A handlist of the

MANUSCRIPTS IN SOUTH ASIAN

LANGUAGES in the

Library

By R.C.Dogra

The Library : 1978

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**PREFACE**

The South Asia collection (books and manuscripts) formed the original  
nucleus of the School's library, the volume bearing the Library's first  
accession number being a work on Sanskrit grammarl The collection orig-  
inally consisted of the books previously in the possession of the London  
Institution, and these were soon vastly supplemented and greatly enriched  
by the transfer to this library of the oriental collection of University  
College and King's College, London. King's College Library included many  
valuable and rare books and manuscripts presented to the College by the  
orientalist William Marsden in 1835.

This list contains 250 manuscripts: 5 in Assamese, 3 in Bengali, 3 in  
Bihari, 1 in Gujarati, 5 in Hindi, 7 in Marathi, 2 in Oriya, 35 in Pali, 4  
in Panjabi, 2 in Prakrit, 1 in Rajasthani, 162 in Sanskrit, 1 in Sindhi and  
19 in Urdu. Manuscripts which are partially in a non-Indian language,  
such as those which comprise Pali and Burmese, Pali and Cambodian, Pali and  
Sinhalese, Sanskrit and Sinhalese, are not included in this list. The  
manuscripts are written on palm-leaves, birch-bark, thin wooden sheets,  
Nepali yellow paper, Kashmiri paper, ordinary paper, etc. Some of the  
manuscripts on palm-leaves are painted or covered in decorative ornamental  
designs, and some in gold and red paint; the wooden boards in which they  
are kept are often similarly adorned.

Most of these manuscripts have been given to the library. Some of  
them, especially those from the William Marsden collection are rare,\_e.0.  
two poems in Marathi on the Old and New Testaments, entitled Adi-Purana and  
Deva-Puranaj by Thomas Stephens SJ, 18th century, are most valuable. Many  
of the Library's printed works and some of its manuscripts are intrinsically  
valuable and rare, but the present policy is not to buy manuscripts so much  
as to acquire printed works for academic purposes.

Manuscripts described in this list are arranged alphabetically by lan-  
guage. Within each language items are arranged alphabetically by author  
or by title if anonymous. For each item, the entry consists of author,  
title, brief subject, important features, the type of paper or material on  
which the manuscript is written, the number of folios or pages, date if any,  
size in inches and manuscript number. Manuscripts in two languages, such  
as Hindi § Panjabi or Sanskrit § Prakrit are listed after those in the main  
language concerned. There is an author, title and language index at the  
end. There are many Indian dating systems, and sometimes it is difficult  
to establish the equivalent Christian date. I have used A. Cunningham's  
Book of Indian eras with tables for calculating Indian dates3 (Calcutta,  
1833) for this purpose.

R C Dogra  
February 1978

1. Belvalkar (Sripad Krishna). An account of the different existing

systems of Sanskrit grammar, being the Vishwanath Narayan Mandlik Gold  
Medal prize-essay for 1909. Poona, University of Bombay, 1915.

1

ASSAMESE

1. KRSNA, the God.

Verses 1-11$ of a religious poem in Assamese, in the  
local script, on the cult of the god Visnu-Krsna;  
written on a strip of bark of the Aquilaria agall-  
ooha (in Assamese called sachi). ff.l. 18th  
century? 14" x 4". MS.41497

1. MAHÄBHÄRATA\_

Mahabhärata. Part of an Assamese adaptation of the  
poem, written on leaves of birch bark, in two diff-  
erent handwritings. ff.73. 18th century. 12" x  
4". MS.30118

1. MAHÄBHÄRATA. [Appendix.]

The first 67 folios of an Assamese poem based on the

Mahabhärata. Apparently an unfinished copy; written

on thin wooden sheets, in a cover of bark. ff.67.

18th century. 11 3/4" x 4". MS.30118(a)

1. VISNU, the God.

Five folios (numbered 2-6) of a Vaisnava devotional  
poem in Assamese, comprising verses**'6**-78. Written  
\* on thin wooden sheets. ff.5(2-6). 18th century. »

10 3/4" x 3£". MS.30118(b)

1. A SHORT vocabulary of the dialects of Assam. Comprising

lists of the words for numbers in (1) "Ancient Assam  
or Ahum", (2) "Modern Nara", and (3) "Muggulloo or  
Meekly", followed by (4) 44 modern Assamese words  
with English equivalents, and supplemented by (5)  
another list of the words for the first ten numbers  
in "Muggulloo or Meekly" from Mr. Seddons. 2 sheets.  
Circa 1800 A.D.

iiu X 71,\*, (Marsden collection) MS.12872A&B  
^ z; y t x /2 .

BENGALI

1. BENGALI ACCOUNT-BOOK

An account-book in Bengali of debits and credits in  
1914-15. Name or place of firm not given. Also  
with transliteration of the Bengali in Roman charac-  
ters, and English translation in red ink. ff.36.  
1915. 10" x 26" (folded). MS.149221

1. M5LÄDHARA\_VASü**, called** GUNA-RÄJA KHÄN

Itihasa-pustaka. A ßengali poem on the stories of  
the Mahabharata\_and Ramayana. Manuscript, copied  
apparently by Ramasarana Maksi and finished in Saka  
1701. Bengali era 1186. A.D.1779. 20" x 11".  
(Marsden collection) MS.11963

3

8. MATHURÄ NÄTHA ADHIKHÄRl

A volume containing (1) a Bengall\_statement addres-  
sed to the Collector by Mathura Nath Adhikari agent  
for Sundarl Devi, of KusumbI, station Ädamdighl,  
praying that the brahmottara and devettara lands of  
the villages of Jaipur and Saftkräntipära in pargana  
Saguna (formerly in P.Santosh) be exempted from  
taxation for the cult of Syamaraya; (2) 4 corrobor-  
ative documents in Bengali; (3) transcription of no.  
1 in modern Bengali script, with notes; (4) English  
translation of no. 1. ff.12. Nos. 1-2. 1795 A.D.?  
ff.6,7. 13" x 8". MS.48799

bihari

9. KESAVA PÄNDEYA

MaghadI bhasa ki glte. A collection of folk-songs  
used in Bihar! on the occasions of marriages, Jhumar  
and sowing grain. Compiled by K.P. for Mr.C.E.A.W.  
Oldham. 1913. pp.45. 8" x 7\*". MS.43648

10. LORIK

Cantos 1-7 of the tale of Lorik, a popular mytho-  
logical poem in Bihari. Collected from oral trad-  
ition in Bihar by Bhagavati Sahäya for Mr.C.E.A.W.  
Oldham. 1912-13. ft.47 plus pp.44,16,27,32,71,63.  
8i" x 7". MS.43647

bhojpur**I**-bihär**I**

11. RAGHUNANDANA TRIPÄTHl

Küar bijayl. 'A narrative poem in Bhojpuriya Bihari.  
Autograph written at Gaya. 1912. ff.1,29. 8" x  
6". MS.43646

gujarätl

12. GUJARÄTl ACCOUNT-BOOK

An account-book in GujaratI of debits and credits in  
1914-15. Name or place of firm not given. GujaratI  
script ruled through, and transliteration in Roman  
characters written above. English notes in red ink.  
n.pi.,1915. ff.33. 7" x 21" (folded). MS.180232

4

**HINDI**

1. **BALA MUKUNDA, Medical Writer.**

**Sarvasartigrahi. A Hindi versified manual of natural  
science, medicine, and divinatory and other magic,  
with an appendix on magic diagrams. The appendix  
is incomplete at the end. Gurmukhi script. 19th  
century? ff.129. 9" x 6". MS.44470**

1. **KABIR**

**Sakhi and gabda, from the bijak, followed by 3  
sections of the Gutka. Hindi religious poems.  
Scribe, Amarji Lai Kayastha. (Dated in colophon on  
p.199 Vaisakha Kr.30, Vikramasaihvat 1946 = A.D.1889).  
pp.218. MS.36399**

1. **RÄJPUTÄNA**

**Kachwaha ki vailisavali. A pedigree and\_short chron-  
icle of the Kachwaha dynasty of Rajputana, ending  
with saihvat 1861. 1803-4?. ff.22. MS. 51019**

1. **RÄMA, the God.**

**A volume containing 3 Vaisnava religious works, viz.  
(1)Rama-avtära, the legend'of Rama in Hindi prose,  
ascribed to the sage Vagistha: FF,1-162; (2) Bhag-  
avadgita, a paraphrase in Hindi prose, with some  
verses, incomplete at\_end: ff.1-38; (3) Nihkalarfiki  
(sic) caubisavorfi avatara kathana, a Hindi tract on  
the 24th or Kalki incarnation, in 156 verses: ff.l-  
22. Written in Gurmukhi script, in dark red leather  
binding with inset tooled floral decorations in  
Persian style. 19th century. ff.162,38,22. 9" x  
6". MS.44468**

**HINDI & PANJABI**

**17. NANDA DASA, of Rampur.**

**A volume containing ♦( 1) Namamanjari, a Hindi vocab-  
ulary of homonyms\_by Nanda Dasa: ff.11-74; (2)  
Anekartha, a Hindi vocabulary of words with various  
meanings, by the same:\_ ff.75-136; (3) Pirtigalarup-  
adlpa, a tract in Hindi verse on metres, by Jayak-  
rsna Bhojaga: ff.25; (4) Bali caritru, the legend  
of\*King\_Bali, in Panjabi verse: ff.36. Written in  
Gurmukhi script on brownish paper by several hands,  
in boards covered with red paper with flap: no.4  
incomplete at end. Circa 1800 A.D. ff.136,25,36.  
4£" x 3". MS.44467**

3

marathi

1. BAILLIE (Joanna)

Navari cen nataka. A Marathi translation, believed  
to be by Subhan-ji Öäsü, of The Bride, a drama in  
three acts by Joanna Baillie. 91" x 71". (Marsden  
collection). MS.13905

1. MARÄTHI DOCUMENTS

A collection of Marathi legal depositions and simi-  
lar documents of the early 20th century, written in  
Modi script. ff.270 (in 6 bundles.) MS.16147

1. MUKTESVARA

Virata-parva. A Marathi adaptation in ovi verse of  
Canto IV of the Mahabharata. Circa 1800 A.D. ff.48  
(numbered 1-16, 18-49.) 12" x 6". MS.14867

1. RAMA, the God.

Anecdotes [sic] of the God Rama and his two sons  
Lava and Kuga. (The history of varrerushee varar-  
uchi-cha vakhyin). The story of King Hariscandra.  
Marathi text in Modi script. 2 MSS. bound in one  
volume. ff.15,10,25,24,6. Ill" x 8". (Marsden  
collection). MS.12875

1. SARVE^VARA-CHA\_JNÄNA-UPADE^A

Sarve^varächa jnana-upade^a. A manual of Catholic  
teaching, in Marathi, in 6 books. Followed by  
prayers, devotions, and a catechism. 18th century?  
ff.179. (Marsden collection). MS.12183

1. STEPHENS (Thomas), S.J., of Goa.

Ädi-Purana, or pahila Puräna. The story of the Old  
Testament, told in Marathi'verse (36 parsaitigas, com-  
prising altogether 4035 verses). Manuscript in  
Devanagarl, in soft brown leather cover with blind  
tooling; 19 lines to the page. 18th century? ff.  
271. 8" x 6". MS.12104

1. STEPHENS (Thomas), S.J., of Goa.

Deva-Purana (also called in final colophon Dusarä-  
Purana). ' The Gospel story of the life of Jesus  
Christ told in Marathi verse (58 prasaftgas, compris-  
ing altogether 6 686 verses). Manuscript in Devan-  
agari, in soft brown leather cover with blind tool-  
ing; 25-29 lines to the page. 18th century, ff.261.  
8" x 6". MS.12230.

0riya

25. ASTRONOMICAL CALCULATION CONCERNING A SOLAR ECLIPSE  
An astronomical calculation concerning a solar  
eclipse. Oriya text, without author or title.

6

Written on palm-leaves, 1893-1894. ff.17. 2\*" x  
111". MS.102662

26. BHAKTACARANA DÄSA

Mathurä martigla. An Oriya poem on the legendary  
life and sports of Krsna at Mathurä. Written on  
palm-leaves, in wooden"boards. A.D.1800. ff.1-117,  
22-136. 11|" x H". MS.42547

PALI

* 1. AGGA-VAMSA \_

Datumalanisa. A commentary on the Dhätumala, the  
second part of\_the grammatical work, Sadda-niti, of  
Agga-vartisa. Pali text in Burmese script. Palm-  
leaf. 19th century. ff.1741 2" x 19". MS.74388

* 1. ANURUDDHA

Abhidhammattha-sarbgaha. Pali text in Burmese  
script. Palm-leaf. 18th century. 21" x 21".  
MS.33193

* 1. BÄLÄVATÄRA

Balavatara, a grammar of the Pali language. Palm-  
leaf manuscript written in\_Pali; ascribed to Dham-  
makitti, and based on Kaccaayana's aphorisms.  
Sinhalese script. Copied c.1800. ff.58. 11" x 2".  
MS.41126

* 1. BUDDHA-GHOSA. [Two or more works.]

Commentaries on Vinaya, viz. (a) ff.ka-chai:Kankha-  
vitarani, on Dematika; (b) ff.cho-ti^ Samanta-  
pasadika on\_Pacittiyadi; (c) ff.tlt.hu: do. on  
Bhikkhuni-pacittiya; \_(f). thetham:'do. on Maha-  
vaggaj^ (e) ff.thah-pu: do.on Cula-vagga; (f) ff.  
pe-bhah: do.on Parivara; (g) ff.ma-yam: Anuvijjaka-  
vinicchaya. Pali text, written in Burmese script  
on palm-leaves in wooden boards painted red. Early  
19th century. ff.ka-yam. 20" x 21". MS.42322

* 1. BUDDHA-GHOSA. [Two or more works.]

4 fragments of commentaries:- 3 fols. (numbered di,  
di,daih) from Manoratha-purani, P.T.S^ edn. I.P.299  
ff.; (b) 3 fols. numbers pi\* [pu], pu of Sammoha-  
vinodanl, P.T.S. edn..pp.274-7; (c) 1 fol. (num-  
bered ro) of Dhamma-pala's Paramattha-dipani on  
Thera-gätha; (d) 1 fol. of a Mula-tika on the Ab-  
idhamma, perhaps that of Änanda Vana-ratana Tissa.  
Pali text. Written in square Burmese script, black  
on gold, on lacquered palm-leaves. 18-19th cent-  
uries. ff.8. 21" x 4". MS.42307

* 1. BUDDHA-GHOSA. Xsamahia-päsädikä.]

Samanta-pasadikä. The commentary on the Vinaya-  
pitaka. The Pali text, from the beginning to the

7

end of\_the last section of the Sutta-vibhaAga-  
vannanä (sc.Parinata-sikkhapada-vannana, IV.30).  
Written in Burmese script on palm-ieaves, in woo-  
den boards. B.E.1173. ff.491 (ka-jyaifi). 20" x  
4". MS.42224

* 1. BUDDHA-GHOSA. [Sumaihgala-vilasini. ]

Sumaihgala-vilasinT. The commentary on Dighani-  
kaya. Pali text (with some gaps towards the end).  
Preceded by Subha-martigala-vastu, a Pali poem (in  
a later hand) on the visit of H.R.H.Albert Edward  
Prince of Wales (afterwards King Edward VII) to  
Ceylon, composed in A.B.2419 by the Sarfiga-nayaka  
of Haya-giri (i.e. Asgiri) Vihara at Sirivaddhan-  
apura. Written in Sinhalese script on palm-leaves,  
in wooden boards encased in embossed silver plates  
decorated with floral designs, &c. 19th century,  
ff.ka-ki,ka-dhaini-nu,na. 22" x 2i". MS.42359

* 1. BUDDHA-GHOSA. [Visuddhi-magga.]

Visuddhi-magga. A Pali compendium of Buddhist  
doctrine. Written in Sinhalese script on palm-  
leaves (some ff.towards the end slightly worm-  
eaten), in wooden boards painted in colours with  
ornamental designs. 17th century? ff.l+ka-dhah  
+1 (ju bis). 28\*" x 2$". MS.20727

* 1. DHAMMAPÄLA, of Badara-tittha Vihara, Nägapattana

Linattha-pakäsanä, a commentary\_on the Majjhima-  
nikaya, covering the Upari-pannasa. Pali text;  
many folios in disorder. Written in Cambodian  
script on palm-leaves, in wooden boards. Part III.  
19th century. 23M x 2". MS.42225

* 1. KACCÄYANA

Kaccayana-Pakarana. Aphorisms of Pali grammar,  
with commentary. Pali text, in Burmese script,  
written on palm-leaves, in wooden boards painted  
red. B.E.1200. ff.Käh-chhu. 20M x 2\*". MS.33104

* 1. KACCÄYANA

Kaccayana-pakarana, the Pali grammar ascribed to  
Kaccayana, Sandhi kappa, vagga III. With Talaing  
interpretation. Palm-leaf MSS. 19th century.  
25 leaves. 20" x 2". MS.41328

* 1. KACCÄYANA

Sadda-kyi. Pali grammar in Burmese script. Palm-  
leaf. 18th century. 21" x 2". MS.33194

* 1. KAMMA-VÄCÄ

A collection of Kamma-vacäs or regulations for  
Buddhist friars, beginning with Upasaihpada-K.-v.,  
Kathina-dussarfi uppannarti k.-v., and Ticivarena  
avippavaso k.-v. and ending with Suddhanta-pariv-  
asa-K.-v. Pali text. Written in Lao script on  
palm-leaves, in wooden boards decorated with des-

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igns in gold paint on black background. B.E.1183.  
ff.31 (ra-rai.1-23). 25" x 3". MS.42216

* 1. KAMMA-VÄCÄ

Fragment of the Upasarhpadu-K. Written in square  
Burmese script on palm-leaves painted with ornamen-  
tal designs in red and gold. 18th century. ff.5.  
21" x 31". (Marsden collection) MS.41878

* 1. KAMMA-VÄCÄ

Kamma-vaca. 3 collections of Kamma-vacas, or  
Buddhist liturgical formulas. Pali text. Manu-  
script written in square Burmese script, in lacqu-  
ered letters, the first two collections on gilt  
wooden plates, the third on copper, each collection  
being protected by painted wooden boards, and the  
whole enclosed in an ornamental casket on a stand,  
ff.14,10,21. 19th century. 51" x 231", 4" x 191",  
4" x 201". MS.105489

* 1. KAMMA-VÄCÄ

A series of Kamma-vacas beginning with the Upasarti-  
pada-k. Manuscript written in square Burmese  
script with lacquered letters upon gilt wooden (?)  
plates decorated with mythological figures and  
floral and designs, in wooden boards similarly  
adorned. 19th century. ff.16 (kha-gi) 221" x 5".  
MS.16592

* 1. KAMMA-VÄCÄ

Suddhanta-parivasa-kamma-vaca & Charattammanattam.  
2 chapters on punishments for offences of friars.  
Pali text, in Old Burmese script, on silvered palm-  
leaves or wooden plates. 18th or 19th century,  
ff.ll. 201" x 3". (See Journal of Royal Asiatic  
Society, 1892, pp.57-64.) MS.41561

* 1. KAMMA-VÄCÄ

Upasarhpada-kammavacä. Buddhist liturgical formulas  
for ordination. Pali text in Lao script, written  
on palm-leaves between wooden boards. 18th century,  
ff.19, and 2 blank. 2" x 17". MS.107299

* 1. KAMMA-VÄCÄ

Upasaifipada-kamma-vaca. Pali text, in square Bur-  
mese script, in black on plates of lac (?) painted  
red, within wooden red-painted boards with decor-  
ative designs in gold. 19th century? ff.10.  
211" x 4". MS.41846

* 1. KAMMA-VÄCÄ

Upasarhada-kamma-vaca (Kamma-vaca no.l.) Written  
in square Burmese script on palm-leaves covered  
with decorative designs in gold and red paint, in  
wooden boards similarly adorned. 18th or 19th  
century. ff.16. 211" x 4". MS.41939

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* 1. **KAMMA**-VÄCÄ

Upasartipadä-kamma-väcä. A fragment of 2 folios  
from different mss., one of silver and the other  
of lac(?). Written in square Burmese script,  
with decorative designs in gold and red paint.  
Palmleaf. 18th or 19th century. ff.2. 21" x 4\*",  
20\*" x 4". MS.41940

* 1. KASINA

Kasina-bhavana. A Pali manual for religious  
meditation on the Kasinas or modes of envisaging  
nature and mind. Written on palm-leaves. 19th  
century. ff.46 (ka-gau). 11J" x 2". MS.44162

* 1. PARITTA

Maha-paritta, in Burmese called Payeik k^I. Pali  
text. Written in Burmese script on palm-leaves,  
in wooden boards. B.E.1218. ff.7 (ka-ke)  
19" x 2". MSS.42482

* 1. SÄRATTHA-SAÜGAHA

Sarattha-sartigaha, an account of the legendary life  
of the Buddha and his teaching. Pali with Burm-  
ese interpretation. Palmleaf. 20" x 2". ff.2,  
4. MS.41327

* 1. SÄRI-PUTTA SAMGHA-RÄJA

Päli-muttaka-vinaya-vinicchaya-saihgha. A frag-  
ment of Sari-putta's treatise on ecclesiastical  
discipline. Pali text in Cambodian script. Palm  
Palm-leaf. 19th century. ff.30. 21\*" x 2".  
MS.54493

* 1. SÄRI-PUTTA SAMGHA-RÄJA

Pali-muttaka-vinaya-vinicchaya-saihgaha. A treat-  
ise on ecclesiastical discipline. Pali text on  
Burmese characters. Written on palm-leaves prot-  
ected by painted wooden boards. Burmese era  
1287?, A.D.1825?. 19\*" x 2\*". MS.115725

* 1. SÄRI-PUTTA SA1ÖIGHA-RAJA

Sarattha-dipanI. A gloss on Buddha-Ghosa1s Sam-  
anta-pasädika. Pali text, from the beginning to  
the end of Parajika-kanda. Written in Burmese  
script on palm-leavesin wooden boards. 19th  
century. ff.ka-la. 20" x 2\*". MS.42372

* 1. SUTTA-PITAKA. [Digha-nikäya.]

Maha-sati-patthana-sutta. The Pali text. Written  
in Sinhalese script on palm-leaves, in Wboden  
boards painted in colours and decorated. A.D.  
1800? ff.ka-khi. 16\*" x 2". MS.20723

* 1. SUTTA-PITAKA. Khuddaka-nikaya. [Dhamma-pada.]

Dhamma-pada. The Pali text. Written on palm-  
leaves, in Sinhalese script. A.D.1800?. ff.l +  
ka-ko. 16" x 2\*". MS.41983

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* 1. SUTTA-PITAKA. [Majjhima-nikäya.]

Majjhima-nikäya. The complete Pali text. Pre-  
ceded by benedictory Pali verses to the Prince of  
Wales (afterwards King Edward VII), on 2 ff. added  
later. Written in Sinhalese script on palm-leaves,  
in wooden boards encased in silver plates finely  
embossed with decorative designs. 19th century?  
ff. [ka-ka], ka-bhri. 271" x 21". MS.41959

* 1. SUTTA-P I TAKA. [Sarhyutta-nikäya. ]

Sadiyutta-nikäya. The complete Pali text. Written  
on palm-leaves, in plain wooden boards; 10 lines  
to the page. Circa 1800 A.D. ff.358 (1+ka-bhu).  
241" x 21". MS.47884

* 1. SUTTA-PITAKA. \_[Appendix.]

Tundilovada-sutta. An uncanonical Pali homily in  
sutta-form. Followed on fol.ga verso by the beg-  
inning of another (apparently uncanonical) Pali  
tract. Written on palm-leaves. 19th century.  
ff.7 (Kai-ga). 18" x 3". MS.43736

* 1. TRIPTAKA

Buddhist doctrinal comprising Pali extracts from  
the Three Pitakas (beginning with Parajika I.i.l)  
and Cambodian religious matter, with coloured ill-  
ustrations of Buddhist legend and eschatology. In  
wooden case. One piece of paper folded into many  
folds. 24" x 5". MS.40565

* 1. VINAYA-PITAKA. [Mahä-vaga.]

Maha-vagga. A fragment, from Vl.xvii 7 to VI.  
xxxi.9. Pali text, written on palm-leaves in a  
Burmese script influenced by Lao. 18th or 19th  
century. ff.26.(pa-phah). 20" x 2". MS.42565

* 1. VINAYA-PITAKA. [Pacittiya.]

Pacittiya. An imperfect copy, beginning at the  
end of section lxxv of Oldenberg's edition of the  
Vinaya-pitaka. Pali text, in Sinhalese script.  
On palm-leaves, enclosed in painted and decorated  
wooden boards. Early 19th century. ff.ce-dhah.  
22" x 2". MS.16188

PANJABI

* 1. SDI GRANTH

Select hymn-sequences from the Adi-granth. Begins  
with Japji. Panjabi text in Gurmukhi characters.  
Dated in colophon 1888 (Samvat?), Chaitra. ff.v,  
264, iii. 7" x 4". MS.19811

* 1. JANAM SÄKHI

Janam sakhl, a life of Bäba Nanak, said to have

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been dictated by Balä Sandhü to his disciple Pairä,  
fifth day, second fortnight of Vaisakh, SaAvat  
1582. Panjabi text. Written on paper in clear  
Gurmukhi characters with ruled margins. Colophon  
(f.304 verso) states that work was completed in  
Sarhvat 1912, Asii 16 (A.D.1855). 1855. ff.307  
(ff.305-6 blank). 10" x 6\*". MS.44485

64. NAJÄT al-MU'MININ

Najat al-mu'minln. A Panjabi metrical treatise on  
religious observance, here entitled "Nayat al-mu'  
minin." Persian script. Followed on ff.24b-75a  
by Raushandil, a religious poem by Farid Faqlr.  
ff.75a-76 contain a prayer. Written by Sher Muh-  
ammad and dated Sartivat 1805. Ruled margins and  
rubrications. 11 lines. A duplicate of f.74a is  
bound in the beginning. Saiüvat 1808, A.D.1748.  
ff.77. 10" x 6\*". MS.44485

PANJABl AND HINDI

65. ADI GRANTH

Sikh devotional poems in PanjäbT and Hindi, viz.  
(1) hymns from the 5di Granth in ragas and glokas  
of various mahalas, beginning with mahalä 1.1: ff.  
195; (2) religious matter badly\_written and un-  
finished: ff.196-8; (3) Japu patsahl, hymns\_mod-  
elled on the Japjl: ff.199-227; (4) Akalji ki  
ustati hymns: ff.228-309; (5) Benti Sri mukhbak  
patsähi, apparently by Govinda Dasa: ff.310-17;  
(6) Dohra patsähi, 14 hymns from the 5di Granth in  
ragas of divers modes, and a Bhagavati stotra: ff.  
318-332. Written in Gurmukhi script, in tooled  
brown leather binding. Vikrama saihvat 1793, Sävan.  
ff.333. 6" x 4". MS.44469

PRAKRIT

66. JlVA BHIGAMA-SÜTRA. A Jain Prakrit text, forming the  
3rd upaftga of the Svetambara Canon. Written in  
Jain Nagari script; imperfect, lacking beginning  
and end. 16th century? ff.16-103. 16" x 4\*".  
MS.44446

PRAKRIT AND SANSKRIT

67. TANTRAS. [Padma-tantra]

Charyäpada, from the Padma tantra. Apabhraitisa  
'dohäs1, with Sanskrit commentary. Nepalese

12

yellow paper. 20th century. ff.29. 12" x 5"  
MS.216955

RÄJASTHÄNI

68. BIKÄNER

Communication from Maharaja Ratan Singh of Bikäner  
to Captain Jackson in re-administration of certain  
lands, with reference to arrangements made by his  
predecessor Maharaja Surat Singh. Räjasthäni  
manuscript. 1846. ff.1(folded). 48" x 8".  
MS.51020

SANSKRIT

* + 1. ABHINAVAGUPTA

Tantriloka. A digest of Kasmlri\_3aiva theology  
in Sanskrit verse. Text with Rajanaka Jaya-  
ratha's Sanskrit commentary Praka^a, from the  
beginning of\_the\_work to the end\_of the 7th ahnika.  
Written in Sarada script on Ka^mirl paper, in  
roughly tooled brown leather cover with flap. 19th  
century. ff.371. 12" x 8". MS.44256

* + 1. AJAMITRA

Pratlya-samutpada-paftjika. A Sanskrit Buddhist  
work, mainly consisting of verses on portents,  
though it starts in the style of a commentary.  
Nepalese yellow paper. Date given as Newari  
Sarhvat 779 (A.D. 1659), probably date of exemplar,  
copies. 19th century? ff.6. 8" x 3".  
MS.211680/1

* + 1. AJÄTA SATRU

Ajatöatru damanavadana. A Sanskrit Buddhist  
narrative. On Nepalese yellow paper. 20th  
century? ff.21. 12" x 4". MS.216952

* + 1. AMARA SIÖHA [Amara-kosa.]

Amara-kosa. A Sanskrit lexicon. With commentary  
of Rama^rama, disciple of Bhattoji. \_ Written in  
Nagarl script by the scribe Manasä Rama. Vikrama  
sartrvat 1845, Pausa sudi 11. ff.364. 13" x 5".  
MS.44258

* + 1. AMARA SIMHA [Amara-koöa.]

Amara-koöa. Kanda, with marginal and interlinear  
notes. Written'in Nagari script. Circa 1800  
A.D.? ff.41. 11" x 6". MS.44426

13

w

* + 1. AMAR SlSlHA. [Amara-koSa.]

Amara-koia. \_ With marginal and interlinear notes.  
Written in Nagari script. 18th century? ff.91.  
9" x 5\*". MS.44425

* + 1. ANNAM BHATTA, also called Ananta Bhatta

Tarka-saihgraha. A Sanskrit manual of logic. Foll-  
owed by Ke^ava Mi^ra's Tarka-bha§a, another work on  
logic. Written in Sarada script on Ka^miri paper.  
19th century. ff.66. 8i" x 5". MS.44424

* + 1. APARIMITAYUS

Aparimitayu-mahayäna-sutra. A Sanskrit mystic  
mantra, professing to be a dialogue between the  
Buddha and Manjusri. On Nepalese yellow paper.  
20th century? ff.20. 8" x 3". MS.211264

* + 1. ÄRYA SURA

Punyaprotsahna, i.e. the Subhäsitaratna-karandikä.  
Sanskrit text. Nepalese yellow paper. Complete  
text; apparently the copy from which ff.l6b-23b of  
the following manuscript was copied. 19th century?  
ff.18. 13" x 3". MS.216941

* + 1. ARYA SURA

Punyaprotsahana, i.e. the Subasita-ratnakarandika.  
Sanskrit text. Manuscript on Nepalese yellow  
paper. Incomplete; breaks off in middle of chap-  
ter 22, at f.16a. ff.l6b23b afterwards copied from  
another ms. 19th century? ff.23. 10" x 4".  
MS.211662

* + 1. ASOKÄVADÄNA MÄLÄ

Ahoratra-vrata-caitya-sevanusartisavadana. Sanskrit  
Buddhist text. Presumed to be chapter 10 of the  
Asokavadäna mala; cf. Cambridge Univ. Library Ms.  
Add. 1482. MS on Nepalese yellow paper. Leaves  
1-17,20,21; ff.18,19 wanting. 19th century? ff.19.  
14" x 4". MS.216936

* + 1. ASTAMlVRATA

Astami-vrata-mahitmya. Sanskrit Buddhist stories.  
MS! on Nepalese yellow paper. Colophony iti Sri  
Astami-vrata mahima asta janma katha samaptah. 19th  
century? ff.132. 16"'x 5". MS.216967/1

* + 1. ASTAMlVRATA

Virakusavadana, from the Divyavadana.\_ A Sanskrit  
Buddhist story in praise of the Astami fast. Man-  
uscript on Nepalese yellow paper.\* In the first  
verse: naipala bhasitam\_mahat. \_ Colophon: Tti  
divyavadana virakuöavadanam samaptam. Cf. the ms.  
Cambridge University Library Add.1538. 20th cen-  
tury? ff.33. 13" x 4". MS.211663

14

* + 1. AÖVA GHOSA

A^vaghosa-nandimukhavadäna. A Sanskrit Buddhist  
religious story. Manuscript on Nepalese yellow  
paper. An independent text, much more intelligible  
than most mss. of this work. The title is not  
mentioned; the final colophon reading: iti Sri  
vasudhara vrata parva-natyamandalagata-katha-sama-  
patä. 20th century? ff.18. \*i0" x 3". MS. 21\*1652

* + 1. AÖVA GHOSA

Vajrasucl. Sanskrit Buddhist text. Manuscript on  
Nepalese yellow paper. Newari sailivat 966, A.D.  
1846. ff.7. 11" x 5". MS.216930/1

* + 1. BHADRAKALPÄVADÄNA

Bhadrakalpavadana. A supposed dialogue between  
Asoka and Upagupta, end of chapter 38, the final  
chapter, only. Sanskrit text. MS. on Nepalese  
yellow paper. 20th century. ff.13. 13" x 7".  
MS.211673

* + 1. BHOJARAJA^ King of Dhara.

Campu-ramayana. A Sanskrit manuscript. Written  
in Telugu characters on palm-leaves. Early 19th  
century? ff.47, some damaged. 16" x 1J".  
MS.116452

* + 1. BHRNGEÖA

Mrti-tattvanusmarana. A £aiva work on ceremonies  
for the dead and the after life, in 13\_\_patalas of  
Sanskrit verse, from a BhriAgesasarfihita. ' Written  
on Kagmlri paper in £arada script by the scribe  
Vidyadhara Rajanaka, with some\_supplementary matter  
by him. Samvat 4292 (sic), Karttika badi 6. A.D.  
1191. ff.52. 9" x 61". MS.44265

* + 1. BUDDHISM

A terracotta tablet in the form of a pointed arch,  
with figures and emblems in relief^ In the centre  
is the Buddha, sitting in the vajrasana posture,  
with four figures on his right and left, etc. Below  
is a Sanskrit inscription recording the name of the  
donor, a king apparently called Subhananda. 10-11 th  
century? 51" x 41". MS.45033

* + 1. CARCÄ

Carca. Sanskrit Buddhist hymns. Bound along one  
edge. Manuscript on Nepalese yellow paper. 19th  
century? ff.41. 9" x 5". MS.211244

* + 1. CARCÄ

Carcä. Sanskrit Buddhist hymns. A copy contain-  
ing more hymns than the copy bearing our accession  
number 211244. (No.88.) Manuscript on Nepalese  
yellow paper. 19th century? ff.101. 8" x 3".  
MS.211245

15

* + 1. CLAYTON (Albert Charles)

Sanskrit exercises. 6 note-books, containing  
elementary Sanskrit exercises worked by A.C.Clayton.  
6 parts. 1898. 8" x 6". MS.107729

* + 1. CONZE (Edward)

Dictionary to the Prajnapäramita texts. 1954. ff.  
[1],4,432. 10" x 8". MS.96340

* + 1. DÄYABHÄGA BIMBA

Dayabhaga bimba. An anonymous Sanskrit treatise  
on inheritance. Manuscript; copied in Devanagari  
script in 1952 from a manuscript in modern Malay-  
alam script, B274, in Tanjore. Followed by other  
legal works entitled Avibhaktabhratri putra vib-  
haga, copied from C1430 in Tanjore, pp.38-44;  
Saksi-bheda, copied from 665 B/18995 D in Tanjore,  
pp.1-6, and Vyavahara vidhanam, copied from 670  
B/19001 D in Tanjore, pp.7-13. Tanjore? 1952.  
pp.44,13. 8\*" x 6\*". MS.216937

* + 1. DHIMATI\_

Dhimati-pariprcchavadana. Sanskrit Buddhist text.  
On Nepalese yellow paper. 19th century? ff.ll.  
14" x 4". MS.216937

* + 1. DlKSÄVIDHÄNAM

Dlksavidhanam aha. With two other Sanskrit Budd-  
hist ritual texts. Manuscript on Nepalese yellow  
paper;incomplete; breaks off at line\_3 of f.l4a.  
Fol.lb, dikgavidhanam aha; f.2b± athästami-  
vratavidhim aha; ff.8-11, adhiväsana.'20th century?  
ff.14. 10" x 4". MS.211649

* + 1. DIVYÄ VADÄNA

Visvantara-katha. Buddhist Sanskrit text, mostly  
in versej^ according to the colophon, extracted from  
the Divyavadana (Divyavadana-mala?). Manuscript  
on Nepalese yellow paper. 20th century? ff.41.  
12" x 4". MS.216933

* + 1. DURGAYA

Daya dadasaka-vyakhya. A Sanskrit commentary on  
the ten glokas on inheritance. Manuscript copied  
in 1952 from two manuscripts, 29F.11 and 21K.87 in  
the Adyar Library. Madras, 1952. ff.8,37. 13\*"  
x 8\*". MS.91122

* + 1. GARGA

Garga sarfiihita. The legend of Krsna in Sanskrit  
verse, in 9 khandas, viz. Goloka-fefi:,\_Vrndavana-kh;,  
Giri-raja-kh:, Madhurya-kh;, a-kh., Dvarika-kh;,  
Vi^vajit-kh;, (here missing). Bala-bhadra-kh.,  
and Vijnana-kh. Written in Nagari script; lacking  
the whole of Kh.7 and last folio of Kh.4. 19th  
century. ff.28,27,11,20,33,24,17,10. 14" x 7\*".  
MS.44428

16

* + 1. GAUTAMA, called Buddha

A poem in Sanskrit on the birth of the Buddha.  
Manuscript on Nepalese paper. Title wanting, as  
a colophon, which may, of course, be only that of  
the first chapter, has been erased at the end of  
f.5b. 19th century. ff.5. 11" x 2". MS.2111681

* + 1. GAUTAMA, called Buddha

Buddha gajjaya. Buddhist devotional verses in  
Sanskrit. Written on palm-leaves. 19th century,  
ff.5(ka-ku). 121" x 2". MS.44709

* + 1. GOLDSTUECKER (Theodor)

Notes on Sanskrit grammar from the lectures of  
professor Goldstuecker delivered at University  
College, London, 1864-1867. Manuscript notes  
taken by J.F.Fleet. 1871. pp.547-589. 10" x 8".  
MS.63227

* + 1. GOPALA

Gopala-viveka. 42 Sanskrit devotional verses on  
the cult of Krsna. With commentary. Nagari  
script. 18th\*century. ff.20. 12" x 7".  
MS.44429

* + 1. GOVINDARÄJA, Kau^ika, son of Varada Gugu and disciple  
       of Öathakopa.

Mani-maffjirakhyana. A Sanskrit commentary on the  
Bala kaihda of Valmiki^s Ramayana, forming part\_l  
of Govinda-raja's Ramayana-bhusana or Govindara-  
jiya, a commentary on the whole epic. Written  
in Grantha script on palm-leaves^ in wooden boards.  
Dated Sarvadhari Tula 12, Gugu-vasara. ff.134.  
15" x 11". MS.4938

* + 1. GRHYA RITUAL

A Sanskrit manual of domestic rites, beginning  
with the simantonnayana. Written in £arada  
script on Kasmiri paper; incomplete at end. 19th  
century. ff.1-19,21-30. 6" x 41". MS.44435

* + 1. GUNACANDRÄVADÄNA

Gunacandravadana. Buddhist verse avadana. "Lan-  
guage clearly intended to be Sanskrit, but incom-  
petent". Manuscript on Nepalese yellow paper.  
19th century? ff.59. 13" x 6". MS.216942

* + 1. GUNAKÄRANDA-VYÜHA

Gunakaranda-vyuha. Sanskrit account of a Bodhis-  
attva, Part of chapter 8 only, corresponding to  
f.62 b, 2-86 b, 1 of the ms. bearing our accession  
no. 211659. Manuscript on Nepalese yellow paper.  
Begins: saccitra ratna grahanayaka samyak; ends  
with the chapter colophon iti balisambodhana  
bodhi-margavataranu prakaranam astamah. 20th  
century? ff.16. \*15"x4".' MS.'211665

17

* + 1. HINDU GODS

A fragment of a Sanskrit work on the cult of  
various Hindu gods, containing rituals of Rudra,  
Visnu (with an account of his avatars and their  
several cults), the planetary deities, etc. Writ-  
ten in Sinhalese script on palm-leaves; without  
beginning or end. 19th century. ff.12. (khi-  
kham). 11" x 2". MS.13978

* + 1. JANMA PATRIKÄ

A janma patrika or tract on horoscopy. Sanskrit  
text, in Malayalam script, on palm-leaves, n.d.  
ff.8 (with 2 odd half-leaves from other mss.)  
7" x 1\*". MS.41571

* + 1. JIMÜTA=VAHANÄ

Dayabhaga. A Sanskrit treatise on the partition  
of inheritance. Manuscript; copied in Devanagari  
script in 1952 from a manuscript in Telugu script,  
c.1680-1730, No.IX.M.23 of the Adyar Library.  
Madras, 1952. ff.217. 13\*" x 8\*". MS.91120

* + 1. KÄLIDÄSA. [Raghu-varfisa. ]

Raghu-vaih^a, sargas I-XIX. Written in Nagarl  
script; a made-up copy in several hands, the last  
folios being from a ms. copied for the use of Hir-  
ananda. Last fol. dated Saifivat 1786. ff.80.  
12\*" x 7". MS.44430

* + 1. KÄLIDÄSA. [Supposititious works.]

A ms. containing 2 Sanskrit tracts\_on prosody, viz.  
(1) Öruta-bodha, ascribed to Kalidasa, with comm-  
entary by Hamsa-raja, and (2) Kedara Bhatta's  
Vftta-ratnakara. Written on Ka^mirl paper in  
Öärada script by Kaula Candraka. Vikrama-sartivat  
1934, Pausa badi, amavasya. ff.17. 10" x 7".  
MS.44263

* + 1. KAMBALÄMBARA

Aftasahasrikayah prajnapäramitayah pindarthah.  
Ten Sanskrit Buddhist verses, with commentary.  
Manuscript on Nepalese yellow paper. Newari  
Sartivat 966, A.D.1846. ff.6. MS.216930/2

* + 1. KARMA

Karma-vipaka. A Sanskrit work on the fruits of  
sin etc. Written in Nagari\_script; imperfect,  
ending in the middle of adhyaya 12. 18th century?  
ff.1-46,48-51. 5\*" x 5". MS.49437

* + 1. KARTTIKAVRATÄNUSAMSA

Karttikavratanusartisavadana. A Sanskrit Buddhist  
narrative. Manuscript on Nepalese yellow paper.  
19th century? ff.15. 10" x 5". MS.216953

* + 1. KAUTALYA

Jayamaihgala. Anonymous Sanskrit commentary on

18

Kautalya's Artha^astra, Book 1, Adhyaya's 1-57.  
Manuscript: copied in Devangari script in 1952  
from a manuscript in the Government Oriental MSS.  
Library, Madras, M.5208, which was copied in  
1952/6 from a manuscript in Malayam script in the  
Paliyam Library, Sennamangalam. Madras, 1952.  
pp. [2],576. 81" x 61". MS.91124

* + 1. KÖEMARÄJA, Rajänaka, disciple of Abhinavagupta.

Several Sanskrit writings on Ka^miri 3aiva Myst-  
icism in 7 tracts bound together, the chief  
being (1) ff.lB-5b, Kgemaraja's Para pravesika  
(2) ff.5b-8b, Utpala-devacarya1s Ajada-pramatr-  
siddhi; (3) ff.8b-10b, Abhinavagupta•s Bodhap-  
ancada^ika; (4) ff.llb-16b, Anuttara-prakasa-  
pancasikä; (5) ff^lb-löSb^ Ksema-raja's Sri  
ÖaAkara Stuti with Bhatta Narayana! s\_commentary;  
(6) f f . 159b-31b, Abhinavagupta' s 'Para-trirti£ik-  
atika. Written in Öarada character. (No.5  
dated £aka 1610; others 17th-19th centuries)  
ff.346 (in no.5 some ff. are in disorder, and  
many are missing. 51" x 4". MS.41952

* + 1. KUMÄRADÄSA\_

Janklharana. A poem by Kumardasa in 20 cantos.  
Sanskrit text in Malayalam script. Palm-leaf.  
14" oblong. MS.18912

* + 1. KULADATTA

Kriyasartigraha. A Sanskrit ritual of later  
northern Buddhism. The same work is entitled  
Kriyapanjika in the Cambridge University Library  
Ms. Add.1697- Bendall, Catalogue, pp.183-4. Manu-  
script on Nepalese yellow paper. Newari Sartivat  
1008, A.D.1888. ff.100. 10" x 6". MS.211614

* + 1. LOKE^VARA

Loke^vara-parajika. A Sanskrit Buddhist dia-  
logue. Manuscript on Nepalese yellow paper.  
Cf. Cambridge University Library. MS. Add.1420.  
19th century. ff.19. 10" x 4". MS.216959

* + 1. MÄDHAVA, son of Indu-kara

A Sanskrit medical text; title wanting. Manu-  
script on Nepalese yellow paper. Apparently  
incomplete, although the last folio is\_blank on  
the reverse. No colophon. The name Madhava  
appears in the left-hand margins of the leaves.  
20th century? ff.39. 10" x 6". MS.211642

* + 1. MADHAVA, son of Miyana, called Vidyäranya

PaificadaSi. A Sanskrit metrical work on monistic  
Vedänta. With Sanskrit commentary by the auth-  
or's disciple Rama-Krsna. Written in Sarada  
script on Kasmirl paper in red leather binding  
with flap. 19th century. ff.175. 13" x 71".  
MS.44254

19

* + 1. MAGHA

3i£upala-vadha. A classical Sanskrit poem on\_  
the epic story of £i£upala. Written in Nagari  
script; unfinished, breaking off after x.32.  
18th century? ff.68. 12" x 5". MS.44431

* + 1. MAHÄBHÄRATA. [Bhagavad-giti.]

Bhagvad-gita, preceded by devotional verses, and  
followed by the Viönu-sahasra-namastotra. Sans-  
krit text. Circa 1800 A.D. ff.162,31. 6" x  
3£". (Marsden collection) MS.12185

* + 1. MAHÄBHÄRATA. [Bhagavad-gita.]

Bhagavad-gita. Sanskrit text, with iäridharas-  
vami's commentary Subodhini. Written in large  
Nagari script. A.D.1800. ff.138. 13" x 7£".  
MS.44419

* + 1. MAHABHARATA. [Bhagavad-gitä.]

Bhagavad-gita. Sanskrit text, with Örldhara  
Svaml's commentary Subodhini. Written in Nagari  
script; last fol. missing, and fol. 116 damaged.  
18th century? ff.1-116. 11" x 5", MS.44420

* + 1. MAHÄBHÄRATA. [Bhagavad-gita.]

A volume of Sanskrit writings on Hindu religion,  
and philosophy^ the chief being Bhagavad-gita,  
Rama-gita,\_Vedanta-sara, Avadhuta-gita, Yoga-  
vasistha-sara, Astavakya-sartihiti, Bodha panca-  
dasikä, Hara's Vairagya-sataka, Goraksa-gataka,  
Aparokahanubhya, Öiva-sutra, Vijnana=bhairava,  
Virüpaksa-pancaöika, Mahartha-manjari, Narayana's  
Stava-cintamani, Spanda-Karikäs with vritti,  
Utpala's Pratyabhijna-sütra & Stotravaii, Sambap-  
ancasika, Paranartha-sara, Saftkhya-saptati, and  
Milana's svatmopalabdhi-Sataka. With 3 pages\_  
containing 6 coloured drawings. Written in Sar-  
ada. 19th century. MS.41953

* + 1. MAHÄBHÄRATA. [Abridgements & Selections.]

Five Sanskrit Vai§snava hymns, viz^: ff.l4a-24a,  
Pandava-gita, a canto\_from Mahabharata, v.65 to  
end; ff.25a-26a, Kr§nastaka; ff.26a-27b, Mukund-  
aötaka; ff.28a-29aj Öamodaräötaka; ff.29a-31b,  
LaksminrsiAha-karavalamba-stotra, ascribed to  
SartikaraÄcarya. Written on palm-leaves, in Telugu  
script. 19th century? ff.14-31. 7" x 1\*".  
MS.4195

* + 1. MAHÄBHÄRATA. [Abridgements & Selections.]

Pancaratna, 5 Sanskrit texts from Mahabharata.  
viz. (1) Bhagavadgita preceded by the usual devo-  
tional texts, (2) Visnor nama-suhasra, or Viönu-  
sahasranama, from Anüsasana-parva, (3) Vi^nu-'  
stava-raja, from Öanti-p., (4) Anusmriti, of  
doubtful location, and (5) Gajendra-moksa, from  
Santi-p. With 6 full-page coloured illustrations.

20

Written in Nagari script, with borders ruled in  
gold and colours, in boards with cover of col-  
oured patterned cloth and flap in green cloth  
wrapper. Circa 1800 A.D. ff.135+32+23+13+30.  
51" x 3". MS.44389

* + 1. MAHÄBHÄRATA. [Hari-varfi^a.]

Hari-vaih^a. A Sanskrit poem on the legend\_of  
Krsna, forming a supplement (khila) to Mahab-  
harata^ Written almost entirely in Öarada on  
thin Kagmiri paper by a calligraphic first hand,  
with beginning and end (ff.1,2,4,[4]69-74) by a  
later second hand, and with another copy of the  
same ending (4 ff. numbered [4]31-3) by a third  
hand; the colophon in both endings (from what ms.  
it is copied is uncertain) names as scribe Chat-  
urbhuja. 18th century? ff.474. 11" x 71".  
MS.44421

* + 1. MAHÄDEVA SARASVATI,\_disciple of Svayam-prakasfa.

Tattvanusandhäna. A demonstration of monistic  
Vedanta. Sanskrit text in\_Nagari script, writ-  
ten at Rawalpindi by Ramanarayana Ka^mlri. Vik-  
rama saitivat 1933? ff.50. 91" x 6". MS. 44267

* + 1. MAHÄPRATYANGIRA VIDYÄ RÄJNÄ

Mahapratyangira-rajni[sic]. A Sanskrit Buddhist  
work. Not the same text as the Mahapratyangir-  
idharanl, Cambridge University Library MS^Add.  
1348. Colophon^ity arya-dvada^a-sahasrikaya =  
mahapratyan-giraya\_sarvathathagatosn!sa-sitat-  
apaträ namaparajita nama mahavidyarajni avalok-  
itamurddhni t.-tiya-kalpa samaptam. Manuscript  
on Nepalese yellow paper. 20th century? ff.141.  
MS.211250

* + 1. MAftGALÄäTAKA\_

Maftgala^taka. A series of Sanskrit devotional  
verses addressed to various Hindu deities. Writ-  
ten on palm-leaves. 19th century. ff.l0(ka-  
klri) 131" x 1|". MS.44135

* + 1. MANJU ^RI

Manjuörl-pärajika (Papa-parimocana). A Sanskrit  
work on ceremonial, said to be extracted from the  
Sarva-tathagata-dvädasasahasra-parajika-vinayas-  
ütra. Manuscript on Nepalese yellow paper.  
19th century? ff.16. MS.211262

* + 1. MAYÜRA

Surya-^ataka. Sanskrit text. Manuscript on  
Nepalese yellow paper. ff.1-11 have marginal  
glosses; ff.12-51 are a later supplement. 19th  
century? ff.51. MS.211671

* + 1. MEGHA-SAMÄDHI-VARÖÄKANAM

Mahamegha-samadhi-varöäkanarti. A Sanskrit Buddhist

21

religious work, similar to the text of the Meg-  
hasütra, but not identical. Manuscript on Nep-  
alese yellow paper. Newari Samvat 981. A.D.  
1862. ff.13. MS.211267

* + 1. MEGHA-SÜTRA

Megha-sutra. A Buddhist Sanskrit religious work.  
On Nepalese yellow paper. 19th century? ff.46.  
MS.211265

* + 1. MEGHA-SÜTRA

Megha-sutra. A Sanskrit Buddhist religious work.  
Apparently a condensed version, only eleven Naga  
names being given at the beginning of the text,  
compared with the large numbers in the Ms. bear-  
ing our accession number 211265. On Nepalese  
yellow paper. Incomplete, wanting all after  
f.lOb. 19th century? ff.10. MS.211266

* + 1. NÄGÄRJUNA

PratTtya-samutpada. A Sanskrit\_Buddhist tract:  
similar in substance to the Pratiya-samutpada-  
pailjikä of Ajamitra. Described as "of no phil-  
osophical significance, in spite of the title and  
the renown of the author's name". On Nepalese  
yellow paper. 19th century? ff.2. 8" x 3".  
MS.211680/2

* + 1. NANDIKESVARA, the Deity.

Nandikesvara-kavaca. A tract in Sanskrit verse  
on the means to attain the special protection of  
Nandike^vara. Written on palm-leaves, in Sin-  
halese script. 19th century. ff.3. 9" x 2".  
MS.44629

* + 1. NARÄYANA, Bhatta± Saiva poet.

Stava-cintamini. A series of äaiva hymns in  
Sanskrit. With commentary by Ksema-raja.  
Written in äarda-script on Ka^miri paper; scribe,  
Brahman Vasudeva. Sarfivat 34, Bhadrapada su.15.

* + - 1. D.1858. ff.22. 121" x 7". MS.44427
    1. NÄRÄYANA, pupil of VijnanesSvara

Vyavhara-^iromani. A Sanskrit treatise on civil  
law. Manuscript; copied in 1952 from a manu-  
script in the Government Oriental MSS. Library,

1. 2750, which was copied in 1918/9 from a manu-  
   script in Sriramatirtham Library. Madras, 1952.  
   pp.[2],1952. 8" x 6". MS.91119
   1. NÄTHAS

Asta-natha-dhyana, or Deva-stotra. A manual for  
the cult of the Eight Nathas (Öiva-natha, Brahma-  
natha, Gauri-natha. Matsyendranatha, Bhadra-  
natha, Baudhya-natha, and Gana-nätha), comprising  
meditations (dhyana), hymns (stotra), etc., in  
Sanskrit verse and prose, with some Sinhalese

22

notes. Written in Sinhalese script on palm-  
leaves. Saka 1724. ff.8. 20" x 3". MS.44193

* 1. NÄTHAS

Asta-natha-dhyana, or Deva stotra. Another copy.  
Written on palm-leaves in Sinhalese script; un-  
finished at end. 19th century. ff.14(ka-kau).  
13" x 2\*". MS.44690

* 1. NRSIMHA SARASVATI, disciple of Krsnänanda.

A ms. containing 2 Sanskrit"works, viz. (1)  
Nrsiihha Sarasvatl's SubodhinI, a gloss on Sadan-  
anda's Vedanta-sara: ff.59: and (2) Appaya Dlk-  
sita's Vedanta-sara: ff.59; and (2) Appaya Dik-  
sita's Kuvalayananda, a manual of the art of  
poetry: ff.81. Written in Öarada script on  
Ka^mlri paper, in brown leather cover. Sartivat  
31 (1855 A.D.), Asadha sudi 2. ff.59+81 (some ff.  
out of order). 10\*" x\*7". MS.44257

* 1. PÄNCARÄTRA

Visnu-sarhhita. An Agama of the Pancaratra Cannon,  
onVai^nava religious teachings. Written in old  
Malayalam script on palm-leaves (some slightly  
damaged), in wooden boards. Sanskrit text, in-  
complete at the end. 15th century? ff.1-66.  
12" x 1". MS.4196

* 1. PANCA SKANDHA

Panca skandha. A Sanskrit tract on Buddhist  
technical terms. Preceded by a short fragment  
of a work explaining the meanings of the letters  
of the alphabet. MS. on Nepalese yellow paper.  
19th century? ff.6. 9" x 3". MS.216949

* 1. PÄNINI. [Astadhyayi.]

Astädliyayi. Panini's aphorisms of Sanskrit gram-  
mar. Written in äaradä script on Kaömlri paper.  
Sartivat 26, Karttika ba.8, A.D.1850. ff.1-21,23-  
48 (22 has been dropped in numbering, but text is  
complete. 7" x 5". MS.44422

* 1. PANINI.\_ [Ka^ikä.]

Kai^ika Vritti, the commentary on the\_Astadhyayi  
begun by'Jayaditya and finished by Vamana. \_San-  
skrit text, from adhyaya VI, pada I, to adhyaya  
VIII, pada 4 inclusive. Written in old Malayalam  
script on palm-leaves, in wooden boards. 16th or  
17th century. ff.191. 19" x If". MS.42006

* 1. PÄNINI. [Siddhanta-kaumudI.]\_

Laghu-siddhanta-kaumudi.\_ Bhattoji's Sanskrit  
grammar Siddhanta-kaumudI in an'abridgment pre-  
pared\_by Chatavitikanta Varada-raja. Written in  
Nagari script. 19th'century. ff.68. 11\*" x 6f".  
MS.44423

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* 1. PANINI^ [Siddhanta-kaumudi.]

Sara-siddhanta-kaumudi. An epitome, by Chatavit-  
ikanta Varada-raja, of BhattojI's Sanskrit gram-  
mar Siddhanta-kaumudi. Written in Nagari script.  
Vikrama-saibvat 1818, Jayistha su.12. ff.25.  
9" x 41". MS.44424

* 1. PINDAPÄTRÄVADÄNA

Pindapatravadana. A Sanskrit Buddhist work on  
offerings, attributed to Dipankara. Manuscript  
on Nepalese yellow paper. ff.1,3-8; f.2 wanting.  
Date given as Newari Saiftvat 762 (A.D.1642), prob-  
ably date copied from exemplar. Text different  
from work of same title, Cambridge University  
Library Ms. Add.1305; some of verses here very  
similar to those of the Subhagita-ratna-karandika;  
cf. Cambridge University Library. Ms.Add.15^5.  
ff.7. 18th century? 12" x 2". MS.211678

* 1. prabhakara\_mi£ra

Brhati. A Sanskrit commentary on SaAkara^s  
bha^ya on\_Jaimini's Mimaihsa-sutras. Adhyaya 4,  
Pada 1, Sutra 2 only. Manuscript copied in 1952  
from a manuscript, 38.B.6.4. in the Adyar Library.  
Madras, 1952. ff.6. 13" x 8". MS.91117

* 1. prajSä-päramitä

The large Prajna-paramita.[Panca-viihsatisahasrika-  
paramita, part 1. Translated, with introduction,  
by Edward Conze. Typescript. (The perfection  
of wisdom, Vol.2.)]. 1952. ff.1,1-14,14a,15-54,  
4,159,2,35,1,42,2. 10" x 8". MS.96397

* 1. PRAJNÄ-PÄRAMITÄ

The perfection of wisdom\_in eight thousand lines.  
[Asta-sahasrika-prajna-paramita.] Translated by  
Edward Conze. [Typescript with manuscript corr-  
ections.] 1951. ff.[1],4,18,10,18,5,5,14,9,8,5,  
11,11,9,4,4,6,9,10,5,10,10,8,8,2,5,6,5,7,11,4,17,  
9,2. 10" x 6". MS.77004

* 1. PRAJNÄ-PÄRAMITÄ

Prajnaparamita texts. [Twenty-one minor prajna-  
paramita texts. Translated by Edward Conze^  
Followed by: A literary history of the Prajna-  
paramita, by Edward Conze. Typescript. (The  
perfection of wisdom, Vol.3.)]. 1952. ff.3,31,  
53,26,8,49,35,6,7,3,4,4,2,2,27,4,2,7,2,3,1,5,4,2,  
2,3,2,11,193. 10" x 8". MS.77004

* 1. PRTHU-YAÖAS, son of Varaha-mihira.

Satpanehasika. A metrical Sanskrit tract on ast-  
rology. \_With commentary by Bhatta Utpala. Writ-  
ten in £arada script on Ka^miri paper;: unfin-  
ished. 19th century. ff.1-28,24-28. 6" x 6".  
MS.44440

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* 1. PURANAS.\_ [Bhagavata-purana.]

Bhagavata-puraija^ skandha I. Sanskrit text,  
with üJridhara Svami's commentary Bhavartha-dlpi-  
ka. Written in Nagarl script. Early 19th cent-  
ury? ff.60. 12" x 6". MS.44409

* 1. PURÄNAS. \_ [Bhägavata-puräna. ]

Bhagavata-purana^ skandha I. Sanskrit text,\_  
with £rldhara Svami's commentary Bhavartha-dipi-  
ka. Written in Nagarl script by Ramdayal in  
Hajipur. Vikrama-sartivat 1871, Hyaistha su.12.  
f.60. 12\*" x 7\*". MS.444008

* 1. PURÄNAS.\_ [Bhägavata-puräna.]

Bhagavata-purana, skandha X, part 1. Sanskrit  
text with Öridhara Svami's commentary Bhavartha-  
dipika. Written in Nagarl script: 13 ff. lack-  
ing. 19th century. ff.1-4,18-124. 15" x 9\*".  
MS.44411

* 1. PURÄNAS.\_ [Bhägavata-puräna.]

Bhägavata-purana, skandha X. Sanskrit text,  
with Öridhara Svami's commentary. Written in  
Nagarl script. Vikrama-sartivat 1896. ff.143  
(lacking ff.39-42,70,84,111-123,&156). 13\*" x 6".  
MS.44268

* 1. PURÄNAS.\_[Bhägavata-puräna.]

Bhagavata-purana^ skandha XI. Sanskrit text,  
with £j>rldhara SvamI' s\_commentary Bhavartha-  
dipika. Written in Nagarl script; the ending  
from adhyaya xxxi.22 is lost. 19th century,  
ff.1-147. 15" x 9". MS.44412

* 1. PURÄNAS.\_ [Bhägavata-puräna.]

Bhagavata-puräna± skandhas V-VIII. ^Sanskrit text,  
with äridhara Övaml's\_commentary Bhavartha-\_  
dipika. Written in Sarada script on Kasmiri  
paper. 19th century. ff.66,50,46,44. 14" x 7\*"  
MS.44410

* 1. PURÄNAS.\_ [Bhägavata-puräna.]

Bhagavata-puräna, skandha 3. A single-sheet  
Sanskrit fragment of part of skandha 3. 19th  
century? ff.l. 15" x 7". MS.185724

* 1. PURÄNAS. [Garuda-puräna.]

Garuda-purana. Ä work on the\_after-life, in  
Sanskrit verse. Written in iSarada script on  
Ka^miri paper;\_imperfect, breaking off in the  
middle of adhyaya 27. 19th century. ff.48.  
11" x 5\*". MS.44413

* 1. PURÄNAS. [Garuda-puräna.]

Garuda-purana. Written in Sarada script on  
Käsmiri paper by Räjänaka Vidyadhara; lacking

25

fol.l. Sarfivat 4394, Pausa ba.6, Sukla. ff.2-75.  
91" x 7". MS.44414

* 1. PURANAS^ [Padma-purana.]

Kärttika-mähatmya. An account of the legends  
and rites connected with the month of Karttika,  
in Sanskrit verse. Written in Nagari script.  
Vikrama-saihvat 1893. A.D.1835. ff.72. 131" x  
71". MS.44415

* 1. PURANAS^ [Padma-purana.]

Magha-mahatmya. An account of the\_legends and  
rites connected with the month of Magha in Sans-  
krit verse, said to be from\_the Uttara-khanda of  
the\_Padma-p. \_ Written in Nagari script by'\*  
Rajanaka Sukhananda. Saifivat 75, Karttika ba.7.  
A.D.1899. ff.44. 9M x 4". MS.44416

* 1. PUSPA-DANTA

A ms. containing the following religious poems:

* + 1. Mahimnah-stotra± ascribed to Puspa-danta;
    2. Visnu-sahasra-nama-stotra, from'anusasana-\_  
       parva of Mahabharata; (3)\_Durga-patha,^or Devi-  
       mahatmya, or Candi, from Markandeya-pura^a, pre-  
       ceded by the usual stotras; (4) Indraksi-stotra  
       said to be from the Bhavisyottara-purana. Sans-  
       krit text. Circa 1800 A.D. ff.167 (many out of  
       order) 6" x 3". (Marsden collection.) MS.12186
  1. RAMA, the God.

(1) Rama-seva-sukti-sägara, a work in verse and  
prose on the\_cult of Rama, comprising Pratah-  
savanormi, Madhyandina-s., and Sayama-s.: ff.2a-  
26a; (2) Bhatta Maha-mudgala1s Udaharana, a  
tract on the same cult: ff.26a-29a; (3) a like  
tract, incomplete at end; ff.29a-30b. All in  
Sanskrit. Written in Nagari script; lacking  
fol.l and all fols. after 30. 18th century?  
ff.2-30. 11" x 51". MS.44129

* 1. RAMA, the\_God.

Ramastaka. Sanskrit devotional verses for the  
cult"of Visnu-Rama. Written in Sinhalese script  
on palm-leaves. 19th century. ff.ll. (+ ka-  
klrl). 11" x 1 7/8". MS.43979

* 1. RÄMA, son\_of Ananta, Astrolger.

Muhurta-cintamani. A Sanskrit manual of astrol-  
ogy. ^Chapters i-10, with glosses. Written in  
3arada script on Ka^mirl paper. Saihvat 48. ff.  
84. 5" x 71". MS.44442

* 1. RATNAMÄDAVADÄNA

Hiranyapany-avadana. A Sanskrit\_Buddhist rel-  
igious story, from Ratnamala Avadana, said to  
have been narrated by Upagupta. On Nepalese

26

yellow paper. 19th century? ff.17. 14" x 5"  
MS.211259

* 1. RATNAMALAVADÄNA

Dharamukhavajrapani-gopalaka-lubdhakadamanavadana.  
A Sanskrit Buddhist religious story, from the  
Ratnamala. On Nepalese yellow paper. 19th  
century? ff.13. MS.211260

* 1. SAKALA-VIDYÄ-CAKRAVARTI

Gadyakarnamrtam. A Sanskrit prose history.  
Manuscript; copied in 1952 from a manuscript in  
the Oriental Research Institute, Mysore. 1952.  
pp.63. 13" x 8". MS.93099

* 1. SAKTI

£akti-dandaka-bali. A Sakta ritual for gaining  
all kinds of magical powers in Sanskrit verse.  
Written in Malayalam script on palm-leaves. 18th  
century? ff.1,12. 14" x U". MS.42223

* 1. ÖAKTI

A Sanskrit manual of rites for the cult\_of the  
äakti or divine power worshipped as Devi or con-  
sort of 3iva. Written in £arada script, from an  
archetype with some lacunae or illegible passages;  
unfinished at end; some fols. slightly damaged.  
19th century. ff.64, (the original numbering  
of fols. stops after f.44, after which 2 fols.  
are without numbers and the rest until the last  
are all marked 50). 9" x 7". MS.44480

* 1. SAMAYODAKADANAKA

Samayodakadanaka-vidhih, and five other Sanskrit  
Buddhist prayers. Incomplete. Manuscript on  
Nepalese yellow paper. Fol. 18b, iti samayodak-  
adanaka-vidhih; f.22b, iti sisyamandalai pravesa  
vidhih;\_ f.24a, iti makutabhiseka; f.29 bis, b,  
iti dasabhiseka vidhih; f^32b, iti caturthab-  
hiseka vidhi; f.38a, iti asvasavidhi. 20th  
century. ff.12-13, 1 unnumbered leaf, 17-23,23  
bis, 24-29,29 bis,30,30 bis,31-43. 10" x 4".  
MS.211651

* 1. SAMKARA, Bhatta, Ritualist.

Siddhanta-sahasra. A metrical digest of Purva-  
mimarfisa rules of ritual in Sanskrit. Written in  
Nagarl script. 19th century. ff.ll. 12" x 5".  
MS.44478

* 1. SANSKRIT CALENDAR

1. Sanskrit calendar for the year V. Sartivat 1841.,  
   Raksasa, Saka 1706 (A.D.1784/5). (b) Sanskrit  
   calendar for Sartivat 1841, Visvasu, Saka (elapsed)  
   1707 (A.D.1785/6?). c.1784-5 (a) ff.15; (b)

a single sheet, imperfect. (a) 6\*" x 9\*";

1. 8" x 3". MS.28943

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* 1. SAPARIKARA-MANDALA-SÄDHANA\_

Saparikara-mandala-sadhana-vidhi. A Sanskrit  
Buddhist rituai text. Manuscript on Nepalese  
yellow paper. On the outside leaf, the name is  
written Saparikalasamandala-samadhi. 20th cen-  
tury? ff . 15. 10" x 4\*: MS.211650

* 1. SARVAJNA MITRA± of Ka^mlr

Sragdhara-stuti. A Sanskrit Buddhist hymn, with  
the Sanskrit commentary, Balarka-stuti-tika by  
Jinaraksita. On Nepalese yellow paper. 20th  
century? 10" x 5". MS.211261

* 1. SARVA-VARMÄ

A ms. containing the following Sanskrit works:-  
(1) Katantra, a grammar, with anonymous comment-  
ary (laghu-vrtti): ff.160; (2) Amar-Sirfiha's  
Amara-ko^a, with marginal and\_interlinear glosses:  
ff. 1-76: (3) Bhimasena's Dhatu-natha, or list  
of roots: ff.76-89; (4) Uccaranika] a tract on  
Sanskrit inflexions: ff.89-105. \_Written in  
Öarada script on light brown Kashmir! paper, in  
cloth-covered boards with flap. Circa 1800  
A.D.? ff.160-106. 15" x 12". MS.44252

* 1. SAYANSCSRYA

Tandya-maha-brahmana-bhasya. Chapters 16-18 of  
Sayäna^s. Sanskrit commentary on the Tandyam-  
aha-fcrahamana. Manuscript in Devanagari'script;  
on paper; in two hands, the second beginning on  
fol.15, line 2. 17th century? ff.122. (Formerly  
in the possession of Henry Vere 1st Governor of  
Bengal, 1761-1772.) MS.149220

* 1. SIDDHAUSADHA

Siddhausadha-nighantu. A Sanskrit pharmacopoeia,  
with glosses giving"the Sinhalese and Tamil names  
of drugs mentioned. Written in Sinhalese script  
on palm-leaves. 10 November, 1857. ff.22 (ka-  
kah, fa-gu). 13" x 21". MS.43980

* 1. ÖRÄDDHA

3 Sanskrit manuals for ^räddha rites to deceased  
parents and ancestors &c.,viz. (1) ll\_tracts with  
commentary; (2) 5 tracts, viz^ Paraci karma-  
paddhati, Kriyä-kanda, Nava-sraddha,\_Soda-kumbha-  
sr. & Lavana-sr.; "(3) rituals for sartivatsarika-  
sr. & sapindikarana. Written in square Särada  
script on Kasmiri"paper; scribe, Vartaka Kasaka  
(fol.38 of no.1.). Saiftvat 55, Äsadha su.5,'  
Sukra (fol.38 of no.l.) ff.38+20+41. \*51" x 5".  
MS.44436

* 1. SRI HARSA, son of Hira Pandita

Nai^adha-carita. A Sanskrit poem on the epic  
story of Nala and Damayanti. With a\_commentary.  
Manuscript written on birch-bark in Öarada script;

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imperfect, comprising only cantos XIV. 12-xvii.  
156, with 2 fragments, one containing the conc-  
lusion of the whole ms. with colophon; scribe  
Kapila-bhatta Damodara, son of Bhava-Siva; 18-20  
lines to the page. Dated in the colophon by the  
chronogram netrarsi-bana-dvija-pati, i.e. 1572,  
Saka, and [Laukika] Sarlivat 26, (A.D. 1650) Vais-  
akha 6. ff.100-178 (f.122 missing) & 2 fragments.  
11" x 9". MS.47580

* 1. SRIMITRA, of the Vikrama^ila Mahävihära

Tattva jnanasamsiddhi-panjika. Marmakarnika. A  
Sanskrit Buddhist work. On Nepalese yeliow paper.  
Newari sarfivat, A.D.1864. ff.81. 11" x 3".  
MS.211252

* 1. 6RÜGÄRA-TILAKA

ärftgaratilaka. A Sanskrit poem ascribed to Kali-  
dasa. Followed by another collection of verses  
entitled Navaratnani. On Nepalese yellow paper.  
19th century? ff.8. 8" x 3". MS.216948

* 1. STOTRAS

Panca-tathagata-stava, with 5 other Sanskrit Bud-  
dhist stotras:\_Sapta-muni-vandana-stava. Manj-  
usri-stotra^ £arada-stava, Nila-tara-stotra,  
Lokesvatasyaftga-vilaksana-kathana-stuti. On  
Nepalese yellow paper\*. \*20th century? ff.7.  
9" x 4". MS.216951

* 1. SUCANDRA

Sucandravadana. A Sanskrit Buddhist narrative.  
On Nepalese yellow paper. 19th century? ff.16.  
11" x 4". MS.216946

* 1. SUDHANA

Sudhana-kumaravadana. A Sanskrit Buddhist nar-  
rative. Manuscript on Nepalese yellow\_paper.

Colophon: iti £rl astami-vrartta mahimayarfi

19th century? ff.7i\*. 16" x 5". MS. 216967/2

* 1. SUDHANA

Sudhana-kumaravadana. Sanskrit Buddhist narrat-  
ive. Manuscript on Nepalese yellow paper. In  
the colophon,described as the 32nd in the coll-  
ection, but it is not stated what the name of the  
larger work is from which the avadana is extrac-  
ted. Perhaps cf.no.29 in the Ms. Cambridge Univ-  
ersity Library. Add.1411. 19th century? ff.25.  
11" x 5". MS.216935

* 1. SUKHÄVATI

Sukhavati-vyuha. A Sanskrit account of an "Elys-  
ian field" called Sukhavati, granted by the Bud-  
dha in answer to a Bhiksu's prayer. On Nepalese  
yellow paper. Date written on outside of the  
first leaf, given as Saka 1939. 20th century?

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ff.84. 10" x 3". MS.211255

* 1. **SURE£**v**ARA\_SVÄMI**, disciple of Rama-tlrtha

Maha-deva-paricarya-prayoga. A Sanskrit ritual  
for the cult of äiva± based on the Bodhayana-  
sutra. Written in Nagari script; lacking end of  
colophon. Circa 1800 A.D.? ff.1-8. 10i" x 4\*".  
MS.44443

* 1. TANTRAS

A Tantric Sanskrit philosophic commentary; incom-  
plete without title. Manuscript on Nepalese  
yellow paper. Begins: Buddha's ca dharmas ca  
ganas ca dhatur bodhir gunah Karma ca baudham  
antyam krtsnasya sästrasya sariram etat samasato  
vajrapadani sapta. 19th century? ff.6. 11" x4" .  
MS.216932

* 1. TANTRAS. [Abhidänottara-tantra.]

Abhidanottara-tantra. Buddhist Sanskrit mystic  
mantras. Written by (or for?) the Vajracirya  
Dharmäkara, son of Jinadeva. On Nepalese yellow  
paper. Newari Saihvat 817, A.D. 1697. ff.91.  
16" x 4". MS.211249

* 1. TANTRAS. \_[Mahäkala-saAjhltäkälitantra.]

Mahakala-saihjhitakalitantra. Sanskrit text. On  
Nepalese yellow paper. 19th century? ff.124.  
12" x 4". MS.211666

* 1. TANTRAS^ \_[Rudra-yamala-1antra. ]

Bala-tripura-sundari-pancamaftga. A series of  
chapters in Sanskrit verse and grose on the mys-  
tic cult of Devi. Written in £arada script on  
Ka^miri paper. 19th century. ff.79. 7" x 5".  
MS.44438

* 1. TANTRAS. |Rudra-yämala-tantra.]

Devi-rahasya or Parartha-dipika. A guide to the  
£akti cult. Part 1, comprising 25 paralas of  
Sanskrit verse\_and prose. Written on Kasmirl  
paper in Sarada script. 19th century. ff.54.  
9" x 6£". MS.44264

* 1. TANTRAS [Rudra-yämala-tantra.]

A volume of Sanskrit tracts on the Devi-cult, viz.  
(1) ff.lb-7a: Gayatrl-patala, from the Rudra-  
yamala; (2) ff.7a-78b,9ta-107a, other\_rituals  
of the cult;\_ (3)\_ ff.78b-96b; Mantra=nama-sahas-  
raka, from Gayatrl-rahasya in Rudra-yamala; (4)  
ff.107b-133b: Devi-pancastavi, 5 hymns, viz.  
Laghustava, Carca-st.,Ghata-st., Amba-st., and  
Sakala-janani-st.; (5) ff!134a-154a; Saundarya-  
lahari, a poem ascribed to §aAkara (6) ff^l54a-  
155b appendix on ritual. Written in 3arada  
script on Ka^mTri paper, in boards covered 5 with  
red cloth, with flap. 19th century. ff.155.

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9" x 6". MS.44392

* 1. TANTRAS. [Samputodbhavamahatantra.]

Samputodbhavamahatantra. A Sanskrit work. Man-  
script on Nepalese yellow paper. Incomplete.  
20th century. ff.182. 11" x 3". MS.211254

* 1. TANTRAS. [Yoginl-jäla tantra.]

Yoginl-jala-maha-tantra. A Sanskrit Buddhist  
work. Manuscript on Nepalese yellow paper. 20th  
century? ff.52. 13" x 5". MS.211643

* 1. TÄRÄ

A Sanskrit work on the theology and ritual of the  
goddess Tara in her terrible aspect (mahogra).  
Written in Nagari script; unfinished at end.  
Circa 1800 A.D. ff.39. 91" x 6". MS.44266

* 1. TATTVAJNÄNA

Tattvajnanasartisiddhi-tika. A\_Sanskrit Buddhist  
work. Colophon: iti tattvajnanasarhsiddhi-tlka  
madhyamaka-ruci bhikgu\_Sri Dhvanacandra viracit-  
ayarti mahasukhaprakasikayarti pancamollasarh sartipurn-  
ram samaptam. Manuscript on Nepalese yellow  
paper; the 31 ff. are also numbered in top left-  
hand corner 81-102, having originally been grou-  
ped with the ms. having our accession number  
211252. Newari Sartivat 991, A.D.1871. ff.31.  
MS.211251

* 1. UPANISADS. ^Separate Upanisads.]

Brhad-aranyaka Upanisad. With Saftkara's commen-  
tary (Bha§ya). Sanskrit text, written in Sarada  
script by two or more hands on Kashmir! paper, in  
brown leather cover with flap. 19th century  
(mostly, if not all). ff.124,119 (56+63) 96,25,  
35. 9" x 5". MS.44242

* 1. UPANISADS^ [Appendix^]

Dvädasa-maha-vakya-vivarana. An exposition of  
the 12 chief philosophical formulae of the Upan-  
isads, in Sanskrit. Written in Öarada script on  
Ka^mirl paper; incomplete at end. Early 19th  
century?, ff.1-30. 61" x 51". MS.44418

* 1. UPOSADHA

Posadhavadana. Sanskrit Buddhist text. Apparen-  
tly the same work as the Uposadhavadana in Cam-  
bridge University Library Mss. Add.1603 and 1615.  
On Nepalese yellow paper. 20th century? ff.23.  
12" x 5". MS.216944

* 1. UTPALA-DEVACÄRYA,\_son of Udayakara.

Pratyabhijna-sutra,\_or Isvara-pratyabhijna. A  
Sanskrit tract on Ka£mlrl\_3aiva theology. With  
Abhinava Gupta's\_vritti Sutrartha-vimarsini.  
Written in Öarada script on Ka^mlri paper, in red

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leather binding with flap, by the scribe Kubera  
Ganesa. 19th century. ff.13+377 (no.324 slip-  
ped, 'but the text is complete). 9£" x 6£".  
MS.44255

* 1. VAI§NAVA RITUAL

A volume of Sanskrit writings on Hindu ritual,  
philosophy (monistic Vedanta and Ka^miri Saivism),  
and Yoga, the chief being Saftkara's Ätma-bodha,  
Moksogaya=kathana, kallata's Spanda-sarvasva or  
Sp.-karikas, Yoga-väsistha, Astavakra-gltä,  
Bhatta Narayana's Stotra, Abhinava-gupta1s Saftk-  
sepa, Goraksa=§ataka, and Svatmarama's Hatha-  
yoga-pradipika. Written in J^arada script I on  
whitish, pink, green and cream paper with borders  
ruled in gold and colours (mostly), in cloth-  
covered boards with flap. Samvat 100, Caitra  
badi 7&14. ff.510. 5\*" x 3\*". MS.44391

* 1. VAJRADATTA

Loke^vara-^ataka. Sanskrit Buddhist verses.  
Manuscript on paper. Leaves numbered 1,38-65,  
but text seems to be complete, f.l being a more  
recent supplu-leaf. 19th century? ff.29. 8" x  
3". MS.216950

210. VAJRASATTVA

Vajrasattva-^ataksara-dharani. Sanskrit Buddhist  
prayers verses. Text only of the hundred syll-  
ables, short\_commentary. \_0n the cover is written:  
vajrasatva-ya mula wa tikasaphu. On Nepalese  
yellow paper. 20th century? ff.2. 10" x 5".  
MS.211647

211. VARAHA-MIHIRA\_

Brhaj-jataka. A Sanskrit manual of astrology.  
With interlinear and marginal notes. Written in  
äarada script on Ka^mirl paper; incomplete at  
end. 19th century. ff.1-48. 9\*" x 5f".  
MS.44441

* + 1. VASANTA-TILAKA

Vasanta-tilaka. A Sanskrit Buddhist ritual text.  
Manuscript on Nepalese yellow paper. 20th cen-  
tury. ff.19. 10" x 4". MS.211655

* + 1. VASISTHA

Va^isthävadana. Sanskrit Buddhist verse. So  
entitled on the front leaf, but in the colophon  
it is described as vaöisthopariprstopos-dhavad-  
ana (sic). Manuscript on Nepalese yellow paper.  
Newari saihvat 1019, A.D. 1899. 10" x 5".  
MS.216939

* + 1. VASU-DHÄRÄ

Vasudhara-dharani.\_ Sanskrit Buddhist ritual for  
the goddess Vasudhara. On Nepalese yellow paper.

32

20th century? ff.33. 8" x 3". MS.211653

* + 1. VEDAS. [Selections of Hymns & Verses^]

A Sanskrit hymnal containing suktas from alter-  
nately the Rig-veda and Yajur-veda for the cult  
of\_Agni, the 7 planetary deities, Rahu, Svar-  
bhanu, Ketu, Dhruva, and Agastya, etc. Written  
in Sarada script on KasmlrT paper: without colo-  
phon or other ending. 19th century. ff.27.  
9" x 71". MS.44417

* + 1. VRATÄVADÄNA-MÄLÄ

Kavikumaravadana. A Sanskrit text on the A^tami-  
fast. On Nepalese yellow paper. 19th century?  
ff.16. 12" x 5". MS.216945

* + 1. VRATÄVADÄNA-MÄLÄ

Srftgabheri-avadana. From the Vratavadana-mala.  
Sanskrit Buddhist text. On Nepalese yellow  
paper. Newari Sarhvat 956, A.D. 1836. ff.ll.  
16" x 4". MS.216940

* + 1. VRATÄVADÄNA-MÄLÄ

Suvarnavarnavadana, from the Vratavadana-mala,  
Caityavratanasartisa. A Sanskrit Buddhist narra-  
tive. Manuscript on Nepalese yellow paper. Cf.  
Cambridge University Library Ms. Add.1341.  
Newari Saihvat 991, A.D.1872. ff.104. 14" x 5".  
MS.211679

* + 1. VYAVAHÄRAMÄLÄ

Vyavaharamala dravida-tika-sahita. A Sanskrit  
verse digest of civil iaw, with a Tamil commen-  
tary. Manuscript; copied in 1952 from a Grantha  
Tamil palm-leaf manuscript, c.1780, in the Adyar  
Library. Madras, 1952. ff.220. 131" x 81".  
MS.91121

* + 1. YOGA-VÄÖISTHA-RÄMÄYANA

Sthiti-prakaraga. A section of the Yoga-va^ist-  
ha-ramayana or Moksopaya, a treatise on Vaisnava  
theology and philosophy in\_6 sections of Sanskrit  
verse. Written in large Nagari script; lacking  
f.l. Circa 1800 A.D. ff.2-48. 14" x 8".  
MS.44433

* + 1. YOGA-VÄSISTHA-RÄMÄYANA

Upasäma-prakarana. The section following\_the  
Sthiti-pr. Written in 3arada script on Kasmirl  
paper. Saihvat 51, Bhadrapada ba.ll. ff.102.  
13" x 71". MS.44434

SANSKRIT AND HINDI

222. VIHÄRl-LÄLA, Kavi

Sata-sai. An old Hindi Vaisnava poem, with San-  
skrit commentary. On Nepalese yellow paper.  
19th century? ff.18. 11" x 6". MS.211675

SANSKRIT, KA^MTRL HINDI

223. ÄNANDA-NÄTHA, Kaula, known as Sahib Kaula.

A volume of writings, chiefly\_in Sanskrit verse,  
with some in Ka^mlri and Hindi on on Hindu reli-

f

ion and philosophy, viz. (a) Änanda-natha's  
arika-stotra,\_Sahajarcana-ga£tika, Svatma-bodha,

Cit-sphara-saradvaya-prabandha! äiva-jIva-dasa-  
ka, Öiva^akti-vilasa (all in Sanskrit), Sac-cid  
anandakandali (in Sanskrit and Hindi), and un-  
titled poems in Hindi and Sanskrit; (b) Lallä-  
väkya, Kä^miri anonyma and others by Basti-ram  
Trinayana Kaula; (c) 23 short Sanskrit writings  
by divers, mostly verse. Written in Öarada  
script (except ff.328-333. 19th century? ff.  
346. 6" x 3$". MS.44389

SANSKRIT AND KÄSMTRI

* + - 1. NÄSIKETU

Nasiketupakhyana. A Puranic tale on the after  
life, in 17 adhyayas of Sanskrit verse. With  
interlinear Ka^miri glosses. Written in Sarada  
script; fol. 30 damaged. Sartivat 94, Phalguna ba.  
ff.30. 0\*" x 6". MS.44432

* + - 1. 3AIVA HYMNS

A miscellany, comprising Sanskrit poems on £aiva  
religion and philosophy (chiefly being Jnana-  
kriyadvayasataka, Milana^s Svätmo-palabdhi-  
sataka, and Naga's Paramarcana-trimsika and  
Citta-santosa-triibsikä), Canakya's Raja-niti and  
a Nltl-sataka with Kasmirl supplement, Sahib  
Kaula Änanda-natha's janama-carita (a Kasmlri\_  
religious tract\_in verse), etc. Written in Sar-  
ada script on Kasmlri paper, in paper-covered  
boards. Saitivat 36 (the Janma-carita is dated Sv.  
36, Kärttika su.9). A.D.1860. ff.257. 6" x 4\*".  
MS.44390

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SANSKRIT AND NEPALI

226. ÖANKARA ÄCÄRYA

Prasnottara-ratna-mala. A Sanskrit work on 3aiva  
worship^ ascribed to Saftkaracarya. Consists of  
32 upajati stanzas, accompanied by a commentary  
in Nepali. Manuscript on Nepalese yellow paper.  
Saka 1932, A.D.1854. ff.9. 12" x 6". MS.211258

SANSKRIT AND PRAKRIT

* + - * 1. ABHAYA-DEVA SURI, the NavaAga-vrtti-k^t.

Bhagavati-vrtti, a Sanskrit commentary on Bhaga-  
vati-sutra or Viyaha-pannatti, a Prakrit scrip-  
ture forming the 5th anga\_of the Svetambara Jain  
Canon. Written in Jain Nagarl script; imperfect,  
lacking beginning, end, and many intermediate  
folios. 17th century? ff.43,85-90,96-186,193-  
257,263-342,344-357,359. 10" x 41". MS.44444

* + - * 1. BHÄSA. [Suppositious Works\_J

4 dramas, viz. Pratima-nataka (ff.66b-70b),  
Abhiseka-nataka (ff.71a-80b), Pratijna-yaugand-  
harayana (ff.81a-91a), and Svapna vasavadatta\_  
(ff.91b-101a). Preceded by Kula-sekhara Varma's  
drama Tapati-samvarana (ff.45a-66a). Sanskrit-  
Prakrit text. Written in old Malayalam script on  
palm-leaves, in wooden boards. 16th or 17th  
century? ff.45-101. 21" x 2". MS.42203/8

* + - * 1. MULA-^EKHARA VARMÄ, Raja of Kerala

A ms. containing 5 dramas in Sanskrit and Prakrit,  
viz.(l) on ff.45a-66a^ the Tapati-samvarana by  
K.V., based on Mahabharata, Adi-p.171-3, and 4  
plays ascribed to Bhasa, viz.(2) ff.66b-70b,  
Pratimanataka, (3) on ff.71a-80b, Abhiseka-  
nataka, (4) on ff.81a-91a, Pratijna-yaugandhar-  
ayana, and (5) on ff.91b-101a, Svapna-vasavadatta.  
Written in old Malayalam script on palm-leaves,  
in wooden boards, Manuscript. 16th or 17th cen-  
tury? ff.45-101. 20" x 2". MS.42203/a

ENGLISH AND SANSKRIT

230. Calendar for the year of Our Lord MDCCLXXII

(-MDCCLXXVIII)... Calculated to the Meridian of  
Calcutta. [8 printed calendars, interleaved;  
with manuscript notes of current and previous  
events and chronological data, apparently by  
Richard Johnson (a few by E.A. Johnson). Bound  
with 2 Sanskrit manuscript calendars for the year

35

Sartivat 1835 = Saka 1700.] Madras, 1772-1778.  
9" x 7i". (Marsden collection) MS.12235

SINDHI

231. ADI GRANTH

Selections from Ädi Granth, beginning with Japji  
and\_ending with Rag Bhairau, astapadia v.2. and  
Kablrji 20. Sindhl manuscript'in Gurmukhi script  
19th century? ff.738. 6\*" x 5". MS.41464

URDU

'ALI AKBAR RIZAWl

Risalah-i dikash 'Äli-jahi. An Urdu work in 10  
bibs on rearing and training birds for singing,  
the chase, and fighting, with a pharmacopoeia for  
birds and quadrupeds in babs 9 and 10 respectiv-  
ely; composed in A.H.1233. Manuscript; imperfect,  
lacking ff.65-77; the last folio contains only  
part of the 7th fasl (the prefixed index specif-  
ies 27 fasls). 19th century. ff.(as paginated)  
208. 9i"'x 6i". MS.41480

'ALT AKBAR RIZAWI

Risalah-i dilkash 'Ali-jähi. An abridgment of the  
preceding work with Urdu notes in a later hand;  
entitled on the cover Bulbulnamah. Manuscript;  
containing only the first 5 of the 8\_babs prom-  
ised in the introduction, and with bab 5 incom-  
plete. ff.192. 19th century. 8" x 6\*".  
MS.41481

AMÄNALLÄH DIVÄNA

Muntakhab asrar al-Afghani. A life in Urdu of  
Shah Qasim Sulaimani. Manuscript. Lithographed,  
n.pl., A.H.1283, A.D.1866-67. pp.128. MS.199320

AMIR KHUSRO

Bägh-o-bahär. The story of the four dervishes.  
Urdu manuscript. 2 volumes. 19th century.  
10" x 6". MS.1507

ASAD ALLAH KHÄN, Mirzä, called Ghälib

The Indian khayyam, being a free rendering of the  
Indian poet Mirza Ghalib's odes, Rubiiyat and  
verses in English, along with an introduction  
upon his art and mind. Typescript and manuscript,  
followed by manuscript comments by A.R. Harley.  
1940. ff.11,[1],155,[1],3,[1].

36

BIBLE. Urdu

Urdu version of the Books of Hosea and Joel (by  
Henry Martin?). Manuscript . 19th century,  
ff.19. 11". MS.40305

HAMZAH ibn 'ABD al-MUTTALIB, Amir

The first jild of the Dastan or Qissah-i-Amlr  
Hamzah. ff.164. 9" x 7". 19th century?  
MS.18785

HARl-KIRAN^ son of Mathurä Das, Multani

Insha-i Harikiran. A collection of model letters,  
petitions, etc. Urdu text. Manuscript. Late  
18th century. pp.73, interleaved. 10".  
MS.78893

HORNER (J.)

A collection of Hindu popular tales translated  
from the original Marathi into Urdu by J. Horner.  
Bombay, 1819. MS.168181

1IZZAT ALLAH, Bengali

Mazhab-i 'ishq. An Urdu translation by Nihal\_  
Chand Lahorl of the Persian romance Gul-i Baka-  
wali, prepared in A.H.1217 at the instance of  
Dr. John Gilchrist. Manuscript, nasta'llq; 13  
lines to page. Early 19th century. ff.92. 8" x  
6". MS.48850

LIBAS-i TAQWl

An anonymous Urdu work beginning with an expos-  
ition of taqwa (piety) and later treating of  
Saiyid Ahmad, the leader of the party wrongly  
called 'Wahhabis1, and citing conflicting evid-  
ence as to his death in battle with the Sikhs in  
1831. Manuscript, in nastaliq. n.p., latest  
date in text:1865. ff.35, end lacking. 101".  
MS.61824

MIR HASAN

Sihr al-bayan, or Masnawi-i Mir Hasan. An Urdu  
poetical romance on the story of Prince Benazir.  
Manuscript, with illuminations and gilding on  
rubrics and 15 pages of text, and with 13 full-  
page coloured illustrations in good Mughal style;  
in brown leather ruled covers. 18th century,

ff.102. 9" x 51". MS.24931

MIRZÄ

Hikayat Mirza aur Kallu. An anonymous  
Urdu on the happy results of veracity,  
half of the 19th century? ff.20. 13"  
MS.103850

MUHAMMAD HUSAIN, RämpürT

Kabutar-nämah. A.D.1882. 181" x 12".

tale in

First  
x 10".

MS.41382

37

MUHAMMAD RAFT', called Saudi.

Muntakhab dlwini-i Saudi. Selected poems of  
Saudi. Calcutta 1802. ff.76. 10" x 7\*".  
MS.1512

QÄDIR KHÄN (M.), Munshi

Sair al-Hind va gulgasht-i Dakan. A historical  
work on the Deccan. Urdu manuscript. 19th cen-  
tury? pp.208. MS.195831

QÄDIR KHÄN (M.), Munshi

Tirlkh-i qutb shihl, or Tirikh-i Qadiri. A his-  
tory of the\*Qutb Shähi kings. Urdu manuscript.  
19th century? pp.118. MS.195879

URDU GRAMMAR

An Urdu catechism explaining the significance of  
the terms used in the beginning of the Arabic  
grammar al-Mifiyah of ibn Hajib. Manuscript;  
unfinished. 19th century. ff.21. 10" x 8".  
MS.13255

Urdu grammar and Urdu-English vocabulary and  
dialogues, etc. 19th century? pp.136. 7i" x  
6i". MS.13240

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