dynasty of Rajputana, ending with saihvat 1861. 1803-4?. ff.22. MS. 51019
16. **RĀMA**, the God.  
A volume containing 3 Vaisnava religious works, viz. (1) Rama-avtāra, the legend' of Rama in Hindi prose, ascribed to the sage Vagistha: ff.1-162; (2) Bhagavadgita, a paraphrase in Hindi prose, with some verses, incomplete at end: ff.1-38; (3) Nihkalarfiki (sic) caubisavorfi avatara kathana, a Hindi tract on the 24th or Kalki incarnation, in 156 verses: ff.1-22. Written in Gurmukhi script, in dark red leather binding with inset tooled floral decorations in Persian style. 19th century. ff. 162, 38, 22. 9" x 6". MS. 44468

## HINDI & PANJABI

17. **NANDA DASA**, of Rampur.  
A volume containing ♦( 1) Namamanjari, a Hindi vocabulary of homonyms by Nanda Dasa: ff.11-74; (2) Anekartha, a Hindi vocabulary of words with various meanings, by the same: ff.75-136; (3) Pirtigalarupadpa, a tract in Hindi verse on metres, by Jayakrsna Bhojaga: ff.25; (4) Bali caritru, the legend of\*King Bali, in Panjabi verse: ff.36. Written in Gurmukhi script on brownish paper by several hands, in boards covered with red paper with flap: no.4 incomplete at end. Circa 1800 A.D. ff.136, 25, 36. 4f" x 3". MS. 44467

## MARATHI

18. BAILLIE (Joanna)  
Navari cen nataka. A Marathi translation, believed to be by Subhan-ji Oäsü, of The Bride, a drama in three acts by Joanna Baillie. 91" x 71". (Marsden collection). MS.13905
19. MARÄTHI DOCUMENTS  
A collection of Marathi legal depositions and similar documents of the early 20th century, written in Modi script. ff.270 (in 6 bundles.) MS.16147
20. MUKTESVARA  
Virata-parva. A Marathi adaptation in ovi verse of Canto IV of the Mahabharata. Circa 1800 A.D. ff.48 (numbered 1-16, 18-49.) 12" x 6". MS.14867
21. RAMA, the God.  
Anecdotes [sic] of the God Rama and his two sons Lava and Kuga. (The history of varrerushee vararuchi-cha vakhyin). The story of King Hariscandra. Marathi text in Modi script. 2 MSS. bound in one volume. ff.15,10,25,24,6. 111" x 8". (Marsden collection). MS.12875
22. SARVE^VARA-CHA\_JNÄNA-UPADE^A  
Sarve^varächa jnana-upade^a. A manual of Catholic teaching, in Marathi, in 6 books. Followed by prayers, devotions, and a catechism. 18th century? ff.179. (Marsden collection). MS.12183
23. STEPHENS (Thomas), S. J., of Goa.  
Ädi-Purana, or pahila Puräna. The story of the Old Testament, told in Marathi'verse (36 parsaitigas, comprising altogether 4035 verses). Manuscript in Devanagarl, in soft brown leather cover with blind tooling; 19 lines to the page. 18th century? ff.271. 8" x 6". MS.12104
24. STEPHENS (Thomas), S. J., of Goa.  
Deva-Purana (also called in final colophon Dusarä-Purana). The Gospel story of the life of Jesus Christ told in Marathi verse (58 prasaftgas, comprising altogether 6 686 verses). Manuscript in Devanagari, in soft brown leather cover with blind tooling; 25-29 lines to the page. 18th century, ff.261. 8" x 6". MS.12230.

## ØRIYA

25. ASTRONOMICAL CALCULATION CONCERNING A SOLAR ECLIPSE  
An astronomical calculation concerning a solar eclipse. Oriya text, without author or title.

Written on palm-leaves, 1893-1894. ff.17. 2\* x 11". MS.102662

26. BHAKTACARANA DĀSA

Mathurā martigla. An Oriya poem on the legendary life and sports of Kṛṣṇa at Mathurā. Written on palm-leaves, in wooden boards. A.D.1800. ff.1-117, 22-136. 11" x 8". MS.42547

PALI

27. AGGA-VAMSA

Datumanisa. A commentary on the Dhātumala, the second part of the grammatical work, Sadda-niti, of Agga-vartisa. Pali text in Burmese script. Palm-leaf. 19th century. ff.1741 2" x 19". MS.74388

28. ANURUDDHA

Abhidhammattha-sarbhāga. Pali text in Burmese script. Palm-leaf. 18th century. 21" x 21". MS.33193

29. BĀLĀVATĀRA

Balavatara, a grammar of the Pali language. Palm-leaf manuscript written in Pali; ascribed to Dhammakitti, and based on Kaccāyana's aphorisms. Sinhalese script. Copied c.1800. ff.58. 11" x 2". MS.41126

30. BUDDHA-GHOSA. [Two or more works.]

Commentaries on Vinaya, viz. (a) ff.ka-chai:Kankhavitārāṇi, on Dematika; (b) ff.cho-ti Samantapasadika on Pacittiyadi; (c) ff.tlt.hu: do. on Bhikkhuni-pacittiya; (d) ff.thetham: do. on Mahavaggaj (e) ff.thah-pu: do. on Cula-vagga; (f) ff.pe-bhah: do. on Parivara; (g) ff.ma-yam: Anuvijjaka-vinicchaya. Pali text, written in Burmese script on palm-leaves in wooden boards painted red. Early 19th century. ff.ka-yam. 20" x 21". MS.42322

31. BUDDHA-GHOSA. [Two or more works.]

4 fragments of commentaries:- 3 fols. (numbered di, di, daih) from Manoratha-purāṇi, P.T.S. edn. I.P.299 ff.; (b) 3 fols. numbers pi\* [pu], pu of Sammohavinodanī, P.T.S. edn. pp.274-7; (c) 1 fol. (numbered ro) of Dhamma-pāḷa's Paramattha-dipani on Thera-gāthā; (d) 1 fol. of a Mula-tika on the Abhidhamma, perhaps that of Ānanda Vana-ratana Tissa. Pali text. Written in square Burmese script, black on gold, on lacquered palm-leaves. 18-19th centuries. ff.8. 21" x 4". MS.42307

32. BUDDHA-GHOSA. X<sup>s</sup>am<sup>ah</sup>ia-pāsādikā.]

Samanta-pasadikā. The commentary on the Vinaya-pitaka. The Pali text, from the beginning to the



end of the last section of the Sutta-vibhāgavannanā (sc. Parinata-sikkhapada-vannana, IV. 30). Written in Burmese script on palm-leaves, in wooden boards. B.E. 1173. ff. 491 (ka-jyaifi). 20" x 4". MS. 42224

33. **BUDDHA-GHOSA.** [Sumaihgala-vilasini.] Sumaihgala-vilasini. The commentary on Dighanikaya. Pali text (with some gaps towards the end). Preceded by Subhā-martigala-vastu, a Pali poem (in a later hand) on the visit of H. R. H. Albert Edward Prince of Wales (afterwards King Edward VII) to Ceylon, composed in A. B. 2419 by the Sarfiga-nayaka of Haya-giri (i. e. Asgiri) Vihara at Sirivaddhanapura. Written in Sinhalese script on palm-leaves, in wooden boards encased in embossed silver plates decorated with floral designs, &c. 19th century, ff. ka-ki, ka-dhaini-nu, na. 22" x 21". MS. 42359
34. **BUDDHA-GHOSA.** [Visuddhi-magga.] Visuddhi-magga. A Pali compendium of Buddhist doctrine. Written in Sinhalese script on palm-leaves (some ff. towards the end slightly worm-eaten), in wooden boards painted in colours with ornamental designs. 17th century? ff. l+ka-dhah +1 (ju bis). 28" x 2". MS. 20727
35. **DHAMMAPĀLA,** of Badara-tittha Vihara, Nāgapattana Linattha-pakāsanā, a commentary on the Majjhimanikaya, covering the Upari-pannasa. Pali text; many folios in disorder. Written in Cambodian script on palm-leaves, in wooden boards. Part III. 19th century. 23" x 2". MS. 42225
36. **KACCĀYANA**  
Kaccayana-Pakarana. Aphorisms of Pali grammar, with commentary. Pali text, in Burmese script, written on palm-leaves, in wooden boards painted red. B. E. 1200. ff. Kāh-chhu. 20" x 2". MS. 33104
37. **KACCĀYANA**  
Kaccayana-pakarana, the Pali grammar ascribed to Kaccayana, Sandhi kappa, vagga III. With Talaing interpretation. Palm-leaf MSS. 19th century. 25 leaves. 20" x 2". MS. 41328
38. **KACCĀYANA**  
Sadda-kyi. Pali grammar in Burmese script. Palm-leaf. 18th century. 21" x 2". MS. 33194
39. **KAMMA-VĀCĀ**  
A collection of Kamma-vacās or regulations for Buddhist friars, beginning with Upasāhpada-K.-v., Kathina-dussarfi uppannarti k.-v., and Ticivarena avippavaso k.-v. and ending with Suddhanta-parivasa-K.-v. Pali text. Written in Lao script on palm-leaves, in wooden boards decorated with des-

- igns in gold paint on black background. B. E. 1183. ff. 31 (ra-rai. 1-23). 25" x 3". MS. 42216
40. **KAMMA-VĀCĀ**  
Fragment of the Upasarhpadu-K. Written in square Burmese script on palm-leaves painted with ornamental designs in red and gold. 18th century. ff. 5. 21" x 31". (Marsden collection) MS. 41878
41. **KAMMA-VĀCĀ**  
Kamma-vaca. 3 collections of Kamma-vacas, or Buddhist liturgical formulas. Pali text. Manuscript written in square Burmese script, in lacquered letters, the first two collections on gilt wooden plates, the third on copper, each collection being protected by painted wooden boards, and the whole enclosed in an ornamental casket on a stand, ff. 14, 10, 21. 19th century. 51" x 231", 4" x 191", 4" x 201". MS. 105489
42. **KAMMA-VĀCĀ**  
A series of Kamma-vacas beginning with the Upasartipada-k. Manuscript written in square Burmese script with lacquered letters upon gilt wooden (?) plates decorated with mythological figures and floral and designs, in wooden boards similarly adorned. 19th century. ff. 16 (kha-gi) 221" x 5". MS. 16592
43. **KAMMA-VĀCĀ**  
Suddhanta-parivasa-kamma-vaca & Charattammanattam. 2 chapters on punishments for offences of friars. Pali text, in Old Burmese script, on silvered palm-leaves or wooden plates. 18th or 19th century, ff. 11. 201" x 3". (See Journal of Royal Asiatic Society, 1892, pp. 57-64.) MS. 41561
44. **KAMMA-VĀCĀ**  
Upasarhpada-kammavacā. Buddhist liturgical formulas for ordination. Pali text in Lao script, written on palm-leaves between wooden boards. 18th century, ff. 19, and 2 blank. 2" x 17". MS. 107299
45. **KAMMA-VĀCĀ**  
Upasaifipada-kamma-vaca. Pali text, in square Burmese script, in black on plates of lac (?) painted red, within wooden red-painted boards with decorative designs in gold. 19th century? ff. 10. 211" x 4". MS. 41846
46. **KAMMA-VĀCĀ**  
Upasarhada-kamma-vaca (Kamma-vaca no. 1.) Written in square Burmese script on palm-leaves covered with decorative designs in gold and red paint, in wooden boards similarly adorned. 18th or 19th century. ff. 16. 211" x 4". MS. 41939

47. **KAMMA-VĀCĀ**  
Upasartipadā-kamma-vācā. A fragment of 2 folios from different mss., one of silver and the other of lac(?). Written in square Burmese script, with decorative designs in gold and red paint. Palmleaf. 18th or 19th century. ff.2. 21" x 4", 20" x 4". MS.41940
48. **KASINA**  
Kasina-bhavana. A Pali manual for religious meditation on the Kasinas or modes of envisaging nature and mind. Written on palm-leaves. 19th century. ff.46 (ka-gau). 11J" x 2". MS.44162
49. **PARITTA**  
Maha-paritta, in Burmese called Payeik k̄I. Pali text. Written in Burmese script on palm-leaves, in wooden boards. B.E.1218. ff.7 (ka-ke) 19" x 2". MSS.42482
50. **SĀRATTHA-SAŪGAHA**  
Sarattha-sartigaha, an account of the legendary life of the Buddha and his teaching. Pali with Burmese interpretation. Palmleaf. 20" x 2". ff.2, 4. MS.41327
51. **SĀRI-PUTTA SAMGHA-RĀJA**  
Pāli-muttaka-vinaya-vinicchaya-saihgha. A fragment of Sari-putta's treatise on ecclesiastical discipline. Pali text in Cambodian script. Palm Palm-leaf. 19th century. ff.30. 21" x 2". MS.54493
52. **SĀRI-PUTTA SAMGHA-RĀJA**  
Pali-muttaka-vinaya-vinicchaya-saihgaha. A treatise on ecclesiastical discipline. Pali text on Burmese characters. Written on palm-leaves protected by painted wooden boards. Burmese era 1287?, A.D.1825?. 19" x 2". MS.115725
53. **SĀRI-PUTTA SAIŌGHA-RAJA**  
Sarattha-dipanI. A gloss on Buddha-Ghosa's Samanta-pasādika. Pali text, from the beginning to the end of Parajika-kanda. Written in Burmese script on palm-leaves in wooden boards. 19th century. ff.ka-la. 20" x 2". MS.42372
54. **SUTTA-PITAKA. [Digha-nikāya.]**  
Maha-sati-patthana-sutta. The Pali text. Written in Sinhalese script on palm-leaves, in wooden boards painted in colours and decorated. A.D. 1800? ff.ka-khi. 16" x 2". MS.20723
55. **SUTTA-PITAKA. Khuddaka-nikaya. [Dhamma-pada.]**  
Dhamma-pada. The Pali text. Written on palm-leaves, in Sinhalese script. A.D.1800?. ff.1 + ka-ko. 16" x 2". MS.41983

56. SUTTA-PITAKA. [Majjhima-nikāya.]  
Majjhima-nikāya. The complete Pali text. Preceded by benedictory Pali verses to the Prince of Wales (afterwards King Edward VII), on 2 ff. added later. Written in Sinhalese script on palm-leaves, in wooden boards encased in silver plates finely embossed with decorative designs. 19th century? ff. [ka-ka], ka-bhri. 271" x 21". MS.41959
57. SUTTA-P I TAKA. [Sarhyutta-nikāya.]  
Sadiyutta-nikāya. The complete Pali text. Written on palm-leaves, in plain wooden boards; 10 lines to the page. Circa 1800 A.D. ff.358 (1+ka-bhu). 241" x 21". MS.47884
58. SUTTA-PITAKA. \_[Appendix.]  
Tundilovada-sutta. An uncanonical Pali homily in sutta-form. Followed on fol.ga verso by the beginning of another (apparently uncanonical) Pali tract. Written on palm-leaves. 19th century. ff.7 (Kai-ga). 18" x 3". MS.43736
59. TRIPTAKA  
Buddhist doctrinal comprising Pali extracts from the Three Pitakas (beginning with Parajika I.i.1) and Cambodian religious matter, with coloured illustrations of Buddhist legend and eschatology. In wooden case. One piece of paper folded into many folds. 24" x 5". MS.40565
60. VINAYA-PITAKA. [Mahā-vaga.]  
Maha-vagga. A fragment, from VI.xvii 7 to VI.xxxi.9. Pali text, written on palm-leaves in a Burmese script influenced by Lao. 18th or 19th century. ff.26. (pa-phah). 20" x 2". MS.42565
61. VINAYA-PITAKA. [Pacittiya.]  
Pacittiya. An imperfect copy, beginning at the end of section lxxv of Oldenberg's edition of the Vinaya-pitaka. Pali text, in Sinhalese script. On palm-leaves, enclosed in painted and decorated wooden boards. Early 19th century. ff.ce-dhah. 22" x 2". MS.16188

#### PANJABI

62. SDI GRANTH  
Select hymn-sequences from the Adi-granth. Begins with Japji. Panjabi text in Gurmukhi characters. Dated in colophon 1888 (Samvat?), Chaitra. ff.v, 264, iii. 7" x 4". MS.19811
63. JANAM SĀKHI  
Janam sakh1, a life of Bāba Nanak, said to have

been dictated by Balā Sandhū to his disciple Pairā, fifth day, second fortnight of Vaisakh, SaAvat 1582. Panjabi text. Written on paper in clear Gurmukhi characters with ruled margins. Colophon (f.304 verso) states that work was completed in Sarhvat 1912, Asii 16 (A.D.1855). 1855. ff.307 (ff.305-6 blank). 10" x 6\*". MS.44485

64. NAJĀT al-MU' MININ

Najat al-mu'minln. A Panjabi metrical treatise on religious observance, here entitled "Nayat al-mu' minin." Persian script. Followed on ff.24b-75a by Raushandil, a religious poem by Farid Faqlr. ff.75a-76 contain a prayer. Written by Sher Muhammad and dated Sartivat 1805. Ruled margins and rubrications. 11 lines. A duplicate of f.74a is bound in the beginning. Saiūvat 1808, A.D.1748. ff.77. 10" x 6\*". MS.44485

PANJABI AND HINDI

65. ADI GRANTH

Sikh devotional poems in Panjābī and Hindi, viz. (1) hymns from the 5di Granth in ragas and glokas of various mahalas, beginning with mahalā 1.1: ff.195; (2) religious matter badly written and unfinished: ff.196-8; (3) Japu patsahl, hymns modelled on the Japjl: ff.199-227; (4) Akalji ki ustati hymns: ff.228-309; (5) Benti Sri mukhbak patsāhi, apparently by Govinda Dasa: ff.310-17; (6) Dohra patsāhi, 14 hymns from the 5di Granth in ragas of divers modes, and a Bhagavati stotra: ff.318-332. Written in Gurmukhi script, in tooled brown leather binding. Vikrama saihvat 1793, Sāvan. ff.333. 6" x 4". MS.44469

PRAKRIT

66. JIVA BHIGAMA-SŪTRA. A Jain Prakrit text, forming the 3rd upaftga of the Svetambara Canon. Written in Jain Nagari script; imperfect, lacking beginning and end. 16th century? ff.16-103. 16" x 4\*". MS.44446

PRAKRIT AND SANSKRIT

67. TANTRAS. [Padma-tantra]  
Charyāpada, from the Padma tantra. Apabhraitisa 'dohās', with Sanskrit commentary. Nepalese

yellow paper. 20th century. ff.29. 12" x 5"  
MS.216955

#### RAJASTHANI

##### 68. BIKANER

Communication from Maharaja Ratan Singh of Bikāner to Captain Jackson in re-administration of certain lands, with reference to arrangements made by his predecessor Maharaja Surat Singh. Rājasthāni manuscript. 1846. ff.1(folded). 48" x 8".  
MS.51020

#### SANSKRIT

##### 69. ABHINAVAGUPTA

Tantriloka. A digest of Kasmlri\_3aiiva theology in Sanskrit verse. Text with Rajanaka Jayaratha's Sanskrit commentary Prakāṣa, from the beginning of the work to the end of the 7th ahnika. Written in Sarada script on Kāmīrl paper, in roughly tooled brown leather cover with flap. 19th century. ff.371. 12" x 8". MS.44256

##### 70. AJAMITRA

Pratilya-samutpada-paftjika. A Sanskrit Buddhist work, mainly consisting of verses on portents, though it starts in the style of a commentary. Nepalese yellow paper. Date given as Newari Sarhvat 779 (A.D. 1659), probably date of exemplar, copies. 19th century? ff.6. 8" x 3".  
MS.211680/1

##### 71. AJĀTA SATRU

Ajatōatru damanavadana. A Sanskrit Buddhist narrative. On Nepalese yellow paper. 20th century? ff.21. 12" x 4". MS.216952

##### 72. AMARA SIŌHA [Amara-kosa.]

Amara-kosa. A Sanskrit lexicon. With commentary of Ramaṛama, disciple of Bhattoji. \_ Written in Nagari script by the scribe Manasā Rama. Vikrama sartrvat 1845, Pausa sudi 11. ff.364. 13" x 5".  
MS.44258

##### 73. AMARA SIMHA [Amara-koōa.]

Amara-koōa. Kanda, with marginal and interlinear notes. Written in Nagari script. Circa 1800 A.D.? ff.41. 11" x 6". MS.44426

74. **AMAR SISIHA.** [Amara-koSa.]  
Amara-koia. \_ With marginal and interlinear notes.  
Written in Nagari script. 18th century? ff.91.  
9" x 5\*". MS.44425
75. **ANNAM BHATTA**, also called Ananta Bhatta  
Tarka-saihgraha. A Sanskrit manual of logic. Followed by Ke'ava Mi'ra's Tarka-bhaṣa, another work on logic. Written in Sarada script on Ka'miri paper. 19th century. ff.66. 8i" x 5". MS.44424
76. **APARIMITAYUS**  
Aparimitayu-mahayāna-sutra. A Sanskrit mystic mantra, professing to be a dialogue between the Buddha and Manjusri. On Nepalese yellow paper. 20th century? ff.20. 8" x 3". MS.211264
77. **ĀRYA SURA**  
Punyaprotsahna, i.e. the Subhāsitaratna-karandikā. Sanskrit text. Nepalese yellow paper. Complete text; apparently the copy from which ff.16b-23b of the following manuscript was copied. 19th century? ff.18. 13" x 3". MS.216941
78. **ARYA SURA**  
Punyaprotsahana, i.e. the Subasita-ratnakarandika. Sanskrit text. Manuscript on Nepalese yellow paper. Incomplete; breaks off in middle of chapter 22, at f.16a. ff.16b23b afterwards copied from another ms. 19th century? ff.23. 10" x 4". MS.211662
79. **ASOKĀVADĀNA MĀLĀ**  
Ahoratra-vrata-caitya-sevanusartisavadana. Sanskrit Buddhist text. Presumed to be chapter 10 of the Asokavadāna mala; cf. Cambridge Univ. Library Ms. Add. 1482. MS on Nepalese yellow paper. Leaves 1-17, 20, 21; ff.18, 19 wanting. 19th century? ff.19. 14" x 4". MS.216936
80. **ASTAMIVRATA**  
Astami-vrata-mahitmya. Sanskrit Buddhist stories. MS! on Nepalese yellow paper. Colophony iti Śri Astami-vrata mahima asta janma katha samaptah. 19th century? ff.132. 16" x 5". MS.216967/1
81. **ASTAMIVRATA**  
Virakusavadana, from the Divyavadana. \_ A Sanskrit Buddhist story in praise of the Astami fast. Manuscript on Nepalese yellow paper.\* In the first verse: naipala bhasitam\_mahat. \_ Colophon: Tti divyavadana virakuōavadanam samaptam. Cf. the ms. Cambridge University Library Add.1538. 20th century? ff.33. 13" x 4". MS.211663

82. **AÖVA GHOSA**  
A<sup>^</sup>vaghosa-nandimukhavadāna. A Sanskrit Buddhist religious story. Manuscript on Nepalese yellow paper. An independent text, much more intelligible than most mss. of this work. The title is not mentioned; the final colophon reading: iti Sri vasudhara vrata parva-natyamandalagata-katha-sama-patā. 20th century? ff.18. \*10" x 3". MS. 21\*1652
83. **AÖVA GHOSA**  
Vajrasucl. Sanskrit Buddhist text. Manuscript on Nepalese yellow paper. Newari sailivat 966, A.D. 1846. ff.7. 11" x 5". MS.216930/1
84. **BHADRAKALPĀVADĀNA**  
Bhadrakalpavadana. A supposed dialogue between Asoka and Upagupta, end of chapter 38, the final chapter, only. Sanskrit text. MS. on Nepalese yellow paper. 20th century. ff.13. 13" x 7". MS.211673
85. **BHOJARAJA** King of Dhara.  
Campu-ramayana. A Sanskrit manuscript. Written in Telugu characters on palm-leaves. Early 19th century? ff.47, some damaged. 16" x 1J". MS.116452
86. **BHRNGEÖA**  
Mrti-tattvanusmarana. A faiva work on ceremonies for the dead and the after life, in 13\_\_patalas of Sanskrit verse, from a BhriAgesasarfi hita. ' Written on Kagmlri paper in farada script by the scribe Vidyadhara Rajanaka, with some\_supplementary matter by him. Samvat 4292 (sic), Karttika badi 6. A.D. 1191. ff.52. 9" x 61". MS.44265
87. **BUDDHISM**  
A terracotta tablet in the form of a pointed arch, with figures and emblems in relief. In the centre is the Buddha, sitting in the vajrasana posture, with four figures on his right and left, etc. Below is a Sanskrit inscription recording the name of the donor, a king apparently called Subhananda. 10-11 th century? 51" x 41". MS.45033
88. **CARCĀ**  
Carca. Sanskrit Buddhist hymns. Bound along one edge. Manuscript on Nepalese yellow paper. 19th century? ff.41. 9" x 5". MS.211244
89. **CARCĀ**  
Carcā. Sanskrit Buddhist hymns. A copy containing more hymns than the copy bearing our accession number 211244. (No. 88.) Manuscript on Nepalese yellow paper. 19th century? ff.101. 8" x 3". MS.211245



90. CLAYTON (Albert Charles)  
Sanskrit exercises. 6 note-books, containing elementary Sanskrit exercises worked by A. C. Clayton. 6 parts. 1898. 8" x 6". MS.107729
91. CONZE (Edward)  
Dictionary to the Prajnapāramita texts. 1954. ff. [1], 4, 432. 10" x 8". MS.96340
92. DĀYABHĀGA BIMBA  
Dayabhaga bimba. An anonymous Sanskrit treatise on inheritance. Manuscript; copied in Devanagari script in 1952 from a manuscript in modern Malayalam script, B274, in Tanjore. Followed by other legal works entitled Avibhaktabh'ratri putra vibhaga, copied from C1430 in Tanjore, pp.38-44; Saksi-bheda, copied from 665 B/18995 D in Tanjore, pp.1-6, and Vyavahara vidhanam, copied from 670 B/19001 D in Tanjore, pp.7-13. Tanjore? 1952. pp.44,13. 8" x 6". MS.216937
93. DHIMATI\_  
Dhimati-pariprocchavadana. Sanskrit Buddhist text. On Nepalese yellow paper. 19th century? ff.11. 14" x 4". MS.216937
94. DIKSĀVIDHĀNAM  
Diksavidhanam aha. With two other Sanskrit Buddhist ritual texts. Manuscript on Nepalese yellow paper; incomplete; breaks off at line\_3 of f.14a. Fol.1b, dikgavidhanam aha; f.2b+ athāstami-vratavidhim aha; ff.8-11, adhivāsana.'20th century? ff.14. 10" x 4". MS.211649
95. DIVYĀ VADĀNA  
Visvantara-katha. Buddhist Sanskrit text, mostly in versej according to the colophon, extracted from the Divyavadana (Divyavadana-mala?). Manuscript on Nepalese yellow paper. 20th century? ff.41. 12" x 4". MS.216933
96. DURGAYA  
Daya dasasaka-vyakhya. A Sanskrit commentary on the ten glokas on inheritance. Manuscript copied in 1952 from two manuscripts, 29F.11 and 21K.87 in the Adyar Library. Madras, 1952. ff.8,37. 13" x 8". MS.91122
97. GARGA  
Garga sarfiihita. The legend of Krsna in Sanskrit verse, in 9 khandas, viz. Goloka-feñi:,\_Vrñdavana-kh; Giri-ñaja-kh; Madhurya-kh; a-kh., Dvarika-kh; Vi^vajit-kh; (here missing). Bala-bhadra-kh., and Vijnana-kh. Written in Nagari script; lacking the whole of Kh.7 and last folio of Kh.4. 19th century. ff.28,27,11,20,33,24,17,10. 14" x 7". MS.44428

98. GAUTAMA, called Buddha  
A poem in Sanskrit on the birth of the Buddha. Manuscript on Nepalese paper. Title wanting, as a colophon, which may, of course, be only that of the first chapter, has been erased at the end of f.5b. 19th century. ff.5. 11" x 2". MS.2111681
99. GAUTAMA, called Buddha  
Buddha gajjaya. Buddhist devotional verses in Sanskrit. Written on palm-leaves. 19th century, ff.5(ka-ku). 121" x 2". MS.44709
100. GOLDSTUECKER (Theodor)  
Notes on Sanskrit grammar from the lectures of professor Goldstuecker delivered at University College, London, 1864-1867. Manuscript notes taken by J.F.Fleet. 1871. pp.547-589. 10" x 8". MS.63227
101. GOPALA  
Gopala-viveka. 42 Sanskrit devotional verses on the cult of Krsna. With commentary. Nagari script. 18th\*century. ff.20. 12" x 7". MS.44429
102. GOVINDARĀJA, Kau<sup>^</sup>ika, son of Varada Gugu and disciple of Ōathakopa.  
Mani-maffjirakhyana. A Sanskrit commentary on the Bala kaihda of Valmiki<sup>^</sup>s Ramayana, forming part\_1 of Govinda-rajā's Ramayana-bhusana or Govindara-jiya, a commentary on the whole epic. Written in Grantha script on palm-leaves<sup>^</sup> in wooden boards. Dated Sarvadhari Tula 12, Gugu-vasara. ff.134. 15" x 11". MS.4938
103. GRHYA RITUAL  
A Sanskrit manual of domestic rites, beginning with the simantonnayana. Written in farada script on Kasmiri paper; incomplete at end. 19th century. ff.1-19,21-30. 6" x 41". MS.44435
104. GUNACANDRĀVADĀNA  
Gunacandravadana. Buddhist verse avadana. "Language clearly intended to be Sanskrit, but incompetent". Manuscript on Nepalese yellow paper. 19th century? ff.59. 13" x 6". MS.216942
105. GUNAKĀRANDA-VYŪHA  
Gunakaranda-vyuha. Sanskrit account of a Bodhisattva, Part of chapter 8 only, corresponding to f.62 b, 2-86 b, 1 of the ms. bearing our accession no. 211659. Manuscript on Nepalese yellow paper. Begins: saccitra ratna grahanayaka samyak; ends with the chapter colophon iti balisambodhana bodhi-margavataranu prakaranam astamah. 20th century? ff.16. \*15"x4". MS.'211665

106. HINDU GODS  
A fragment of a Sanskrit work on the cult of various Hindu gods, containing rituals of Rudra, Visnu (with an account of his avatars and their several cults), the planetary deities, etc. Written in Sinhalese script on palm-leaves; without beginning or end. 19th century. ff.12. (khi-kham). 11" x 2". MS.13978
107. JANMA PATRIKĀ  
A janma patrika or tract on horoscopy. Sanskrit text, in Malayalam script, on palm-leaves, n.d. ff.8 (with 2 odd half-leaves from other mss.) 7" x 1". MS.41571
108. JIMŪTA\_VAHANĀ  
Dayabhaga. A Sanskrit treatise on the partition of inheritance. Manuscript; copied in Devanagari script in 1952 from a manuscript in Telugu script, c.1680-1730, No. IX.M.23 of the Adyar Library. Madras, 1952. ff.217. 13\* x 8\*. MS.91120
109. KĀLIDĀSA. [Raghu-varfisa. ]  
Raghu-vaiha, sargas I-XIX. Written in Nagari script; a made-up copy in several hands, the last folios being from a ms. copied for the use of Hir-ananda. Last fol. dated Saifivat 1786. ff.80. 12\* x 7". MS.44430
110. KĀLIDĀSA. [Supposititious works.]  
A ms. containing 2 Sanskrit tracts on prosody, viz. (1) Ōruta-bodha, ascribed to Kalidasa, with commentary by Hamsa-raja, and (2) Kedara Bhatta's Vftta-ratnakara. Written on Kamir paper in Ōrāda script by Kaula Candraka. Vikrama-sartivat 1934, Pausa badi, amavasya. ff.17. 10" x 7". MS.44263
111. KAMBALĀMBARA  
Aftasahasrikayah prajnapāramitayah pindarthah. Ten Sanskrit Buddhist verses, with commentary. Manuscript on Nepalese yellow paper. Newari Sartivat 966, A.D.1846. ff.6. MS.216930/2
112. KARMA  
Karma-vipaka. A Sanskrit work on the fruits of sin etc. Written in Nagari script; imperfect, ending in the middle of adhyaya 12. 18th century? ff.1-46, 48-51. 5\* x 5". MS.49437
113. KARTTIKAVRATĀNUSAMSA  
Karttikavratanusartisavadana. A Sanskrit Buddhist narrative. Manuscript on Nepalese yellow paper. 19th century? ff.15. 10" x 5". MS.216953
114. KAUTALYA  
Jayamaihgala. Anonymous Sanskrit commentary on

- Kautalya's Artha^astra, Book 1, Adhyaya's 1-57.  
Manuscript: copied in Devangari script in 1952  
from a manuscript in the Government Oriental MSS.  
Library, Madras, M. 5208, which was copied in  
1952/6 from a manuscript in Malayam script in the  
Paliyam Library, Sennamangalam. Madras, 1952.  
pp. [2], 576. 81" x 61". MS. 91124
115. **KÖEMARĀJA**, Rajānaka, disciple of Abhinavagupta.  
Several Sanskrit writings on Ka^miri 3aiiva Myst-  
icism in 7 tracts bound together, the chief  
being (1) ff. 1B-5b, Kgemaraja's Para pravesika  
(2) ff. 5b-8b, Utpala-devacarya's Ajada-pramatr-  
siddhi; (3) ff. 8b-10b, Abhinavagupta's Bodhap-  
ancada^ika; (4) ff. 11b-16b, Anuttara-prakasa-  
pancasikā; (5) ff^1b-16Sb^ Ksema-rajā's Sri  
ÖaAkara Stuti with Bhatta Narayana's\_s\_commentary;  
(6) f f . 159b-31b, Abhinavagupta's 'Para-trirtifik-  
atika. Written in Öarada character. (No. 5  
dated faka 1610; others 17th-19th centuries)  
ff. 346 (in no. 5 some ff. are in disorder, and  
many are missing. 51" x 4". MS. 41952
116. **KUMĀRADĀSA**  
Janklharana. A poem by Kumardasa in 20 cantos.  
Sanskrit text in Malayalam script. Palm-leaf.  
14" oblong. MS. 18912
117. **KULADATTA**  
Kriyasartigraha. A Sanskrit ritual of later  
northern Buddhism. The same work is entitled  
Kriyapanjika in the Cambridge University Library  
Ms. Add. 1697- Bendall, Catalogue, pp. 183-4. Manu-  
script on Nepalese yellow paper. Newari Sartivat  
1008, A. D. 1888. ff. 100. 10" x 6". MS. 211614
118. **LOKE^VARA**  
Loke^vara-parajika. A Sanskrit Buddhist dia-  
logue. Manuscript on Nepalese yellow paper.  
Cf. Cambridge University Library. MS. Add. 1420.  
19th century. ff. 19. 10" x 4". MS. 216959
119. **MĀDHAVA**, son of Indu-kara  
A Sanskrit medical text; title wanting. Manu-  
script on Nepalese yellow paper. Apparently  
incomplete, although the last folio is blank on  
the reverse. No colophon. The name Madhava  
appears in the left-hand margins of the leaves.  
20th century? ff. 39. 10" x 6". MS. 211642
120. **MADHAVA**, son of Miyana, called Vidyāranya  
PaificadaSi. A Sanskrit metrical work on monistic  
Vedānta. With Sanskrit commentary by the auth-  
or's disciple Rama-Krsna. Written in Sarada  
script on Kasmiri paper in red leather binding  
with flap. 19th century. ff. 175. 13" x 71".  
MS. 44254

121. **MAGHA**  
 3iḥupala-vadha. A classical Sanskrit poem on the epic story of ḥiḥupala. Written in Nagari script; unfinished, breaking off after x.32. 18th century? ff.68. 12" x 5". MS.44431
122. **MAHĀBHĀRATA.** [Bhagavad-giti.]  
 Bhagavad-gita, preceded by devotional verses, and followed by the Viḥnu-sahasra-namastotra. Sanskrit text. Circa 1800 A.D. ff.162,31. 6" x 3ḥ". (Marsden collection) MS.12185
123. **MAHĀBHĀRATA.** [Bhagavad-gita.]  
 Bhagavad-gita. Sanskrit text, with iāridharasvami's commentary Subodhini. Written in large Nagari script. A.D.1800. ff.138. 13" x 7ḥ". MS.44419
124. **MAHABHARATA.** [Bhagavad-gitā.]  
 Bhagavad-gita. Sanskrit text, with Örl dhara Svaml's commentary Subodhini. Written in Nagari script; last fol. missing, and fol. 116 damaged. 18th century? ff.1-116. 11" x 5", MS.44420
125. **MAHĀBHĀRATA.** [Bhagavad-gita.]  
 A volume of Sanskrit writings on Hindu religion, and philosophy the chief being Bhagavad-gita, Rama-gita, Vedanta-sara, Avadhuta-gita, Yogavasistha-sara, Astavakya-sartihiti, Bodha pancadasikā, Hara's Vairagya-sataka, Goraksa-gataka, Aparokahanubhya, Öiva-sutra, Vijnana\_bhairava, Virüpaksa-pancaöika, Mahartha-manjari, Narayana's Stava-cintamani, Spanda-Karikās with vritti, Utpala's Pratyabhijna-sūtra & Stotravaii, Sambapancasika, Paranartha-sara, Saftkhya-saptati, and Milana's svatmpalabdhi-Sataka. With 3 pages containing 6 coloured drawings. Written in Sarada. 19th century. MS.41953
126. **MAHĀBHĀRATA.** [Abridgements & Selections.]  
 Five Sanskrit Vai Ḥ snava hymns, viz: ff.14a-24a, Pandava-gita, a canto from Mahabharata, v.65 to end; ff.25a-26a, Kr Ḥ nastaka; ff.26a-27b, Mukundaötaka; ff.28a-29aḥ Öamodaräötaka; ff.29a-31b, LaksmirsiḤha-karavalamba-stotra, ascribed to SartikaraĀcarya. Written on palm-leaves, in Telugu script. 19th century? ff.14-31. 7" x 1\*". MS.4195
127. **MAHĀBHĀRATA.** [Abridgements & Selections.]  
 Pancaratna, 5 Sanskrit texts from Mahabharata. viz. (1) Bhagavadgita preceded by the usual devotional texts, (2) Visnor nama-sahasra, or Viḥnu-sahasranama, from Anüsasana-parva, (3) Viḥnu's stava-rajā, from Öanti-p., (4) Anusmriti, of doubtful location, and (5) Gajendra-moksa, from Santi-p. With 6 full-page coloured illustrations.

Written in Nagari script, with borders ruled in gold and colours, in boards with cover of coloured patterned cloth and flap in green cloth wrapper. Circa 1800 A.D. ff.135+32+23+13+30. 51" x 3". MS.44389

128. **MAHĀBHĀRATA.** [Hari-varfi<sup>a</sup>.] Hari-vai<sup>h</sup>a. A Sanskrit poem on the legend of Krsna, forming a supplement (khila) to Mahabharata. Written almost entirely in Ōarada on thin Kagmiri paper by a calligraphic first hand, with beginning and end (ff. 1, 2, 4, [4]69-74) by a later second hand, and with another copy of the same ending (4 ff. numbered [4]31-3) by a third hand; the colophon in both endings (from what ms. it is copied is uncertain) names as scribe Chaturbhuja. 18th century? ff.474. 11" x 71". MS. 44421
129. **MAHĀDEVA SARASVATI,** disciple of Svayam-prakasfa. Tattvanusandhāna. A demonstration of monistic Vedanta. Sanskrit text in Nagari script, written at Rawalpindi by Ramanarayana Kāmlri. Vikrama saitivat 1933? ff.50. 91" x 6". MS. 44267
130. **MAHĀPRATYANGIRA VIDYĀ RĀJNĀ** Mahapratyangira-rajni[sic]. A Sanskrit Buddhist work. Not the same text as the Mahapratyangiridharanl, Cambridge University Library MS Add. 1348. Colophon<sup>ity</sup> arya-dvada<sup>a</sup>-sahasrikaya = mahapratyan-giraya\_sarvathathagatosn!sa-sitatapatrā namaparajita nama mahavidyarajni avalokitamurddhni t.-tiya-kalpa samaptam. Manuscript on Nepalese yellow paper. 20th century? ff.141. MS. 211250
131. **MAftGALĀTAKA** Maftgala<sup>taka</sup>. A series of Sanskrit devotional verses addressed to various Hindu deities. Written on palm-leaves. 19th century. ff.10(kaklri) 131" x 1". MS. 44135
132. **MANJU** <sup>RI</sup> Manjuōrl-pārajika (Papa-parimocana). A Sanskrit work on ceremonial, said to be extracted from the Sarva-tathagata-dvādasasahasra-parajika-vinayasūtra. Manuscript on Nepalese yellow paper. 19th century? ff.16. MS. 211262
133. **MAYŪRA** Surya<sup>at</sup>aka. Sanskrit text. Manuscript on Nepalese yellow paper. ff.1-11 have marginal glosses; ff.12-51 are a later supplement. 19th century? ff. 51. MS. 211671
134. **MEGHA-SAMĀDHI-VARŌĀKANAM** Mahamegha-samadhi-varōākanarti. A Sanskrit Buddhist

- religious work, similar to the text of the Meghasūtra, but not identical. Manuscript on Nepalese yellow paper. Newari Samvat 981. A. D. 1862. ff.13. MS.211267
135. MEGHA-SŪTRA  
Megha-sutra. A Buddhist Sanskrit religious work. On Nepalese yellow paper. 19th century? ff. 46. MS. 211265
136. MEGHA-SŪTRA  
Megha-sutra. A Sanskrit Buddhist religious work. Apparently a condensed version, only eleven Naga names being given at the beginning of the text, compared with the large numbers in the Ms. bearing our accession number 211265. On Nepalese yellow paper. Incomplete, wanting all after f. 10b. 19th century? ff. 10. MS. 211266
137. NĀGĀRJUNA  
Pratītya-samutpada. A Sanskrit Buddhist tract: similar in substance to the Pratiya-samutpada-pailjikā of Ajamitra. Described as "of no philosophical significance, in spite of the title and the renown of the author's name". On Nepalese yellow paper. 19th century? ff. 2. 8" x 3". MS. 211680/2
138. NANDIKESVARA, the Deity.  
Nandikesvara-kavaca. A tract in Sanskrit verse on the means to attain the special protection of Nandikesvara. Written on palm-leaves, in Sinhalese script. 19th century. ff. 3. 9" x 2". MS. 44629
139. NARĀYANA, Bhatta± Saiva poet.  
Stava-cintamini. A series of āiiva hymns in Sanskrit. With commentary by Ksema-raja. Written in āarda-script on Kamiri paper; scribe, Brahman Vasudeva. Sarfivat 34, Bhadrpada su. 15. A. D. 1858. ff. 22. 12 1/2" x 7". MS. 44427
140. NĀRĀYANA, pupil of Vijnanesvara  
Vyavhara-īromani. A Sanskrit treatise on civil law. Manuscript; copied in 1952 from a manuscript in the Government Oriental MSS. Library, B. 2750, which was copied in 1918/9 from a manuscript in Sriramatirtham Library. Madras, 1952. pp. [2], 1952. 8" x 6". MS. 91119
141. NĀTHAS  
Asta-natha-dhyana, or Deva-stotra. A manual for the cult of the Eight Nathas (Ōiva-natha, Brahma-natha, Gauri-natha. Matsyendranatha, Bhadranaatha, Baudhya-natha, and Gana-nātha), comprising meditations (dhyana), hymns (stotra), etc., in Sanskrit verse and prose, with some Sinhalese

- notes. Written in Sinhalese script on palm-leaves. Saka 1724. ff.8. 20" x 3". MS.44193
142. NĀTHAS  
Asta-natha-dhyana, or Deva stotra. Another copy. Written on palm-leaves in Sinhalese script; unfinished at end. 19th century. ff.14(ka-kau). 13" x 2\*". MS.44690
143. NRSIMHA SARASVATI, disciple of Kṛṣṇānanda.  
A ms. containing 2 Sanskrit works, viz. (1) Nṛsiṅha Sarasvatī's Subodhinī, a gloss on Sadānanda's Vedānta-sara: ff.59; and (2) Appaya Dīkṣita's Vedānta-sara: ff.59; and (2) Appaya Dīkṣita's Kuvalayananda, a manual of the art of poetry: ff.81. Written in Ōarada script on Kaṁlri paper, in brown leather cover. Sartivat 31 (1855 A.D.), Asadha sudi 2. ff.59+81 (some ff. out of order). 10\* x 7". MS.44257
144. PĀNCARĀTRA  
Visnu-sarhita. An Agama of the Pancaratra Cannon, on Vaiṅava religious teachings. Written in old Malayalam script on palm-leaves (some slightly damaged), in wooden boards. Sanskrit text, incomplete at the end. 15th century? ff.1-66. 12" x 1". MS.4196
145. PANCA SKANDHA  
Panca skandha. A Sanskrit tract on Buddhist technical terms. Preceded by a short fragment of a work explaining the meanings of the letters of the alphabet. MS. on Nepalese yellow paper. 19th century? ff.6. 9" x 3". MS.216949
146. PĀNINI. [Astādhyayi.]  
Astādhyayi. Panini's aphorisms of Sanskrit grammar. Written in āradā script on Kaṁlri paper. Sartivat 26, Karttika ba.8, A.D.1850. ff.1-21,23-48 (22 has been dropped in numbering, but text is complete. 7" x 5". MS.44422
147. PANINI. [Kaṁkā.]  
Kaṁkā Vṛitti, the commentary on the Astādhyayi begun by Jayaditya and finished by Vamana. Sanskrit text, from adhyaya VI, pada I, to adhyaya VIII, pada 4 inclusive. Written in old Malayalam script on palm-leaves, in wooden boards. 16th or 17th century. ff.191. 19" x 1f". MS.42006
148. PĀNINI. [Siddhanta-kaumudī.]  
Laghu-siddhanta-kaumudī. Bhattoji's Sanskrit grammar Siddhanta-kaumudī in an abridgment prepared by Chatavatikanta Varada-rajā. Written in Nagari script. 19th century. ff.68. 11\* x 6f". MS.44423



149. PANINI^ [Siddhanta-kaumudi.]  
Sara-siddhanta-kaumudi. An epitome, by Chatavit-  
ikanta Varada-rajā, of Bhattojī's Sanskrit gram-  
mar Siddhanta-kaumudi. Written in Nagari script.  
Vikrama-saibvat 1818, Jayistha su.12. ff.25.  
9" x 41". MS. 44424
150. PINDAPĀTRĀVADĀNA  
Pindapatravādāna. A Sanskrit Buddhist work on  
offerings, attributed to Dipankara. Manuscript  
on Nepalese yellow paper. ff.1,3-8; f.2 wanting.  
Date given as Newari Saiftvat 762 (A.D.1642), prob-  
ably date copied from exemplar. Text different  
from work of same title, Cambridge University  
Library Ms. Add.1305; some of verses here very  
similar to those of the Subhagita-ratna-karandika;  
cf. Cambridge University Library. Ms.Add.15^5.  
ff.7. 18th century? 12" x 2". MS. 211678
151. PRABHAKARA MIĀRA  
Brhatī. A Sanskrit commentary on SaAkara^s  
bha^ya on Jaimini's Mimāhisa-sūtras. Adhyaya 4,  
Pada 1, Sūtra 2 only. Manuscript copied in 1952  
from a manuscript, 38.B.6.4. in the Adyar Library.  
Madras, 1952. ff.6. 13" x 8". MS. 91117
152. PRAJŚĀ-PĀRAMITĀ  
The large Prajna-paramita. [Panca-viihsatisahasrika-  
paramita, part 1. Translated, with introduction,  
by Edward Conze. Typescript. (The perfection  
of wisdom, Vol.2.)]. 1952. ff.1,1-14,14a,15-54,  
4,159,2,35,1,42,2. 10" x 8". MS. 96397
153. PRAJNĀ-PĀRAMITĀ  
The perfection of wisdom in eight thousand lines.  
[Asta-sahasrika-prajna-paramita.] Translated by  
Edward Conze. [Typescript with manuscript corr-  
rections.] 1951. ff. [1],4,18,10,18,5,5,14,9,8,5,  
11,11,9,4,4,6,9,10,5,10,10,8,8,2,5,6,5,7,11,4,17,  
9,2. 10" x 6". MS. 77004
154. PRAJNĀ-PĀRAMITĀ  
Prajnaparamita texts. [Twenty-one minor prajna-  
paramita texts. Translated by Edward Conze^  
Followed by: A literary history of the Prajna-  
paramita, by Edward Conze. Typescript. (The  
perfection of wisdom, Vol.3.)]. 1952. ff.3,31,  
53,26,8,49,35,6,7,3,4,4,2,2,27,4,2,7,2,3,1,5,4,2,  
2,3,2,11,193. 10" x 8". MS. 77004
155. PRTHU-YAÖAS, son of Varaha-mihira.  
Satpanehasika. A metrical Sanskrit tract on ast-  
rology. \_With commentary by Bhatta Utpala. Writ-  
ten in Āarada script on Ka miri paper;: unfin-  
ished. 19th century. ff.1-28,24-28. 6" x 6".  
MS. 44440

156. PURANAS. [Bhagavata-purana.]  
Bhagavata-purana skandha I. Sanskrit text,  
with Üridhara Svami's commentary Bhavartha-dipi-  
ka. Written in Nagari script. Early 19th cent-  
ury? ff. 60. 12" x 6". MS. 44409
157. PURĀNAS. [Bhāgavata-purāna.]  
Bhagavata-purana skandha I. Sanskrit text,  
with Üridhara Svami's commentary Bhavartha-dipi-  
ka. Written in Nagari script by Ramdayal in  
Hajipur. Vikrama-sartivat 1871, Hyaistha su. 12.  
f. 60. 12" x 7". MS. 44408
158. PURĀNAS. [Bhāgavata-purāna.]  
Bhagavata-purana, skandha X, part 1. Sanskrit  
text with Üridhara Svami's commentary Bhavartha-  
dipika. Written in Nagari script: 13 ff. lack-  
ing. 19th century. ff. 1-4, 18-124. 15" x 9".  
MS. 44411
159. PURĀNAS. [Bhāgavata-purāna.]  
Bhāgavata-purana, skandha X. Sanskrit text,  
with Üridhara Svami's commentary. Written in  
Nagari script. Vikrama-sartivat 1896. ff. 143  
(lacking ff. 39-42, 70, 84, 111-123, & 156). 13" x 6".  
MS. 44268
160. PURĀNAS. [Bhāgavata-purāna.]  
Bhagavata-purana skandha XI. Sanskrit text,  
with Üridhara Svami's commentary Bhavartha-  
dipika. Written in Nagari script; the ending  
from adhyaya xxxi. 22 is lost. 19th century,  
ff. 1-147. 15" x 9". MS. 44412
161. PURĀNAS. [Bhāgavata-purāna.]  
Bhagavata-purana skandhas V-VIII. Sanskrit text,  
with Üridhara Svami's commentary Bhavartha-  
dipika. Written in Sarada script on Kashmiri  
paper. 19th century. ff. 66, 50, 46, 44. 14" x 7".  
MS. 44410
162. PURĀNAS. [Bhāgavata-purāna.]  
Bhagavata-purana, skandha 3. A single-sheet  
Sanskrit fragment of part of skandha 3. 19th  
century? ff. 1. 15" x 7". MS. 185724
163. PURĀNAS. [Garuda-purāna.]  
Garuda-purana. A work on the after-life, in  
Sanskrit verse. Written in Sarada script on  
Kashmiri paper; imperfect, breaking off in the  
middle of adhyaya 27. 19th century. ff. 48.  
11" x 5". MS. 44413
164. PURĀNAS. [Garuda-purāna.]  
Garuda-purana. Written in Sarada script on  
Kashmiri paper by Rājānaka Vidyadhara; lacking

fol.1. Sarfivat 4394, Pausa ba.6, Sukla. ff.2-75.  
91" x 7". MS.44414

165. PURANAS<sup>^</sup> [Padma-purana.]  
Kārttika-māhatmya. An account of the legends and rites connected with the month of Karttika, in Sanskrit verse. Written in Nagari script. Vikrama-saihvāt 1893. A.D.1835. ff.72. 131" x 71". MS.44415
166. PURANAS<sup>^</sup> [Padma-purana.]  
Magha-mahatmya. An account of the legends and rites connected with the month of Magha in Sanskrit verse, said to be from the Uttara-khanda of the Padma-p. Written in Nagari script by \* Rajanaka Sukhananda. Saifivat 75, Karttika ba.7. A.D.1899. ff.44. 9<sup>M</sup> x 4". MS.44416
167. PUSPA-DANTA  
A ms. containing the following religious poems:  
(1) Mahimnah-stotra, ascribed to Puspa-danta;  
(2) Visnu-sahasra-nama-stotra, from anusasana-parva of Mahabharata; (3) Durga-patha, or Devī-mahatmya, or Candi, from Markandeya-purāna, preceded by the usual stotras; (4) Indrakṣi-stotra said to be from the Bhavisyottara-purana. Sanskrit text. Circa 1800 A.D. ff.167 (many out of order) 6" x 3". (Marsden collection.) MS.12186
168. RAMA, the God.  
(1) Rama-seva-sukti-sāgara, a work in verse and prose on the cult of Rama, comprising Pratah-savanormi, Madhyandina-s., and Sayama-s.: ff.2a-26a; (2) Bhatta Maha-mudgala's Udaharana, a tract on the same cult: ff.26a-29a; (3) a like tract, incomplete at end; ff.29a-30b. All in Sanskrit. Written in Nagari script; lacking fol.1 and all fols. after 30. 18th century? ff.2-30. 11" x 51". MS.44129
169. RAMA, the God.  
Ramastaka. Sanskrit devotional verses for the cult of Visnu-Rama. Written in Sinhalese script on palm-leaves. 19th century. ff.11. (+ ka-klrl). 11" x 1 7/8". MS.43979
170. RĀMA, son of Ananta, Astrologer.  
Muhurta-cintamani. A Sanskrit manual of astrology. Chapters i-10, with glosses. Written in Sarada script on Kamrl paper. Saihvāt 48. ff.84. 5" x 71". MS.44442
171. RATNAMĀDAVADĀNA  
Hiranyapany-avadana. A Sanskrit Buddhist religious story, from Ratnamala Avadana, said to have been narrated by Upagupta. On Nepalese

yellow paper. 19th century? ff.17. 14" x 5"  
MS.211259

172. RATNAMALAVADĀNA  
Dharamukhavajrapani-gopalaka-lubdhakadamanavadana.  
A Sanskrit Buddhist religious story, from the  
Ratnamala. On Nepalese yellow paper. 19th  
century? ff.13. MS.211260
173. SAKALA-VIDYĀ-CAKRAVARTI  
Gadyakarnamrtam. A Sanskrit prose history.  
Manuscript; copied in 1952 from a manuscript in  
the Oriental Research Institute, Mysore. 1952.  
pp.63. 13" x 8". MS.93099
174. SAKTI  
Ākti-dandaka-bali. A Sakta ritual for gaining  
all kinds of magical powers in Sanskrit verse.  
Written in Malayalam script on palm-leaves. 18th  
century? ff.1,12. 14" x 11". MS.42223
175. ŌAKTI  
A Sanskrit manual of rites for the cult of the  
ākti or divine power worshipped as Devi or con-  
sort of Śiva. Written in Śarada script, from an  
archetype with some lacunae or illegible passages;  
unfinished at end; some fols. slightly damaged.  
19th century. ff.64, (the original numbering  
of fols. stops after f.44, after which 2 fols.  
are without numbers and the rest until the last  
are all marked 50). 9" x 7". MS.44480
176. SAMAYODAKADANAKA  
Samayodakadanaka-vidhih, and five other Sanskrit  
Buddhist prayers. Incomplete. Manuscript on  
Nepalese yellow paper. Fol. 18b, iti samayodak-  
adanaka-vidhih; f.22b, iti sisyaṃḍalai praveśa  
vidhih; f.24a, iti makutabhiseka; f.29 bis, b,  
iti dasabhiseka vidhih; f.32b, iti caturthab-  
hiseka vidhi; f.38a, iti asvasavidhi. 20th  
century. ff.12-13, 1 unnumbered leaf, 17-23, 23  
bis, 24-29, 29 bis, 30, 30 bis, 31-43. 10" x 4".  
MS.211651
177. SAMKARA, Bhatta, Ritualist.  
Siddhanta-sahasra. A metrical digest of Purva-  
mimarśisa rules of ritual in Sanskrit. Written in  
Nagari script. 19th century. ff.11. 12" x 5".  
MS.44478
178. SANSKRIT CALENDAR  
(a) Sanskrit calendar for the year V. Śartivat 1841.,  
Raksasa, Śaka 1706 (A.D.1784/5). (b) Sanskrit  
calendar for Śartivat 1841, Viśvasu, Śaka (elapsed)  
1707 (A.D.1785/6?). c.1784-5 (a) ff.15; (b)  
a single sheet, imperfect. (a) 6" x 9";  
(b) 8" x 3". MS.28943

179. **SAPARIKARA-MANDALA-SĀDHANA**  
Saparikara-mandala-sadhana-vidhi. A Sanskrit Buddhist ritual text. Manuscript on Nepalese yellow paper. On the outside leaf, the name is written Saparikalasamandala-samadhi. 20th century? ff. 15. 10" x 4": MS.211650
180. **SARVAJNA MITRA** of Ka<sup>^</sup>mlr  
Sragdhara-stuti. A Sanskrit Buddhist hymn, with the Sanskrit commentary, Balarka-stuti-tika by Jinarakṣita. On Nepalese yellow paper. 20th century? 10" x 5". MS.211261
181. **SARVA-VARMĀ**  
A ms. containing the following Sanskrit works:-  
(1) Katantra, a grammar, with anonymous commentary (laghu-vṛtti): ff.160; (2) Amar-Sirfiha's Amara-ko<sup>^</sup>a, with marginal and interlinear glosses: ff. 1-76; (3) Bhimasena's Dhatu-natha, or list of roots: ff.76-89; (4) Uccaranika] a tract on Sanskrit inflexions: ff.89-105. Written in Ōarada script on light brown Kashmiri paper, in cloth-covered boards with flap. Circa 1800 A.D.? ff.160-106. 15" x 12". MS.44252
182. **SAYANSCRYA**  
Tandya-maha-brahmana-bhasya. Chapters 16-18 of Sayāna's. Sanskrit commentary on the Tandyama-ha-fcrahamana. Manuscript in Devanagari script; on paper; in two hands, the second beginning on fol.15, line 2. 17th century? ff.122. (Formerly in the possession of Henry Vere 1st Governor of Bengal, 1761-1772.) MS.149220
183. **SIDDHAUSADHA**  
Siddhausadha-nighantu. A Sanskrit pharmacopoeia, with glosses giving the Sinhalese and Tamil names of drugs mentioned. Written in Sinhalese script on palm-leaves. 10 November, 1857. ff.22 (kah, fa-gu). 13" x 21". MS.43980
184. **ÖRĀDDHA**  
3 Sanskrit manuals for <sup>^</sup>rāddha rites to deceased parents and ancestors &c., viz. (1) 11 tracts with commentary; (2) 5 tracts, viz <sup>^</sup>Paraci karma-paddhati, Kriyā-kanda, Nava-sraddha, Soda-kumbhasr. & Lavana-sr.; (3) rituals for sartivatsarika-sr. & sapindikarana. Written in square Sārada script on Kashmiri paper; scribe, Vartaka Kasaka (fol.38 of no.1.). Saiftvat 55, Āsadha su.5, Sukra (fol.38 of no.1.) ff.38+20+41. \*51" x 5". MS.44436
185. **SRI HARSA**, son of Hira Pandita  
Nai<sup>^</sup>adha-carita. A Sanskrit poem on the epic story of Nala and Damayanti. With a commentary. Manuscript written on birch-bark in Ōarada script;

- imperfect, comprising only cantos XIV. 12-xvii. 156, with 2 fragments, one containing the conclusion of the whole ms. with colophon; scribe Kapila-bhatta Damodara, son of Bhava-Siva; 18-20 lines to the page. Dated in the colophon by the chronogram netrarsi-bana-dviija-pati, i. e. 1572, Saka, and [Laukika] Sarlivat 26, (A.D. 1650) Vaisakha 6. ff.100-178 (f.122 missing) & 2 fragments. 11" x 9". MS. 47580
186. SRIMITRA, of the Vikrama^ila Mahāvihāra  
Tattva jnanasamsiddhi-panjika. Marmakarnika. A Sanskrit Buddhist work. On Nepalese yellow paper. Newari sarlivat, A.D. 1864. ff. 81. 11" x 3". MS. 211252
187. 6RÜGÄRA-TILAKA  
ärftgaratilaka. A Sanskrit poem ascribed to Kalidasa. Followed by another collection of verses entitled Navaratnani. On Nepalese yellow paper. 19th century? ff. 8. 8" x 3". MS. 216948
188. STOTRAS  
Panca-tathagata-stava, with 5 other Sanskrit Buddhist stotras: Saptamuni-vandana-stava. Manjusri-stotra^ ñarada-stava, Nila-tara-stotra, Lokesvatasyaftga-vilaksana-kathana-stuti. On Nepalese yellow paper\*. \*20th century? ff. 7. 9" x 4". MS. 216951
189. SUCANDRA  
Sucandravadana. A Sanskrit Buddhist narrative. On Nepalese yellow paper. 19th century? ff. 16. 11" x 4". MS. 216946
190. SUDHANA  
Sudhana-kumaravadana. A Sanskrit Buddhist narrative. Manuscript on Nepalese yellow paper. Colophon: iti ñrl astami-vrartta mahimayarfi..... 19th century? ff. 71\*. 16" x 5". MS. 216967/2
191. SUDHANA  
Sudhana-kumaravadana. Sanskrit Buddhist narrative. Manuscript on Nepalese yellow paper. In the colophon, described as the 32nd in the collection, but it is not stated what the name of the larger work is from which the avadana is extracted. Perhaps cf. no. 29 in the Ms. Cambridge University Library. Add. 1411. 19th century? ff. 25. 11" x 5". MS. 216935
192. SUKHÄVATI  
Sukhavati-vyuha. A Sanskrit account of an "Elysian field" called Sukhavati, granted by the Buddha in answer to a Bhiksu's prayer. On Nepalese yellow paper. Date written on outside of the first leaf, given as Saka 1939. 20th century?

- ff.84. 10" x 3". MS.211255
193. SUREEVARA SVÄMI, disciple of Rama-tlrtha  
Maha-deva-paricarya-prayoga. A Sanskrit ritual  
for the cult of äiva± based on the Bodhayana-  
sutra. Written in Nagari script; lacking end of  
colophon. Circa 1800 A.D.? ff.1-8. 10i" x 4\*"  
MS. 44443
194. TANTRAS  
A Tantric Sanskrit philosophic commentary; incom-  
plete without title. Manuscript on Nepalese  
yellow paper. Begins: Buddha's ca dharmas ca  
ganas ca dhatur bodhir gunah Karma ca baudham  
antyam krtsnasya sästrasya sariram etat samasato  
vajrapadani sapta. 19th century? ff.6. 11" x4"  
MS. 216932
195. TANTRAS. [Abhidänottara-tantra.]  
Abhidanottara-tantra. Buddhist Sanskrit mystic  
mantras. Written by (or for?) the Vajracirya  
Dharmäkara, son of Jinadeva. On Nepalese yellow  
paper. Newari Saihvat 817, A.D. 1697. ff.91.  
16" x 4". MS. 211249
196. TANTRAS. [Mahäkala-saAjhltäkälitantra.]  
Mahakala-saihjitakalitantra. Sanskrit text. On  
Nepalese yellow paper. 19th century? ff.124.  
12" x 4". MS. 211666
197. TANTRAS [Rudra-yamala-lantra. ]  
Bala-tripura-sundari-pancamaftga. A series of  
chapters in Sanskrit verse and prose on the mys-  
tic cult of Devi. Written in Sarada script on  
Kamiri paper. 19th century. ff.79. 7" x 5".  
MS. 44438
198. TANTRAS. [Rudra-yämala-tantra.]  
Devi-rahasya or Parartha-dipika. A guide to the  
fakti cult. Part 1, comprising 25 paralas of  
Sanskrit verse and prose. Written on Kasmiri  
paper in Sarada script. 19th century. ff.54.  
9" x 6f". MS. 44264
199. TANTRAS [Rudra-yämala-tantra.]  
A volume of Sanskrit tracts on the Devi-cult, viz.  
(1) ff.1b-7a: Gayatri-patala, from the Rudra-  
yamala; (2) ff.7a-78b, 9ta-107a, other rituals  
of the cult; (3) ff.78b-96b; Mantra-nama-sahas-  
raka, from Gayatri-rahasya in Rudra-yamala; (4)  
ff.107b-133b: Devi-pancastavi, 5 hymns, viz.  
Laghustava, Carca-st., Ghata-st., Amba-st., and  
Sakala-janani-st.; (5) ff.134a-154a; Saundarya-  
lahari, a poem ascribed to ŚaAkara (6) ff.154a-  
155b appendix on ritual. Written in Sarada  
script on Kamiri paper, in boards covered with  
red cloth, with flap. 19th century. ff.155.

- 9" x 6". MS. 44392
200. TANTRAS. [Samputodbhavamahatanra.]  
Samputodbhavamahatanra. A Sanskrit work. Manuscript on Nepalese yellow paper. Incomplete. 20th century. ff.182. 11" x 3". MS.211254
201. TANTRAS. [Yoginl-jāla tantra.]  
Yoginl-jala-maha-tantra. A Sanskrit Buddhist work. Manuscript on Nepalese yellow paper. 20th century? ff.52. 13" x 5". MS.211643
202. TĀRĀ  
A Sanskrit work on the theology and ritual of the goddess Tara in her terrible aspect (mahogra). Written in Nagari script; unfinished at end. Circa 1800 A.D. ff.39. 91" x 6". MS.44266
203. TATVAJNĀNA  
Tattvajnanasartisiddhi-tika. A Sanskrit Buddhist work. Colophon: iti tattvajnanasarsiddhi-tika madhyamaka-ruci bhikgu Sri Dhvanacandra viracit-ayarti mahasukhaprakasikayarti pancamollasars sartipurn-ram samaptam. Manuscript on Nepalese yellow paper; the 31 ff. are also numbered in top left-hand corner 81-102, having originally been grouped with the ms. having our accession number 211252. Newari Sartivat 991, A.D.1871. ff.31. MS. 211251
204. UPANISADS. ^Separate Upanisads.]  
Bṛhad-āraṇyaka Upanisad. With Saṅkara's commentary (Bhaṣya). Sanskrit text, written in Sarada script by two or more hands on Kashmiri paper, in brown leather cover with flap. 19th century (mostly, if not all). ff.124,119 (56+63) 96,25,35. 9" x 5". MS.44242
205. UPANISADS^ [Appendix^]  
Dvādasa-maha-vākya-vivarana. An exposition of the 12 chief philosophical formulae of the Upanisads, in Sanskrit. Written in Ōarada script on Kaṁlri paper; incomplete at end. Early 19th century?, ff.1-30. 61" x 51". MS.44418
206. UPOSADHA  
Posadhavadana. Sanskrit Buddhist text. Apparently the same work as the Uposadhavadana in Cambridge University Library Mss. Add.1603 and 1615. On Nepalese yellow paper. 20th century? ff.23. 12" x 5". MS.216944
207. UTPALA-DEVACĀRYA, \_son of Udayakara.  
Pratyabhijna-sutra, \_or Isvara-pratyabhijna. A Sanskrit tract on Kaṁlri Śaiva theology. With Abhinava Gupta's vṛitti Sutrārtha-vimarsini. Written in Ōarada script on Kaṁlri paper, in red



leather binding with flap, by the scribe Kubera Ganesa. 19th century. ff.13+377 (no.324 slip-ped, 'but the text is complete). 9£" x 6£". MS.44255

208. VAI Ś NAVA RITUAL  
A volume of Sanskrit writings on Hindu ritual, philosophy (monistic Vedanta and Ka'miri Saivism), and Yoga, the chief being Saftkara's Ātma-bodha, Moksoyaya\_kathana, kallata's Spanda-sarvasva or Sp.-karikas, Yoga-vāsistha, Astavakra-gltā, Bhatta Narayana's Stotra, Abhinava-gupta's Saftk-sepa, Goraksa\_Ś ataka, and Svatomarama's Hatha-yoga-pradipika. Written in J^arada script I on whitish, pink, green and cream paper with borders ruled in gold and colours (mostly), in cloth-covered boards with flap. Samvat 100, Caitra badi 7&14. ff.510. 5\*" x 3\*". MS.44391
209. VAJRADATTA  
Loke^vara-^ataka. Sanskrit Buddhist verses. Manuscript on paper. Leaves numbered 1,38-65, but text seems to be complete, f.1 being a more recent suppu-leaf. 19th century? ff.29. 8" x 3". MS.216950
210. VAJRASATVA  
Vajrasattva-^ataksara-dharani. Sanskrit Buddhist prayers verses. Text only of the hundred syll-ables, short\_commentary. \_On the cover is written: vajrasatva-ya mula wa tikasaphu. On Nepalese yellow paper. 20th century? ff.2. 10" x 5". MS.211647
211. VARAHA-MIHIRA\_  
Brhaj-jataka. A Sanskrit manual of astrology. With interlinear and marginal notes. Written in äarada script on Ka^miri paper; incomplete at end. 19th century. ff.1-48. 9\*" x 5f". MS.44441
212. VASANTA-TILAKA  
Vasanta-tilaka. A Sanskrit Buddhist ritual text. Manuscript on Nepalese yellow paper. 20th century. ff.19. 10" x 4". MS.211655
213. VASISTHA  
Va^isthävadana. Sanskrit Buddhist verse. So entitled on the front leaf, but in the colophon it is described as vaöisthopariprstopos-dhavad-ana (sic). Manuscript on Nepalese yellow paper. Newari saihvat 1019, A.D. 1899. 10" x 5". MS.216939
214. VASU-DHÄRÄ  
Vasudhara-dharani. \_ Sanskrit Buddhist ritual for the goddess Vasudhara. On Nepalese yellow paper.

20th century? ff.33. 8" x 3". MS.211653

215. VEDAS. [Selections of Hymns & Verses]  
A Sanskrit hymnal containing suktas from alternately the Rig-veda and Yajur-veda for the cult of Agni, the 7 planetary deities, Rahu, Svarbhanu, Ketu, Dhruva, and Agastya, etc. Written in Sarada script on Kasmir paper: without colophon or other ending. 19th century. ff.27. 9" x 71". MS.44417
216. VRATĀVADĀNA-MĀLĀ  
Kavikumaravadana. A Sanskrit text on the Aṭṭami-fast. On Nepalese yellow paper. 19th century? ff.16. 12" x 5". MS.216945
217. VRATĀVADĀNA-MĀLĀ  
Srftgabheri-avadana. From the Vratavadana-mala. Sanskrit Buddhist text. On Nepalese yellow paper. Newari Sarhvat 956, A.D. 1836. ff.11. 16" x 4". MS.216940
218. VRATĀVADĀNA-MĀLĀ  
Suvarnavarnavadana, from the Vratavadana-mala, Caityavratanasartisa. A Sanskrit Buddhist narrative. Manuscript on Nepalese yellow paper. Cf. Cambridge University Library Ms. Add.1341. Newari Saihvat 991, A.D.1872. ff.104. 14" x 5". MS.211679
219. VYAVAHĀRAMĀLĀ  
Vyavaharamala dravida-tika-sahita. A Sanskrit verse digest of civil law, with a Tamil commentary. Manuscript; copied in 1952 from a Grantha Tamil palm-leaf manuscript, c.1780, in the Adyar Library. Madras, 1952. ff.220. 131" x 81". MS.91121
220. YOGA-VĀĪSTHA-RĀMĀYANA  
Sthiti-prakaraga. A section of the Yoga-vāṭṭha-ramayana or Moksopaya, a treatise on Vaisnava theology and philosophy in 6 sections of Sanskrit verse. Written in large Nagari script; lacking f.1. Circa 1800 A.D. ff.2-48. 14" x 8". MS.44433
221. YOGA-VĀSISTHA-RĀMĀYANA  
Upasāma-prakarana. The section following the Sthiti-pr. Written in Sarada script on Kasmir paper. Saihvat 51, Bhadrpada ba.11. ff.102. 13" x 71". MS.44434

#### SANSKRIT AND HINDI

222. VIHĀRI-LĀLA, Kavi  
Sata-sai. An old Hindi Vaisnava poem, with Sanskrit commentary. On Nepalese yellow paper. 19th century? ff.18. 11" x 6". MS.211675

#### SANSKRIT, KA^MTRL HINDI

223. ĀNANDA-NĀTHA, Kaula, known as Sahib Kaula.  
A volume of writings, chiefly in Sanskrit verse, with some in Ka^mlri and Hindi on Hindu religion and philosophy, viz. (a) Ānanda-natha's arika-stotra, Sahajarcana-gaṭṭika, Svātma-bodha, Cit-sphara-saradvaya-prabandha! āiva-jIva-dasaka, Ōiva akti-vilasa (all in Sanskrit), Sac-cid anandakandali (in Sanskrit and Hindi), and untitled poems in Hindi and Sanskrit; (b) Lallā-vākya, Kā miri anonyma and others by Basti-ram Trinayana Kaula; (c) 23 short Sanskrit writings by divers, mostly verse. Written in Ōarada script (except ff.328-333. 19th century? ff. 346. 6" x 3\$". MS.44389

#### SANSKRIT AND KASMTRI

224. NĀSIKETU  
Nasiketupakhyana. A Puranic tale on the after life, in 17 adhyayas of Sanskrit verse. With interlinear Ka^miri glosses. Written in Sarada script; fol. 30 damaged. Sartivat 94, Phalguna ba. ff.30. 0\* x 6". MS.44432
225. 3AIVA HYMNS  
A miscellany, comprising Sanskrit poems on ĩaiva religion and philosophy (chiefly being Jnana-kriyadvayasataka, Milana's Svātmo-palabdhi-sataka, and Naga's Paramarcana-trimsika and Citta-santosa-triibsikā), Canakya's Raja-niti and a Nltl-sataka with Kasmiri supplement, Sahib Kaula Ānanda-natha's janama-carita (a Kasmiri religious tract in verse), etc. Written in Sarada script on Kasmiri paper, in paper-covered boards. Saitivat 36 (the Janma-carita is dated Sv. 36, Kārttika su.9). A.D.1860. ff.257. 6" x 4\*". MS.44390

SANSKRIT AND NEPALI

226. ÖANKARA ÄCÄRYA  
Prasnottara-ratna-mala. A Sanskrit work on Saiva worship ascribed to Saftkaracarya. Consists of 32 upajati stanzas, accompanied by a commentary in Nepali. Manuscript on Nepalese yellow paper. Saka 1932, A.D.1854. ff.9. 12" x 6". MS.211258

SANSKRIT AND PRAKRIT

227. ABHAYA-DEVA SURI, the NavaAga-vrtti-k^t.  
Bhagavati-vrtti, a Sanskrit commentary on Bhagavati-sutra or Viyaha-pannatti, a Prakrit scripture forming the 5th anga of the Svetambara Jain Canon. Written in Jain Nagarī script; imperfect, lacking beginning, end, and many intermediate folios. 17th century? ff.43,85-90,96-186,193-257,263-342,344-357,359. 10" x 41". MS.44444
228. BHÄSA. [Suppositious Works\_]  
4 dramas, viz. Pratima-nataka (ff.66b-70b), Abhiseka-nataka (ff.71a-80b), Pratijna-yaugandharayana (ff.81a-91a), and Svapna vasavadatta (ff.91b-101a). Preceded by Kula-sekhara Varma's drama Tapati-samvarana (ff.45a-66a). Sanskrit-Prakrit text. Written in old Malayalam script on palm-leaves, in wooden boards. 16th or 17th century? ff.45-101. 21" x 2". MS.42203/8
229. MULA-^EKHARA VARMÄ, Raja of Kerala  
A ms. containing 5 dramas in Sanskrit and Prakrit, viz. (1) on ff.45a-66a the Tapati-samvarana by K.V., based on Mahabharata, Adi-p.171-3, and 4 plays ascribed to Bhasa, viz. (2) ff.66b-70b, Pratimanataka, (3) on ff.71a-80b, Abhiseka-nataka, (4) on ff.81a-91a, Pratijna-yaugandharayana, and (5) on ff.91b-101a, Svapna-vasavadatta. Written in old Malayalam script on palm-leaves, in wooden boards, Manuscript. 16th or 17th century? ff.45-101. 20" x 2". MS.42203/a

ENGLISH AND SANSKRIT

230. Calendar for the year of Our Lord MDCCLXXII (-MDCCLXXVIII)... Calculated to the Meridian of Calcutta. [8 printed calendars, interleaved; with manuscript notes of current and previous events and chronological data, apparently by Richard Johnson (a few by E.A. Johnson). Bound with 2 Sanskrit manuscript calendars for the year

Sartivat 1835 = Saka 1700.] Madras, 1772-1778.  
9" x 7i". (Marsden collection) MS.12235

SINDHI

231. ADI GRANTH  
Selections from Ādi Granth, beginning with Japji and ending with Rag Bhairau, astapadia v.2. and Kablrji 20. Sindhi manuscript in Gurmukhi script 19th century? ff.738. 6\* x 5". MS.41464

URDU

232. 'ALI AKBAR RIZAWI  
Risalah-i dikash 'Āli-jāhi. An Urdu work in 10 babs on rearing and training birds for singing, the chase, and fighting, with a pharmacopoeia for birds and quadrupeds in babs 9 and 10 respectively; composed in A.H.1233. Manuscript; imperfect, lacking ff.65-77; the last folio contains only part of the 7th fasl (the prefixed index specifies 27 fasls). 19th century. ff.(as paginated) 208. 9i" x 6i". MS.41480
233. 'ALT AKBAR RIZAWI  
Risalah-i dilkash 'Ali-jāhi. An abridgment of the preceding work with Urdu notes in a later hand; entitled on the cover Bulbulnamah. Manuscript; containing only the first 5 of the 8 babs promised in the introduction, and with bab 5 incomplete. ff.192. 19th century. 8" x 6\*". MS.41481
234. AMĀNALLĀH DIVĀNA  
Muntakhab asrar al-Afghani. A life in Urdu of Shah Qasim Sulaimani. Manuscript. Lithographed, n. pl., A. H. 1283, A. D. 1866-67. pp.128. MS.199320
235. AMIR KHUSRO  
Bāgh-o-bahār. The story of the four dervishes. Urdu manuscript. 2 volumes. 19th century. 10" x 6". MS.1507
236. ASAD ALLAH KHĀN, Mirzā, called Ghālib  
The Indian khayyam, being a free rendering of the Indian poet Mirza Ghalib's odes, Rubiiyat and verses in English, along with an introduction upon his art and mind. Typescript and manuscript, followed by manuscript comments by A. R. Harley. 1940. ff. 11, [1], 155, [1], 3, [1].

237. BIBLE. Urdu  
Urdu version of the Books of Hosea and Joel (by Henry Martin?). Manuscript . 19th century, ff.19. 11". MS.40305
238. HAMZAH ibn 'ABD al-MUTTALIB, Amir  
The first jild of the Dastan or Qissah-i-Amlr Hamzah. ff.164. 9" x 7". 19th century? MS.18785
239. HARĪ-KIRAN^ son of Mathurā Das, Multani  
Insha-i Harikiran. A collection of model letters, petitions, etc. Urdu text. Manuscript. Late 18th century. pp.73, interleaved. 10". MS.78893
240. HORNER (J.)  
A collection of Hindu popular tales translated from the original Marathī into Urdu by J. Horner. Bombay, 1819. MS.168181
241. 'IZZAT ALLAH, Bengali  
Mazhab-i 'ishq. An Urdu translation by Nihal\_ Chand Lahorl of the Persian romance Gul-i Bakawali, prepared in A.H.1217 at the instance of Dr. John Gilchrist. Manuscript, nasta'liq; 13 lines to page. Early 19th century. ff.92. 8" x 6". MS.48850
242. LIBAS-i TAQWI  
An anonymous Urdu work beginning with an exposition of taqwa (piety) and later treating of Saiyid Ahmad, the leader of the party wrongly called 'Wahhabis', and citing conflicting evidence as to his death in battle with the Sikhs in 1831. Manuscript, in nastaliq. n.p., latest date in text:1865. ff.35, end lacking. 101". MS.61824
243. MIR HASAN  
Sihr al-bayan, or Masnawi-i Mir Hasan. An Urdu poetical romance on the story of Prince Benazir. Manuscript, with illuminations and gilding on rubrics and 15 pages of text, and with 13 full-page coloured illustrations in good Mughal style; in brown leather ruled covers. 18th century, ff.102. 9" x 51". MS.24931
244. MIRZĀ  
Hikayat Mirza aur Kallu. An anonymous Urdu on the happy results of veracity, half of the 19th century? ff.20. 13" MS.103850  
tale in First x 10".
245. MUHAMMAD HUSAIN, RāmpūrT  
Kabutar-nāmah. A. D.1882. 181" x 12".

MS. 41382

246. MUHAMMAD RAFT', called Saudi.  
Muntakhab dlwini-i Saudi. Selected poems of  
Saudi. Calcutta 1802. ff.76. 10" x 7".  
MS.1512
247. QÄDIR KHÄN (M.), Munshi  
Sair al-Hind va gulgash-t-i Dakan. A historical  
work on the Deccan. Urdu manuscript. 19th cen-  
tury? pp.208. MS.195831
248. QÄDIR KHÄN (M.), Munshi  
Tirikh-i qutb shihl, or Tirikh-i Qadiri. A his-  
tory of the\*Qutb Shähi kings. Urdu manuscript.  
19th century? pp.118. MS.195879

#### URDU GRAMMAR

249. An Urdu catechism explaining the significance of  
the terms used in the beginning of the Arabic  
grammar al-Mifiyah of ibn Hajib. Manuscript;  
unfinished. 19th century. ff.21. 10" x 8".  
MS.13255
250. Urdu grammar and Urdu-English vocabulary and  
dialogues, etc. 19th century? pp.136. 7i" x  
6i". MS.13240

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