EVENTS IN ASSOCIATION WITH THE CENTRE OF AFRICAN STUDIES

AEGIS European Conference on African Studies
London, June 29 to July 3

The call for papers for the AEGIS 2005 conference has now closed and we are working on a provisional timetable. The overwhelming demand for panels has meant that we are running a little behind our original schedule, but we expect to open early registration by the end of January.

Meanwhile, we are grateful to the British Academy for its support of two plenary speakers journeying from Africa to attend the conference. The International African Institute has confirmed that Professor Emmanuel Akyeampong (Harvard University) will deliver its Lugard Lecture during the conference. The Royal African Society is still arranging its speaker for the Mary Kingsley Lecture, but this also will be given during the conference. Professors Christian Coulon and John Lonsdale will present French and British perspectives on the post-colonial half century.

Numerous other events are in an advanced stage of planning, and there will be up to 100 panels (including several postgraduate student panels), as well as film and music. We anticipate a memorable inaugural event and look forward to seeing old friends and new in London between 29 June and 3 July.

For the details of the conference as they develop please visit our website www.aegis-eu.org/conference/, and for details of Africa 05 (of which the conference forms part) consult the websites at www.africa05.co.uk and, from the end of January, www.bbc.co.uk/africa05.
**The Africa Business Group**, run by the Centre of African Studies in association with *Africa Confidential*, will be holding two meetings this term. The ABG is a forum for the discussion of African affairs as they affect business, commerce, and finance across the continent. It brings together business people, journalists, diplomats and those in the NGOs with academics and scholars who share expertise on Africa. If you would like further information about membership or meetings, please contact the Centre of African Studies. Attendance is by invitation only.

3 February: Tara O’Connor, Managing Director, Africa Practice, Kroll Associates
South Africa – Agent of Change from Africa (tbc)

8 March: John Battersby, UK Country Manager, International Marketing Council of South Africa.

**Brand South Africa: Winning trade, investment and tourism for the nation-building effort (prov)**

This talk will deal with the comprehensive approach adopted by the International Marketing Council of South Africa in projecting the country internationally and making the linkages between nation-building, Nepad, the African Renaissance, the UN Millennium Development Goals, UN reform and addressing the north/south imbalance. The talk will deal with how the IMC set out to project a new and rapidly changing nation as a means to both consolidating the nation-building effort at home and establishing a new identity abroad.

**Friends of the Treatment Action Campaign (FoTAC) launch (17 March)**
The Centre of African Studies will, in March, host the launch (by invitation only) of the Friends of the Treatment Action Campaign (FoTAC). People interested in FoTAC and the work of TAC can contact the organisation on by e-mail at general@friendsoftac.org.uk.

**Friends of the Treatment Action Campaign** by Andrew Feinstein, Chairperson, FoTAC (FoTAC) is a charity formed by HIV/AIDS activists in the UK to support the work of South Africa's Treatment Action Campaign and to raise funds for the treatment of TAC activists and others living with Aids and HIV. The organisation also works to educate the UK public about the work of TAC and the HIV/AIDS crisis in southern Africa.

The launch of FoTAC will showcase:

- a documentary on South Africa's constitutional court entitled ‘Who Was Mrs Komani?’: A people's history of the South African constitution. [The film is a personal look at the constitution by Zackie Achmat, who has been involved in a number of constitutional court cases. In ‘Who Was Mrs Komani?’ Zackie traces and explains a legal revolution that allows poor people and minorities to use the constitution to enforce freedom, equality and dignity. The documentary covers landmark cases regarding pass laws and the right to family life under apartheid; the death penalty; sodomy; the right to housing; social security and pensions; and the TAC Mother-To-Child Transmission case. The film includes interviews by Zackie Achmat with judges, lawyers, prisoners, and – most importantly the people who brought the cases]• HIV/AIDS-related work by photographer Gideon Mendel and artist Wolfgang Tillmans; and

- ‘Telling Tales’ a collection of short stories compiled by Nadine Gordimer, with contributions from, amongst others, Gabriel Garcia Marquez, Salman Rushdie, Hanif Kureishi, Chinua Achebe, Woody Allen, Margaret Atwood, Njabulo Ndebele and Gunter Grass. All profits from the book will be donated to TAC.

The launch is by invitation only. People interested in FoTAC and the work of TAC can contact the organisation on general@friendsoftac.org.uk.
South Africa's Treatment Action Campaign was – together with its chairperson, Zackie Achmat – shortlisted for the 2004 Nobel peace prize for its remarkable campaigning work for affordable treatment for all people living with HIV/Aids. Faced with state inertia on HIV/Aids, TAC has successfully put pressure on the SA government to improve aids policy, on drug companies to lower prices and has promoted Aids awareness and treatment literacy. In 2002 TAC won a constitutional court case forcing the government to implement a national Mother-to-child transmission prevention programme. In 2003 concerted pressure from TAC compelled government to pronounce in favour of Aids treatment and to start production of a detailed operational plan. Progress, however, has been slow and uneven. TAC continues to play a crucial role in monitoring progress and facilitating the roll out of treatment through the building of human and infrastructural capacity and through its own Treatment Project.

**Call for Papers. Immigration, Entrepreneurship and Small Businesses: Analysing the Needs of Francophone Africans (3 September).** Organised by: Foundation for Education, Research and Development (FERD) in association with the Centre of African Studies (University of London) and the Agence Universitaire de la Francophonie (Entrepreneurship Network). The aim of the workshop is to provide a forum of discussion on Francophone African business in Europe and America in order to assess the extent and vitality of its development and to attempt to analyse how it can play a major part in regenerating the economy as a whole, in particular through poverty alleviation strategies.

Key themes of the workshop include the following questions:

- To what extent are the activities of francophone African migrants entrepreneurial and what implications does this have for livelihoods in the host countries and in Africa?
- How ethnic advantage could be a fertile ground for minority business development? Are francophone Africans relying exclusively upon business and trade as a successful means of social mobility?
- In what ways do the strategies of French speaking African communities reflect their existence within socially excluded spaces? Are they forced to rely on informal networks built upon diasporic social capital?
- To what extent discrimination tends to be a tangible barrier for the promotion of francophone African entrepreneurs? How to overcome the obstacles and to ensure an appropriate system of access to bank finance for francophone African entrepreneurs?

The workshop invites papers in English and French that combine empirical and theoretical perspectives on these topics from economics, sociology, businesssStudies and related areas. To register for this free event, please email your name, title, organisation and contact number to claude.sum@ferd.org.uk. To present a paper, please submit an abstract (maximum 300 words) to: Dr Claude Sumata, FERD, Zenith House, Room 18, 210 Church Road, London E10 7JQ/Tel. 00447776114251/e-mail: claude.sum@ferd.org.uk. **Deadline: 15th July**
Meetings organized by the Anglo-Ethiopian Society. The Anglo-Ethiopian Society hold a number of meetings during the year. Contact: Anglo-Ethiopian Society c/o The Honorary Secretary, 4 Gloucester Road, London SW7 4RB (tel and fax: 020 7584/e-mail: secretary@anglo-ethiopian.org.). Both the following meetings will begin at 19.00

16 February  Exploring the Break-Up of Africa (Ethiopia Afar Geoscientific Lithospheric Experiment (EAGLE project)) by Professor Peter Maguire in B102 (Brunei Gallery)

15th March  Traditional Education in the Ethiopian Orthodox Church, Today and Tomorrow by Christine Chaillot in G3 (SOAS). Ms Chaillot will speak about her book ‘The Ethiopian Orthodox Tewahedo Church Tradition – A Brief Introduction to its Life and Spirituality’.

Meetings organized by the Friends of Mali UK. For general information contact info@friendsofmali-uk.org/webpage: www.friendsofmali-uk.org/. For up-to-date information on meetings please contact the Secretary of Friends of Mali, Dr Sarah Castle (e-mail: Sarah.Castle@lshtm.ac.uk).

23 February  Screening of Feel Like Goin’ Home’, a film which explores links between Malian music and the blues of the southern United States in Khalili Lecture Theatre (18.30).

23 March  TBC. Arabic Influences on the Evolution of Malian Society by Youssouf Tata Cisse (Sorbonne) in Khalili Lecture Theatre (18.30).

The Royal African Society, Room 472, SOAS, Thornhaugh Street, Russell Square, London WC2 0XG (tel: 020 7898 4390/e-mail: ras@soas.ac.uk) announces the following meetings, all of which begin at 18.00, are being held in the Khalili Lecture Theatre (SOAS), in conjunction with the Centre of African Studies (University of London).

13 January  Histories of the Hanged: Reparations, Reconciliation and the Mau Mau War by Dr David Anderson (St Antony’s College, Oxford University and author of ‘Histories of the Hanged’)

24 January  I Didn’t Do It For You? How the World Betrayed a Small African Nation by Michela Wrong (Author of ‘In the Footsteps of Mr Kurtz’ and ‘I Didn’t Do It For You’, a book on Eritrea)

27 January  Private Security Companies in the New Global Era by Lieutenant Colonel T S Spicer OBE (Chief Executive, Aegis Defence Services Ltd)

Please confirm all meetings by telephone with RAS as, very occasionally, due to unforeseen circumstances, they may be postponed. In the event of a cancellation or postponement a message will be left on the answerphone.

FORTHCOMING SEMINARS AND LECTURES

At the SCHOOL OF ORIENTAL AND AFRICAN STUDIES, Thornhaugh Street, Russell Square, London WC1H 0XG (tel: +44 020 7637 2388):
History Department (Faculty of Arts and Humanities). African History Research Seminar held on Wednesday in Room B111 from 17.00-18.30

12 January  
*Language and Ethnicity in Matabeleland, Zimbabwe: A Case of Ndebele Kalanga Relations, 1930-1960* by Enocent Msindo (Cambridge)

19 January  
*The Ngindo: Exploring the Centre of the Maji Maji Rebellion* by Lorne Larson (Independent)

26 January  
*Late Colonial Indirect Rule and Rural Rebellion: Eastern Uganda 1946-1961* by Brian Wernham (SOAS)

2 February  
*Religion and Politics in Kenya* by John Lonsdale (Cambridge)

9 February  
*Zanzibari Women, Colonialism and the Law: Towards a Reassessment of Gender Relations* by Elke Stockreiter (SOAS)

23 February  
*Sokoto jihad, Colonialism and the Creation of Identity in North-Central Nigeria, 1804-1903* by Jonathan Ayuba (SOAS)

2 March  
*We Want Friends in this Struggle: Nyerere and the British, 1961 to 1972* by Emma Hunter (Cambridge)

9 March  
*Red, Pink and Blue: Shades of Local Authority in Condominium Sudan* by Justin Willis (Durham)

16 March  
*Chiefs in Colonial Equatorial, Sudan* by Cherry Leonardi (Durham)

Enquiries to David Martin/e-mail: dm24@soas.ac.uk.

Research Seminar in the Art and Archaeology of Africa and the Americas, Department of Art and Archaeology (Faculty of Arts and Humanities). When available the seminar list will be pinned on the Art and Archaeology noticeboard (3rd floor).

Department of Languages and Cultures of Africa (Faculty of Languages and Cultures). Additional meetings will be pinned up on the Africa noticeboard (3rd floor). Rooms and times available from Faculty office.

27 January  
*Frozen in Time and Place: Issues of Development*, Gender and the Crisis of Masculinity Among the Maasai of Kenya by Njuguna Kibutu (Leicester University)

24 February  
*Analysing Structure and Function of a Swahili Urban Dialect* by Chege Githiora (SOAS)

3 March  
*The Sacred Mugumo Tree: Myth and Gender Construction in Gikuyu Cosmology and Worship* by Matthew Muriuki (SOAS)

10 March  
Convenor: Dr Chege Githoria (cg17@soas.ac.uk)

**Anthropology Department** (Faculty of Arts and Humanities)

**Enduring Socialism: Neoliberalism and Neotraditionalism in the Post-Socialist Era**, Room G59 (15.30-17.00). This term’s programme includes 2 papers on African themes.

2 February  
*The Emperor’s New Clothes: Landed Property Policy and Process in Post-Socialist Addis Ababa, Ethiopia* by Lois Woestman (New School University)

16 March  
*Citizens and Subjects: Post-Colonial Politics in Dar es Salaam, Tanzania* by Dr John Campbell (SOAS)

Convenor: Dr Harry West (e-mail: hw16@soas.ac.uk)

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**At UNIVERSITY COLLEGE LONDON, Gower Street (tel: +44 (0)20 7679 2000)**

**West Africa Seminar** held on Fridays at 16.30 in the Daryll Forde Anthropology Laboratory, UCL

21 January  
*Ijaw Nationalism and Oil in the Niger Delta* by Kathryn Nwajiaku (Oxford University)

28 January  
*Chiefs and Democratic Decentralisation in Sierra Leone* by Richard Fanthorpe (Sussex University)

4 February  
*Socio-Economic Studies of Non-Timber Forest Products in Three West African Countries* (provisional title) by Ruth Malleson (UCL)

11 February  
*The Powers of the State and the State of the Powers: Bringing Water to Kumawu, Asante* by Tom McCaskie (Professor of Asante History, CWAS, Birmingham)

18 February  
Reading Week

25 February  
*Report on Recent Research in Chad* (provisional title) by Mirjam de Bruijn and Han van Dijk (Leiden University)

4 March  
*The Politics of Identity and Representation: Hosts and Strangers in a Gambian Community* by Pamela Kea (Sussex University)

11 March  
*Issues in Forest Management and Conservation in Cameroon* (provisional title) by Wynet Smith (Cambridge University)

18 March  
To be announced

Enquiries and suggestions to the convenor: Professor Phil Burnham, Department of Anthropology, UCL (e-mail: p.burnham@ucl.ac.uk)

**African Peoples and Pasts Seminar** held every other Tuesday in room 609 at 18.00
11 January  From Heritage to Habitus in Mali by Professor Mike Rowlands (UCL)

25 January  Diversifying the Past: Re-thinking Great Lakes History from Ceramics by Ceri Ashley, Institute of Archaeology (UCL)

8 February  tbc by Dr Philip Oyelaran (University of Ibadan)

22 February  Museums, Heritage and Cultural Discourse in the time of HIV/AIDS: A View from Southern Africa by Dr Alinah Segobye (University of Cambridge)

8 March  Great Zimbabwe in Local ‘History-Scapes’: Challenging a Silence of Unrepresented Pasts by Dr Joost Fontein (University of Edinburgh)

22 March  Rock Art and the Making of Hunter-Gatherer History in the Ukhahlamba-Drakensberg, South Africa by Dr Aron Mazel (University of Newcastle)

For information or to join the mailing list contact: Ceri Ashley (c.Ashley@ucl.ac.uk) or Shadreck Chirikure (s.chirikure@ucl.ac.uk)

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At the LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE, Houghton Street, London WC2A 2AR (tel: +44 (0)20 7405 7686

Centre for the Study of Human Rights, public lectures at Old Theatre, Old Building, LSE (18.30-19.30)


24 February  Human Rights Under Attack. Speaker: David Lammy MP (Parliamentary Under-Secretary of State, Department for Constitutional Affairs); Chair: Dr Kate Malleson (Centre for the Study of Human Rights)

10 March  Equality and Human Rights: Sibling Companions or False Friends? Speaker: Trevor Phillips (Chair, Commission for Racial Equality); Chair: Professor Francesca Klug (Centre for the Study of Human Rights)

Visiting Speaker seminars, Clement House (13.15 to 14.30)

9 February  Britain’s Proposed New Equality and Human Rights Commission. Speaker: Professor Francesca Klug (Centre for the Study of Human Rights); Chair: Professor Conor Gearty (Centre for the Study of Human Rights) in room D202

3 March  Staging Human Rights in Prison. Speaker: Professor Paul Heritage (Artistic Director, People’s Palace Projects); Chair: Professor Peter Towsend (Centre for the Study of Human Rights) in room D502.
For information on the public lectures and visiting speaker seminars contact Joy Whyte, Centre Manager, Centre for the Study of Human Rights (e-mail: J.M.Whyte@lse.ac.uk)

**Africa Seminar Series, Department of Anthropology**, Thursdays in the Seligman Library, A607 (6th Old Building) (18.00-19.30)

20 January  *Religion, Memory and Slavery in south-eastern Ghana* by Meera Venkatachalam (SOAS)

3 February  *From Loyalism to Mau Mau: Ambiguities and Allegiances During the Emergency in Kenya, 1952-60* by Daniel Branch (Oxford)

17 February  *The State as Raider Among the Karamojong: Pastoralists under Fire* by Ben Knighton (Oxford)

3 March  *Gender, Culture and Citizenship in Uganda: An Urban Study* by Agnes Kamya (Goldsmiths)

17 March  *Behind the Metrics of Supply Response, Culture or Institutions? Land and Agricultural Production in Ghana and Zimbabwe in the 20th Century* by Dede Amanor-Wilks (LSE)

For further information contact: Girish Daswani (G.Daswani@lse.ac.uk) and/or Jason Sumich (J.M.Sumich@lse.ac.uk)

**Africa Forum. Discussion Group Series**, Tuesdays (18.00-19.15) contact organisers to confirm rooms.

18 January  *The Impact of HIV/AIDS on Governance in Africa* by Kiiza Ngonzi (Justice Africa, HIV/AIDS Programme Officer); Chair: Marco Vieira (Africa Forum); Discussant: Catarina Andrade (Africa Forum)

1 February  *The Role of European and African External Actors in the DRC* by Catherine Gegout and Monika Thakur (Department of International Relations, LSE); Chair: David Connett (Africa Forum)

15 February  *NEPAD: Pragmatic Capitulation to Neoliberalism or Trojan Horse for Africa Ownership* by Peter da Costa (Department of Development Studies, SOAS); Chair: Xenya Ngwenya (Africa Forum)

1 March  *Legal and Political Aspects of Unilateral Declarations of Statehood by Rebel Actors: Insights from Somaliland* by Lisa Magloff (Geography Department, International Boundary Studies, King’s College); Chair: Anthony Vinci (Africa Forum)

15 March  *International Implications of Oil in the Gulf of Guinea* by Ricardo Santos de Oliveira (Fellow, Sidney Sussex College), second speaker tbc; Chair: Jessica Kohler (Africa Forum); Discussant: Amanda Weyler (Grimshaw International Relations Club) (joint event with Grimshaw International Relations Club).

Places are granted on a first come first serve basis. Non- LSE participants should book early. Full
Information from su.soc.africaform@lse.ac.uk

**Economic History of Africa, Asia and Latin America**, alternate Tuesdays at St Clement’s Buildings, Room S78 (17.15-19.00). This term’s programme includes 4 papers on African themes.

20 January  *Trial and Error: Indian Bankruptcies in Zanzibar, 1870-1910* by Gijsbert Oonk (Leiden)


17 February  *Natural Resources, Foreign Capital and Wealth Bias: A Tropical View. (West Africa/SE Asia)* by Gregg Huff (Glasgow)

17 March  *Seizing Opportunities: Chieftaincy, Land and Local Administration in Northern Ghana* by Christian Lund (Roskilde)

Advance availability of papers: Where possible, copies will be e-mailed to people committing themselves to attending the seminar (requests to Linda Sampson (l.sampson@lse.ac.uk)).

**LSEAIDS, DFID and DESTIN public lecture series on HIV/AIDS.** This lecture is one of a series of public lectures about HIV/AIDS held under the auspice of LSEAIDS and sponsored by the UK Department of International Development (DFID) (18.30).

8 February  *Responding to the HIV/AIDS Epidemic: Prospects for Near and Distant Futures* Speakers: Dr Peter Piot (Executive Director, Joint United Nations Programme on HIV/AIDS (UNAIDS), and Assistant Secretary General, UN) and Hilary Benn MP (UK Secretary of State for International Development) at Old Theatre, Old Building, LSE.

**Economic History** at Hong Kong Theatre, Clement House, LSE (18.30)

15 March  *The Economic Impact of ICT: A Perspective from the Age of Steam* by Professor Nicholas Crafts (Professor of Economic History, LSE; fellow of the British Academy; President of the Economic History Society, previously editor of The Economic History Review (1999-2004)), chaired by Professor Paul Johnson

For information on both meetings e-mail: events@lse.ac.uk/tel: 020 7955 6043.

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**EVENTS**

**London**

**Africa 05.** Throughout 2005, museums, galleries, concert halls and cinemas will be reverberating with the sights, sounds, colours, stories, art images, textures, fashion, sculpture, photography, film, debate and discourse that will create one of the most significant events in London and the UK in years. **Africa 05** is a series of major cultural events taking place in London that celebrates contemporary and past cultures from across the continent and the diaspora.

While some events get underway in January, the official opening celebrations take place on 10
February to coincide with the opening of the stunning *Africa Remix* visual and performing arts events at the South Bank Centre and a major conference on African art at the British Museum.

**Africa 05** is not just a series of exhibitions and events, it is a watershed moment in the development and promotion of African arts and culture in the UK. The Programme Director, Augustus Casely-Hayford, is confident that the year will challenge many people’s preconceptions about Africa and will place many African artists firmly within the UK and international arts scene. For information on the myriad of events taking place during 2005 view the holding page at www.africa05.co.uk which gives basic information about the programme and provides links to all partner sites. The major events website, being hosted by the BBC, will be ready at the end of January (www.bbc.co.uk/africa05).

**El Anatsui. October Gallery (9 February-19 March).** In conjunction with **Africa 2005**, the forthcoming celebration of African art and culture, the October Gallery will present an exhibition of El Anatsui, the renowned West African sculptor. El Anatsui is today widely recognised as one of the foremost contemporary African artists of his generation. For information and images contact Sophie Dunsmure: press@octobergallery.co.uk or Elisabeth Lalouchenek: art@octobergallery.co.uk/tel: 020 7242 7367. Contact: October Gallery (tel: 020 7242 7367/fax: 020 7405 1851/website: www.theoctobergallery.com). Open: Tuesday to Saturday, 12.30-17.30

**Business Exchange on AIDS and Infection Diseases (BEAD). Asylum and the Commonwealth (20 January).** Organised by the Commonwealth Lawyers Association and the Commonwealth HIV and AIDS Action Group. Venue: The Commonwealth Club, 18 Northumberland Avenue, WC2N 5BJ. Meetings organised by BEAD are generally open to members only. For information about BEAD contact Jean-Marc Jacobs (e-mail: beadwork@dircon.co.uk).
Human Rights and Poverty Reduction – Realities, Controversies and Strategies (January to March). ODI meeting series organised by the Rights in Action group which is a multi-disciplinary team seeing to critically assess the practical relevance of rights – including, inter alia, human rights, citizenship rights, resource rights, contractual rights – for poverty reduction and humanitarian protection and to promote better exchange amongst the development and human rights communities. For more information about this series and the Rights in Action group visit www.odi.org.uk/rights.

The Millennium Development Goals: The 2005 Agenda. ODI meeting series which will begin on 26 January. Speakers will include Eveline Herfkens (UNDP). Hilary Benn (DFID), Barbara Stocking (Oxfam), Louis Michel (European Commission) and Gareth Thomas (DFID). Further information on www.odi.org.uk.

Call for Papers. Political Ephemera from the Commonwealth and Latin America (15 July). A one-day workshop to be held at the Institute of Commonwealth Studies, Russell Square, London WC1. This workshop will be the culmination of a two-year project dedicated to the cataloguing and promotion of the collections of political ephemera held in the libraries of the Institute of Commonwealth Studies and the Institute for the Study of the Americas. It aims to bring together academics, researchers and librarians interested in the holdings both for their value as research collections and because of their nature as ephemera. Enquiries to: Danny Pillum, Political Archives Project officer, Institutes of Commonwealth Studies and for the Study of the Americas, School of Advance Study, University of London, London WC1B 5DS/e-mail: danny.millum@sas.ac.uk. For further information visit www.sas.ac.uk/polarch/#3.

Call for Papers: Reaching the Margins: The Colonial and Post-Colonial Lives of the Book, 1765-2005 (3-5 November). Venue: IES, Senate House, University of London. The Colonial and Postcolonial and Book History research groups of the Open University, in association with the Institute of English Studies (University of London), invite papers for this international conference. Primary focus will be on Asia, Africa and Australasia. Highlighted themes will include: Publishing and the colonial system; publishing Commonwealth literature; missionary publishing houses; censorship and copyright; distribution and the transport network; Imperial archives and current research; British publishers in the Empire; postcolonial publishing opportunities; local publishing; globalisation, print and the nation state. A major exhibition of printed and manuscript material loaned from publishers’ archives and research libraries is planned to coincide with the conference. Abstracts of no more than 300 words should be submitted to R Fraser@open.ac.uk, and M.E.Hammond@open.ac.uk. Deadline 1 March Website: ies@sas.ac.uk

* UK

University of Oxford, St Antony’s College, Africa Studies Seminar: Thursdays weekly from 20 January to 8 March, in Fellows Dining Room, St Antony’s College at 17.00. Details from: Katherine Rogers (African.studies@sant.ox.ac.uk).

University of Cambridge, Centre of African Studies, Research Seminar Series: Mondays weekly from 24 January to 5 March, at Free School Lane, Cambridge CB2 3RQ. Details to be announced, please check: www.african.cam.ac.uk for further information.

Call for Participants. Resource Rights, Gender and Development in Africa (5 March). The African Studies Centre at the University of Cambridge is hosting a one-day inter-disciplinary workshop which will aim to foster debate on all aspects of environment, gender relations and
development in Africa. The workshop is planned to mark the end of the African Studies Visiting Fellows Programme 2004-05, which has provided five Fellows from East, West and Southern Africa with a period or research leave in Cambridge. **Deadline for expressions of interest:** 15 January. Contact: Liz Watson (Department of Geography/e-mail: eew1000@cam.ac.uk).

**Connecting People and Places: Challenges and Opportunities for Development (7-9 September)** at Milton Keynes. Development Studies Association Annual Conference 2005 in association with Development Policy and Practice and the International Development Centre at the Open University. Full details on DSA website (www.devstud.org.uk/).

**Call for Papers. Self and Subject: African and Asian Perspectives (20-23 September).** International conference on the study of African and Asian cultures in the 21st century. Venue: Edinburgh Conference Centre, Heriot-Watt University, Scotland. There are few areas of research that have attracted so much interest in the arts and humanities as the constitution and representation of the self, whether as a unit of literary and philosophical reflection, or as embodied entity or as product and producer of cultural life. Yet with the increasing movement of people, goods and ideas within and beyond national boundaries, it is not only the identity and status of the individual subject that has been called into question but also many of the assumptions and methodologies that once characterised different disciplinary approaches to the self. Papers are invited from literary theorists, historians, anthropologists, philosophers, art historians and other specialists of Africa and Asia who have an interest in such domains as life histories, post-colonial literature, autobiography, visual representation, material culture, aesthetics, the media, ethnicity, ethnography, migration and diaspora studies, and the politics of identity. Organisers: Dr Emma Tarlo, Dr Bob Wilkinson, Dr David Richards (The Ferguson Centre for African and Asian Studies, The Open University) (e-mail: arts-ferguson-centre-enquiries@open.ac.uk/website: www.open.ac.uk/arts/ferguson-centre).

**EUROPE**

**Call for Papers. History of Places of Sociabilité in Urban Africa** (North Africa and Madagascar included) organised by the SEDET research group on Africa (University of Paris 7) and the CEAN/IEP (University of Bordeaux IV). The following themes have been chosen: Sociabilité and power; Sociabilité, gender and the shaping of identities, and Geography and marking of places of sociabilité. The symposium will favour the historical approach – longue durée – but will include contemporary analyses from an anthropological, political science, sociological or geographical perspective. **Deadline:** 28 February. Title and summary (one page long) to be sent to sedet@ccr.jussieu.fr, heading: Symposium on Social Urban Spaces. Organizing committee: Dr Laurent Fourchard (CEAN/Bordeaux IV) and Professor Odile Goerge (SEDET-Paris 7).


**Call for Papers. Orality in Short Fiction (25-26 November),** Venue: University of Angers, France. Organisers: Research Group CRILA (Centre de Recherche Inter-langues d’Angers) of the University of Angers, and Belmont College (Nashville, Tennessee). This conference proposes to
discuss key questions concerning orality in the short story and in some forms of short fiction which were originally oral in nature such as the epic, the tale, the fable, the myth, the yarn, the joke or more recently the urban legend. Both the oral nature of spoken forms of fiction and the oral quality perceived in the written word could be studied. The formal and pragmatic aspects of oral discourse as well as its effects could be identified and examined from a variety of theoretical perspectives. Abstracts (200 words) and a short bio-bibliography to be sent by 15 February to organisers (University or Angers): Ben Lebdai (benaouda.lebdai@univ-angers.fr) or Michell Ryan-Sautour (michelle.rayn@univ-angers.fr).

Call for Panels. Knowledge and Science in Africa (13-16 July 2006). Conference of the African Studies Association in Germany (VAD). Conference hosted by the Centre for Interdisciplinary Research o Africa (CIRA) (www.ziaf.de) Suggested topics: Production, communication and adaptation of knowledge; Changing 'sites' of knowledge; Knowledge, development and shaping the future; Transmission of knowledge; Environmental changes and environmental knowledge; Generation and transfer of religion-knowledge; Knowledge and action in the context of disease and poverty; International Science/Scholarship: Co-operation and international knowledge exchange; and African studies in Europe: A by-product of the (post-) colonial experience? E-mail: info@vad-ev.de.

AFRICA


Venue: University of the Western Cape, Cape Town, South Africa. Organized in the context of the Sexuality, Gender and Society in Africa Programme at the Nordic Africa Institute, Uppsala, Sweden. Themes: The construction of gender in academic and popular knowledge; multiple/situational identities; revisioning gendered knowledge. Contact: Signe Arnfred at signe.arnfred@nai.uu.se.

Rwanda Mini-Film Festival (16-30 March) will be taking place in the following sites across Rwanda: Kigali, Butare, Cyangugu, Ruhengeri, Kibungo and Umtara. In an era when film festivals have become the focal points for urban, national and regional film sector activities as well as showcases for social message documentary and youth training initiatives, the first annual Rwanda Mini-Film Festival will be a gathering point for film-makers, students, film professionals, development communications practitioner and the general public. The theme for this year’s festival is regional co-operation for audio-visual excellence in central and east Africa. See website for regular updates (www.rwandacinemacenter.org).

An Inter-Faith Perspective on Globalization for the Common Good. The Quest for Justice and Peace (18-28 April). Main conference venue: Kericho, Western Kenya (20-24 April). Organized under the patronage of Honourable Dr A A Moody Awori, EBS,MP, (Vice President and Minister for Home Affairs, Republic of Kenya). Papers, panels, and roundtable submissions are invited from observers, commentators, academics and NGOs to address issues related to globalization within the identified theme of the conference, including: Strategies to overcome poverty and the promotion of sustainable development; traditional and modern methods of development; African religions, cultures, traditions, spirituality and globalization; human right issues; citizenship issues; constitutional matters; law, development and gender issues; resource entitlement; rights to health, education and intellectual property; the cost and benefits of shadow economies; the costs of militarization, armed conflicts and child soldiers; health crises; Aids; the IMF, the World Bank and Africa; debt and its consequences in Africa; food crisis, hunger and famine; sustainable tourism; food export, cash crops and food-import dependency, and African oil and globalization. For further information contact commongoodKericho@gnnsi.org/website: www.commongood.info.
Call for Papers: Biennial Conference: Southern Africa and the World: the Local, the Regional and the Global in Historic Perspective (26-29 June) Venue: University of Cape Town. Organized by the South African Historical Society. Any proposals for papers, panels and roundtables are invited, but the Society is especially interested in those that relate to themes in the history of the southern African region. The Society wishes to highlight debates on such topics as: liberation struggles and the limits of liberation; history and heritage; post-colonialist and post-nationalist historiographies, and new methodologies for teaching and researching history in the 21st century, including the use of film and video digitization. Deadline: 1 February. Enquiries to: Lance van Sittert (cdude@humanities.uct.ac.za) or Brenda Beneke (brend@humanities.uct.ac.za). Website: http://web.uct.ac.za/depts/history/sahs/.

Private Military Companies and Global Civil Society: Ethics, Theory and Practice (14-16 July) at University of KwaZulu-Natal. South Africa. Likely conference speakers include: Doug Brooks (International Peace Operations Association), Kevin O’Brien (RAND Europe), M B Ramose (University of South Africa), Joseph Runzo (Chapman University), Clare Hall (Cambridge), and Nancy Sherman (Georgetown University). Enquiries may be directed to Deane Baker (School of Philosophy and Ethics, University of KwaZulu-Natal) (e-mail: BakerDP@ukzn.ac.za)

Zambia: Independence and After. Towards a Historiography (August/September) in Lusaka. Organized under the auspices of the Network for Historical Research in Zambia. Contact: Network for Historical Research, PO Box 27, UNZA Post Office, Lusaka, Zambia/e-mail: nhrz@zamnet.zm/
**AUSTRALIA**

**Call for Papers.** Middle Passages: The Oceanic Voyage as Social Process (13-16 July). Hosts: Western Australia Maritime Museum, Fremantle, nr Perth, WA. Convenors: Professor Marcus Rediker (University of Pittsburgh) and Professor Cassandra Pybus (University of Tasmania). Sponsored by the International Centre for Convict Studies and the Institute of Advanced Studies, (University of Western Australia). The aim of this international conference is to explore the social and cultural transformations caused by the transport of labour, unfree and free, around and across the Atlantic, Indian and Pacific Oceans. The convenors’ definition of the ocean includes riverine and other hydrographic systems that connect to it. They seek to investigate, compare, and connect the experiences of slaves, indentured servants, transported convicts, political prisoners, sailors, and migrants of all kinds, and to consider ships as places where their struggles have made history. Contact: Emma Christopher (emma.christopher@bigpond.com)

**USA**

**African Sports Across Disciplines Workshop (4-5 February)** organised by the Institute for African Child and the Sports Administration Program of Ohio University to provide a forum to examine the social, political, and economic impact of sports on African societies and future developments. The presentations and debates will address themes such as politics, economics, administration, management, gender, conflict resolution, health and wellness, communication, marketing, and promotion. The workshop will be held in an interactive environment. Scholars, athletes, administrators, coaches, media, businesses, students, project managers and interested parties are invited to attend and contribute. The organizers hope to publish any significant outcomes from the workshop in **Impumelelo** the interdisciplinary electronic journal of african sports. Participants are encouraged to contribute by giving a short presentation or poster display on their research project. These presentations will be video-taped and published by the Journal. Short paragraph of presentation to: Gerard Akindes (akindeg@ohio.edu), Matthew Kirwin (e-mail: Matthew.F.Kirwin.l@ohio.edu), Nana Owusu-Kwarteng (e-mail: owusu-kw@ohio.edu): questions to: Acacia Nikoi (nikoi@ohio.edu) all at Ohio University.

**African Health and Illness (25-27 March).** Venue: University of Texas Austin. Inquiries to Mr Matthew Heaton (mattheaton@mail.utexas.edu). Website: www.utexas.edu/conferences/Africa.

**The Eighth Annual Meeting of the National Council of Less Commonly Taught Languages (NCOLCTL) (15-17 April),** University of Wisconsin, Madison, WI (pre-conference workshop scheduled for 14 April). Contact: ncolctl@mailplus.wisc.edu.

**Call for Papers. Emerging Scholarship in African Art (22 April)** at Columbia University. Organiser by the Department of Art History and Archaeology at Columbia and co-sponsored by Columbia’s Institute of African Studies. This symposium will provide a venue to discuss new directions in the study of African art, and re-evaluate the field. Papers grounded in the classical art of Africa approached by new avenues of interpretation and critical thinking are invited. **Deadline: 17 January.** Further information from Susan Vogel, Professor of African Art and Architecture, Department of Art History, Columbia University, 1190 Amsterdam Avenue, MC 5517, New York, New York 10027/e-mail: smv2105@columbia.edu.

14th Annual Africa/Diaspora Conference Critical and Contemporary Issues In/On Africa
**Development (28-30 April)** organized by California State University, Center for African Peace and Conflict Resolution, Sacramento, and the Pan African Studies Program. Venue: California State University. Proposals to present and participate in this conference should articulate new, innovative/creative, and feasible options for development e.g. HIV-AIDS; conflict resolution; women and development; healthcare; information technology; justice system; education; democracy and governance; human rights; child soldiers; post-conflict reconciliation; agriculture; arts; trade. Contact: Professor Ernest E Uwazie, Director, Center for African Peace and Conflict Resolution, California State University (uwazieee@csus.edu).

**International Conference on the United States and West Africa (28-30 April).** Venue: University of Texas at Arlington. A three-day conference on historical and contemporary relations between the United States and West Africa. Major themes: Trans-Atlantic slave trade; African Americans and West Africa; United States foreign policy towards West Africa, and the new West African diaspora in the United States. Participants will be drawn from the United States, Europe and Africa. Enquiries to: Dr Alusine Jalloh, Director, The Africa Programme, University of Texas at Arlington, PO Box 19991, Arlington, Texas 76019-0991 (e-mail: Jalloh@uta.edu).

**Summer Co-operative African Language Institute (19 June-12 August)** at Indiana University Bloomington. Website: www.indiana.edu/~afrist/scali1.html.

[**VISITING SCHOLARSHIPS TO THE CENTRE OF AFRICAN STUDIES**](#)

**VISITING SCHOLARSHIP FOR EASTERN AFRICAN ACADEMICS** based at the Centre of African Studies (January to March):

Sr Margaret Angucia, Institute of Ethics and Development Studies, Uganda Martyrs University. Carrying out research for development of a Peace and Conflict Management Course.

The Visiting Scholarship for Eastern African Academics supports scholars from Ethiopia, Eritrea, Somalia, Tanzania, Kenya and Uganda. The successful applicant(s) will visit the Centre for a three month period in order to pursue research and/or course development in the broad field of African studies in the social sciences and humanities; preference will be given to academics at the early stage of their career. The closing date for applications is **30 April**. The flyer can be found on the CAS webpage.

**LEVENTIS RESEARCH CO-OPERATION PROGRAMME**

The Leventis Foundation supports collaborative research between the Centre of African Studies (University of London) and colleagues in Nigerian universities. Successful applicant(s) will be attached to the Centre of African Studies, based at SOAS, for a period of three months. Applications should include a complete curriculum vitae, a 1000 word statement of current research interests and aims to be achieved during the research period in London. This programme is particularly suitable for younger academics, perhaps working up a PhD thesis into publishable form. The deadline for the next round of applications is **1 May**. Further information may be obtained from the CAS office or website.

The Centre of African Studies gratefully acknowledges its collaboration with Goodenough College, which provides our visitors with accommodation.
**RECENT PUBLICATIONS BY MEMBERS OF CENTRE OF AFRICAN STUDIES**

Professor Pat Caplan, Goldsmiths College, has put up a website concerning Mafia Island, Tanzania, which may be of interest to those working on the East Coast of Africa. It includes, textual material, links to other sites, photo galleries, and video clips. Please see www.mafia-island-tanzania.gold.ac.uk

Professor Catherine Campbell, London School of Economics, has put up a downloadable illustrated booklet on Supporting Youth: Broadening the Approach to HIV/AIDS Prevention Programmes— based on her on-going South African work, on: http://www.lse.ac.uk/collections/socialPsychology/pdf/final_hivan_youth.pdf

**MISCELLANEOUS**

**IHR Mellon Fellowships for Dissertation Research in the Humanities** offered by The Institute of Historical Research (IHR), open to candidates registered for a doctoral degree in a graduate school in the United States or Canada. For further information telephone: 020 7862 8747/fax: 020 7862 8745/e-mail: james.kees@sas.ac.uk or write to the IHR Mellon Fellowships in the Humanities, Institute of Historical Research, Senate House, Malet Street, London WC1E 7HU.

**Africa Network** at The Ferguson Centre for African and Asian Studies, The Open University, Milton Keynes, UK. This network was established in order to bring together arts and humanities scholars, researchers, and students with interests in African studies. The intention of the network is to foster both north-south and south-south dialogues, connections and collaborative international partnerships. The Africa Network will seek to sponsor and promote academic exchanges, exploratory workshops and conferences, joint publications and other forms of dissemination.

The Network investigates new forms of cultural production which emanate from Africa, focusing on specific cultural expressions in specific locations, in order to examine how cultural identities are displayed and interrogated in the process of transformation. These specific inquiries will form the foundations for dialogues between different African regions, and between other post-colonial cultures. The research undertaken by the Africa Network will also encompass a consideration of the adequacy of available academic discourses in aesthetic and critical theory, and in cultural and social studies, in defining African cultural production. The Network will explore and question received cultural histories, and consider the consequences of historical forms for contemporary practices. It will also raise wider theoretical issues concerning the politics of ‘postcoloniality’ manifest in issues of nationality, religion, ethnicity, ‘marginality’, class, and gender. Contact: c/o The Ferguson Centre for African and Asian Studies, Faculty of Arts, The Open University, Walton Hall, Milton Keynes, MK7 6AA (e-mail: arts-ferguson-centre-enquiries@open.ac.uk/website: www.open.ac.uk/Arts/ferguson-centre/AfricaNetwork).

**Call for Papers.** The *Journal of Women’s History* is soliciting articles for a special issue on women, material culture and consumption, guest edited by Clare Haru Crowson. Potential topics include comparative “consumer revolutions”; the gendering of consumption and material culture; fashion, luxury, and the exotic; family and the law in consumption; the relationship between production and consumption, and the women’s role in credit systems and market culture. **Deadline 1 April.** For further information see http://www.press.jhu.edu/journals/journal_of_womens_history/guidelines.html.

**Call for Papers.** *Canadian Review of Comparative Literature/Revue.* Special Issue on African Literature. **Deadline 30 June.** For full information contact one of the guest editors: Dr Abdul-
Rasheed Na’Allah, Department of African American Studies, Western Illinois University (e-mail: a-naallah@wiu.edu), Dr Harry Garuba, Centre for African Studies, University of Cape Town (e-mail: bgaruba@humanities.uct.ac.za) or Dr Uzoma Esonwanne, Department of English, University of Toronto (e-mail: uzoma.esonwanne@utoronto.ca).

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AEGIS 2005 Conference Website:
www.aegis-eu.org/conference/

The Centre of African Studies office is open on
Tuesdays, Wednesdays and Thursdays from 11.00 am to 17.00.

PLEASE NOTE that the copy date for the next newsletter will be 11 APRIL